A. R. GAUL

THE HOLY CITY

An Oratorio

FOR FULL CHORUS OF MIXED VOICES, SOPRANO, ALTO, TENOR, AND BASS SOLI, WITH PIANO ACCOMPANIMENT

(with Prologue)

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For Full Chorus of Mixed Voices,
Soprano, Alto, Tenor, and Bass Soli,
with Piano Accompaniment

by

A. R. GAUL

(With Prologue)

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New York

PREFACE.

THIS edition of the "Holy City" contains what I have for some time past felt was very necessary for its completion, viz., a Prologue. Indeed, this opinion has been so strong with me that I appeal to those who may after this time give performances of the work, always to include the new section, the words of which are of singular beauty and obviously appropriate.

As there are numerous instances, in choral works scored for an orchestra, of movements with organ accompaniment only (a plan which undoubtedly emphasizes the effect of the orchestra). I have, in the prologue, availed myself of this precedent, the orchestra being first employed in the movement "Contemplation."

In order to preserve the former paging of the work, Roman numerals are used for the Prologue.

ALFRED R. GAUL.

GILLOTT LODGE,

EDGBASTON, 1901.

THE HOLY CITY

THE treatment of the subject of this work is almost entirely reflective, the more dramatic parts of the book from which many of the numbers are taken, viz., the Vision of St. John, having already been treated in so masterly a manner by the great German composer, Louis Spohr, in his Oratorio, "The Last Judgment."

The first part of the "The Holy City" was suggested by the passages of scripture, "Here have we no continuing city," "Thy kingdom come," and sets forth the desire for a higher life, as expressed in the words, "My soul is athirst for God," which desire is followed by other passages expressive of the perfection of the higher life, such as "Eye hath not seen."

The second part was suggested by the words, "I saw a new heaven and a new earth, for the first heaven and the first earth were passed away," thus realising the desire and promises contained in the first part.

With the exception of two hymns, a verse from Milton, and three verses from the Te Deum, the words are entirely scriptural.

PROLOGUE.

QUARTET (UNACCOMPANIED).

Love not the world, nor the things that are in the world, for the world passeth away, and the lust thereof: but he that doeth the will of God abideth for ever.

Love not the world.

I. *John* ii. 15, 17.

SOLO.—*Soprano.*

For thus saith the Lord, he that overcometh shall inherit all things; and I will be his God, and he shall be My son.

Rev. xxi. 7.

CHORUS (ACCOMPANIED).

Love not the world.

QUARTET AND CHORUS.

Whoso is wise will ponder these things; and they shall understand the loving kindness of the Lord. *Ps.* cvii. 43.

PART I.

CONTEMPLATION.

No. 1.—INTRODUCTION (INSTRUMENTAL).

No. 2.—CHORUS.

No shadows yonder?
All light and song!
Each day I wonder,
And say, "How long
Shall time me sunder
From that dear throng?"

SOLO.—*Tenor.*

No weeping yonder!
All fled away!
While here I wander
Each weary day,
And sigh as I ponder
My long, long stay.

QUARTET (UNACCOMPANIED).

No partings yonder!
Time and space never
Again shall sunder.
Hearts cannot sever:
Dearer and fonder,
Hands clasp for ever.

CHORUS.

None wanting yonder!
Bought by the Lamb,
All gathered under
The ever-green palm;
Loud as night's thunder
Ascends the glad psalm.

Bonar.

No. 3—AIR.—*Tenor.*

My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?

My tears have been my meat day and night, while they daily say unto me, Where is now thy God? *Ps.* xlii, 2, 3.

O bring Thou me out of my trouble.

Ps. xxv. 17.

No. 4.—TRIO (UNACCOMPANIED).

Soprano, Mezzo-Soprano, and Contralto.

It shall come to pass that at eventide it shall be light. *Zech.* xiv. 7.

And sorrow and sighing shall be no more.

Isa. xxxv. 10.

For the former things have passed away.

Rev. xxi. 4.

No. 5.—CHORUS.

They that sow in tears shall reap in joy: he that now goeth weeping shall come again rejoicing. *Ps.* cxxvi. 6, 7.

For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

For God sent not His Son into the world to condemn the world: but that the world, through Him, might be saved.

St. John iii. 16, 17.

God is love. *I. John* iv. 8.

No. 6.—AIR.—*Contralto.*

Eye hath not seen, ear hath not heard, neither have entered into the heart of man the things which God hath prepared for them that love Him. *I. Cor.* ii. 9.

For He hath prepared for them a city, whose builder and maker is God.

Heb. xi. 10.

There remaineth, therefore, a rest for the people of God.

Therefore fear lest any come short of it.

Heb. iv. 9, 1.

No. 7.—CHORUS.

Treble and Alto Voices.

For thee, O dear, dear country,
Mine eyes their vigils keep;
For very love, beholding
Thy happy name, they weep.
The mention of thy glory
Is unction to the breast,
And medicine in sickness,
And love and life and rest.

Tenor and Bass Voices.

O one, O only mansion!
O Paradise of joy!
Where tears are ever banished,
And smiles have no alloy;
The Lamb is all thy splendour,
The Crucified thy praise,
His laud and benediction
Thy ransomed people raise.

Full Choir.

With jasper glow thy bulwarks,
Thy streets with emeralds blaze,
The sardius and the topaz
Unite in thee their rays;
Thine ageless walls are bonded
With amethyst unpriced;
The saints build up its fabric,
And the corner-stone is Christ.

Neale.

No. 8.—CHORUS.

Thine is the Kingdom, for ever and ever.

Matt. vi. 13.

I have looked for Thee, that I might behold and glory. *Ps.* lxiii. 3.

PART II.

ADORATION.

No. 9.—INTERMEZZO (Instrumental).

No. 10.—AIR.—*Bass.*

Thus saith the Lord, Behold, I create new heavens and a new earth; and the former shall not be remembered nor come into mind. But be ye glad and rejoice for ever in that which I create: for, behold, I create Jerusalem a rejoicing, and her people a joy.

Isa. lxv. 17, 18.

And I saw a new heaven and a new earth: for the first heaven and earth were passed away. And I saw the *Holy City,* New Jerusalem. *Rev.* xxi. 1, 2.

CHORUS (*at a distance from the Orchestra*).

Holy, holy, holy is the Lord of Hosts.

AIR.—*Bass.*

And I heard a great voice out of heaven saying, Behold the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God shall be with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, nor any more pain; for the former things have passed away. *Rev.* xxi. 3, 4.

CHORUS (*at a distance from the Orchestra*).

Holy, holy, holy is the Lord of Hosts.

AIR.—*Bass.*

I saw also the Lord sitting upon a throne, high and lifted up, and His train filled the temple. Above it stood the Seraphim, and one cried unto another, and said, Holy, holy, holy is the Lord of Hosts.

Isa. vi. 1, 2, 3.

No. 11A.—CHORUS.—*For a Double Choir.*

Let the heavens rejoice, and let the earth be glad! let the sea make a noise, and all that therein is! *Ps.* xcvi. 11

No. 11B.—AIR.—*Tenor.*

To the Lord our God belong mercies and forgivenesses. *Dan.* ix. 9.

For like as a father pitieth his children, even so is the Lord merciful to them that fear Him. *Ps.* ciii. 13.

No. 12A.—AIR.—*Contralto.*

Then shall the King say, Come, ye blessed of My Father, inherit the kingdom prepared for you from the foundation of the world.

Matt. xxv. 34.

For it is your Father's good pleasure to give you the kingdom. *Luke.* xii. 32.

No. 12 B.—SEMI-CHORUS (UNACCOMPANIED).

The fining pot is for silver, and the furnace for gold: but the Lord tryeth the hearts.

Prov. xvii. 3.

No. 13.—AIR.—*Soprano.*

These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb; therefore are they before the throne of God, and serve Him day and night in His temple.

Rev. vii. 14, 15.

And they shall shine as the brightness of the firmament, and as the stars for ever and ever. *Dan.* xii. 3.

No. 14.—DUET.—*Soprano and Contralto.*

They shall hunger no more, neither thirst any more; neither shall the sun light on them, nor any heat. And he that sitteth on the throne shall dwell among them. *Rev.* vii. 16, 15.

No. 15.—QUARTET AND CHORUS.

Treble and Contralto Voices.

List! the Cherubic host in thousand choirs
Touch their immortal harps of golden wires,
With those just spirits who wear victorious palms
Singing everlastingly devout and holy psalms.

Milton.

SOLO.—*Bass.*

And I heard the voice of harpers harping with their harps; and they sung as it were a new song before the throne; and no man could learn that song but they which were redeemed. *Rev.* xiv, 2, 3.

No. 16.—CHORUS.

Great and marvellous are Thy works, Lord God Almighty; just and true are Thy ways, Thou King of Saints! *Rev.* xv. 3.

To Thee all angels cry aloud, the Heavens and all the Powers therein. To Thee Cherubim and Seraphim continually do cry, Holy, holy, holy is the Lord of Hosts!

Te Deum.

Before the mountains were brought forth, or the earth and the world were made, Thou art from everlasting. *Ps.* xc. 2.

Alleluia! Amen.

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The Holy City

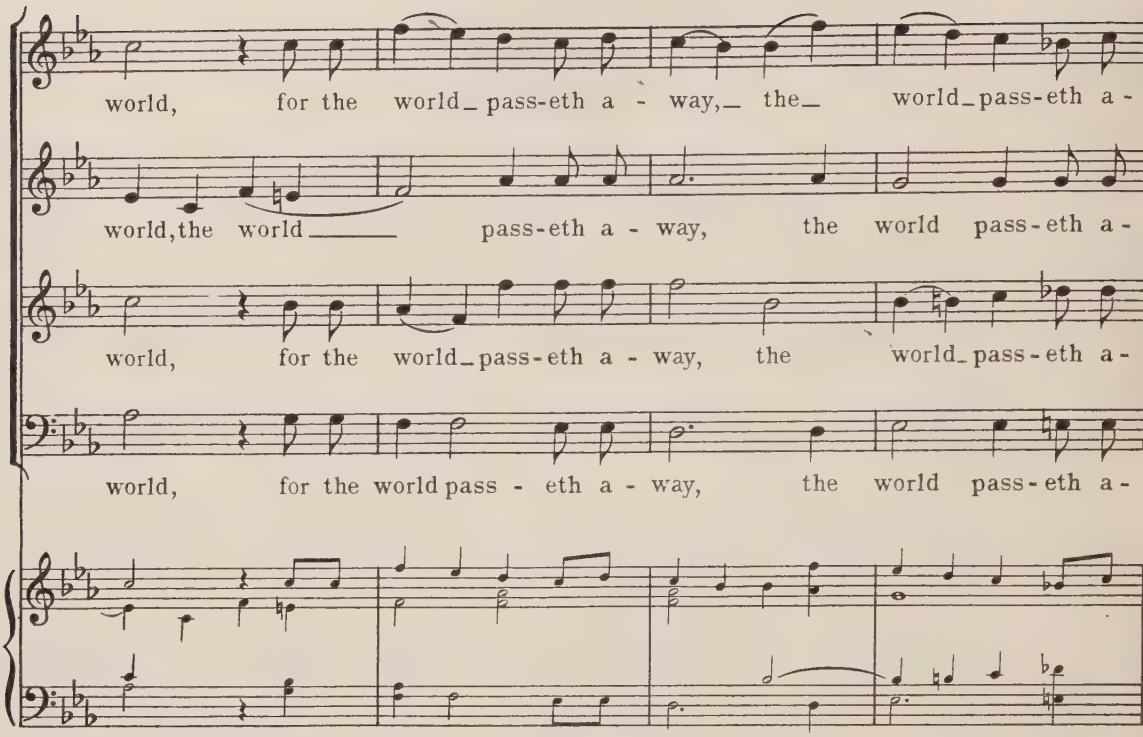
Prologue

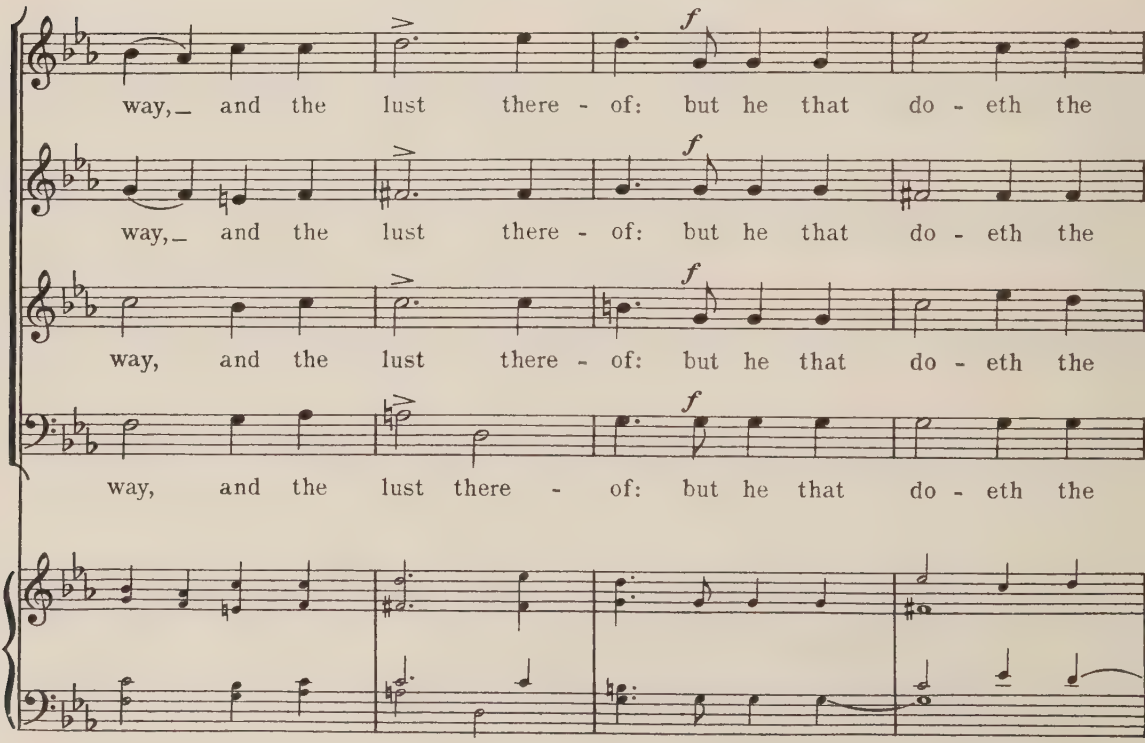
"Love not the World"

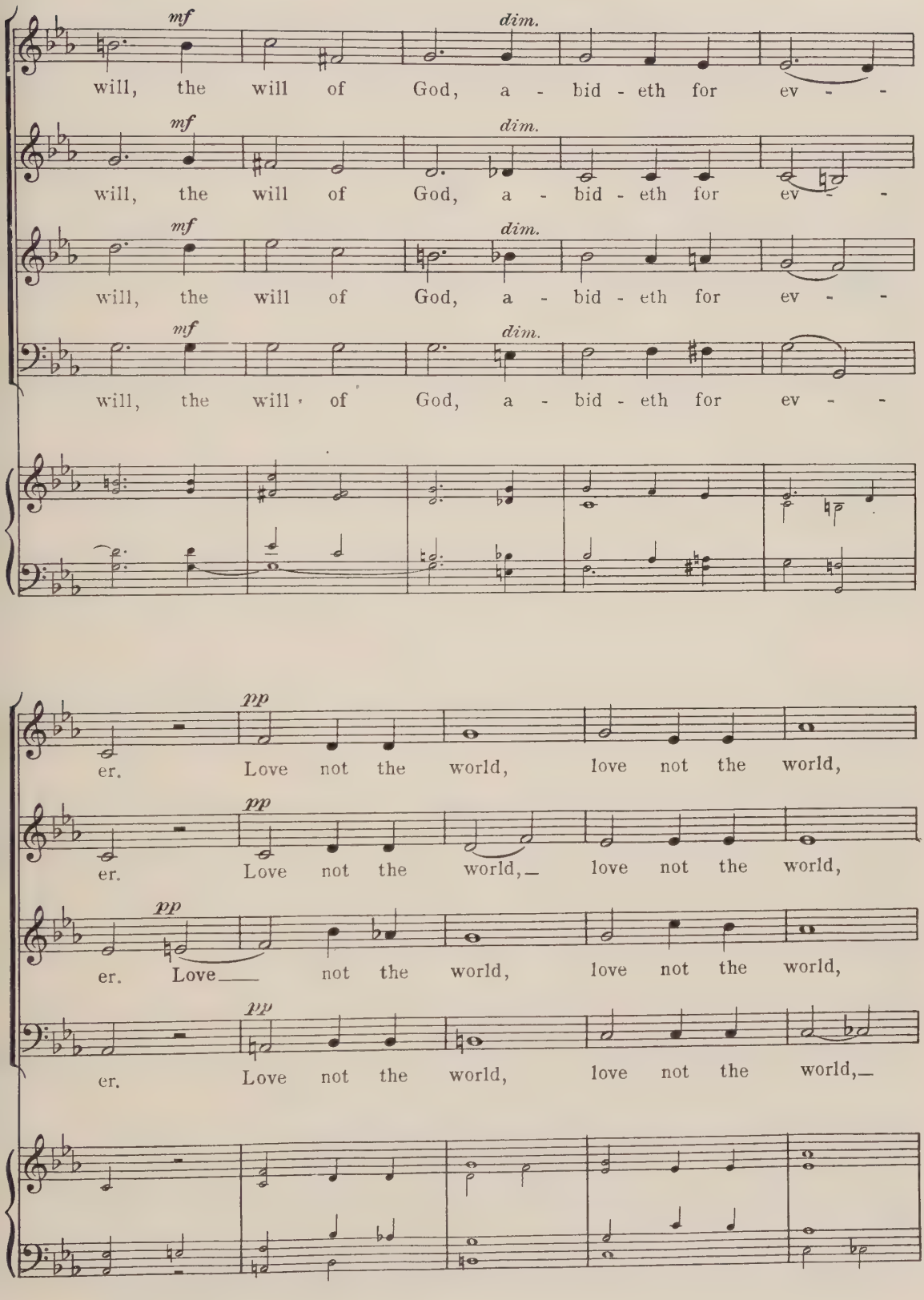
A. R. Gaul

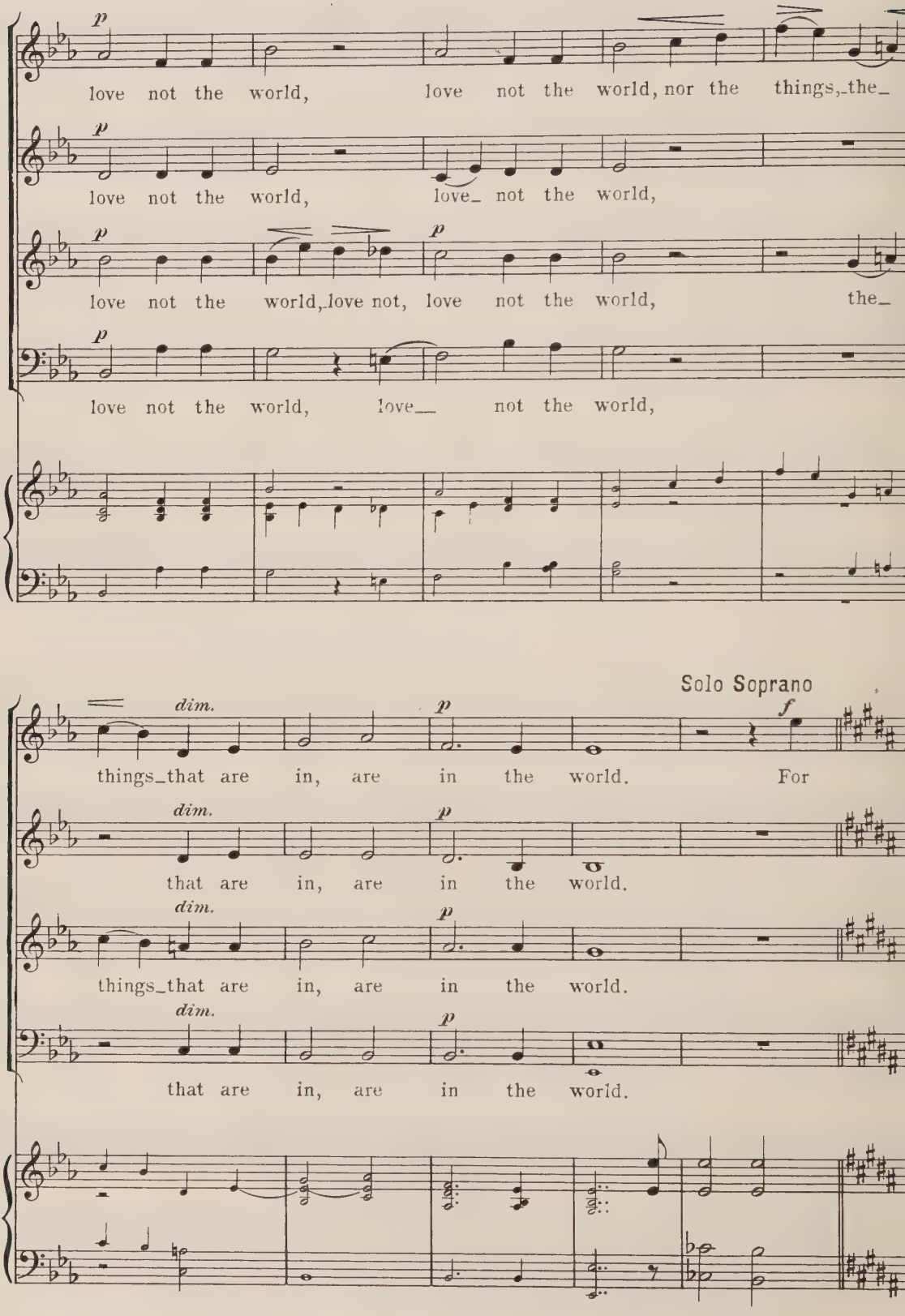
Andante religioso ♩ = 88
Soprano
Alto
Tenor
Bass
Andante religioso ♩ = 88
Organ or Piano
Quartet mf
Love not the world, nor the things that are in the
mf
Love not the world, nor the things that are in the
mf
Love not the world, nor the things that are in the
mf
Love not the world, nor the things that are in the
dim.
(Unaccompanied)

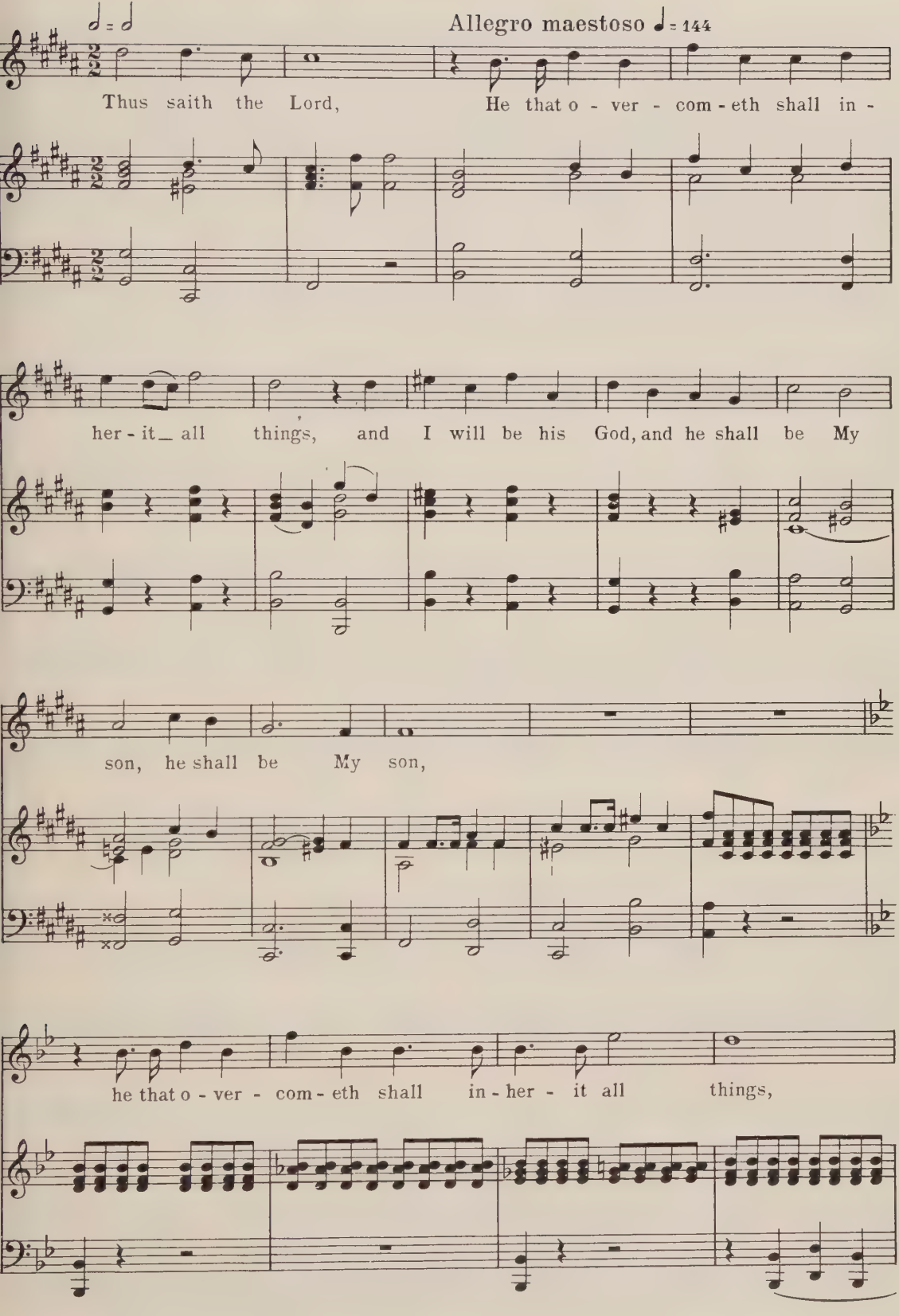
Printed in the U. S. A.

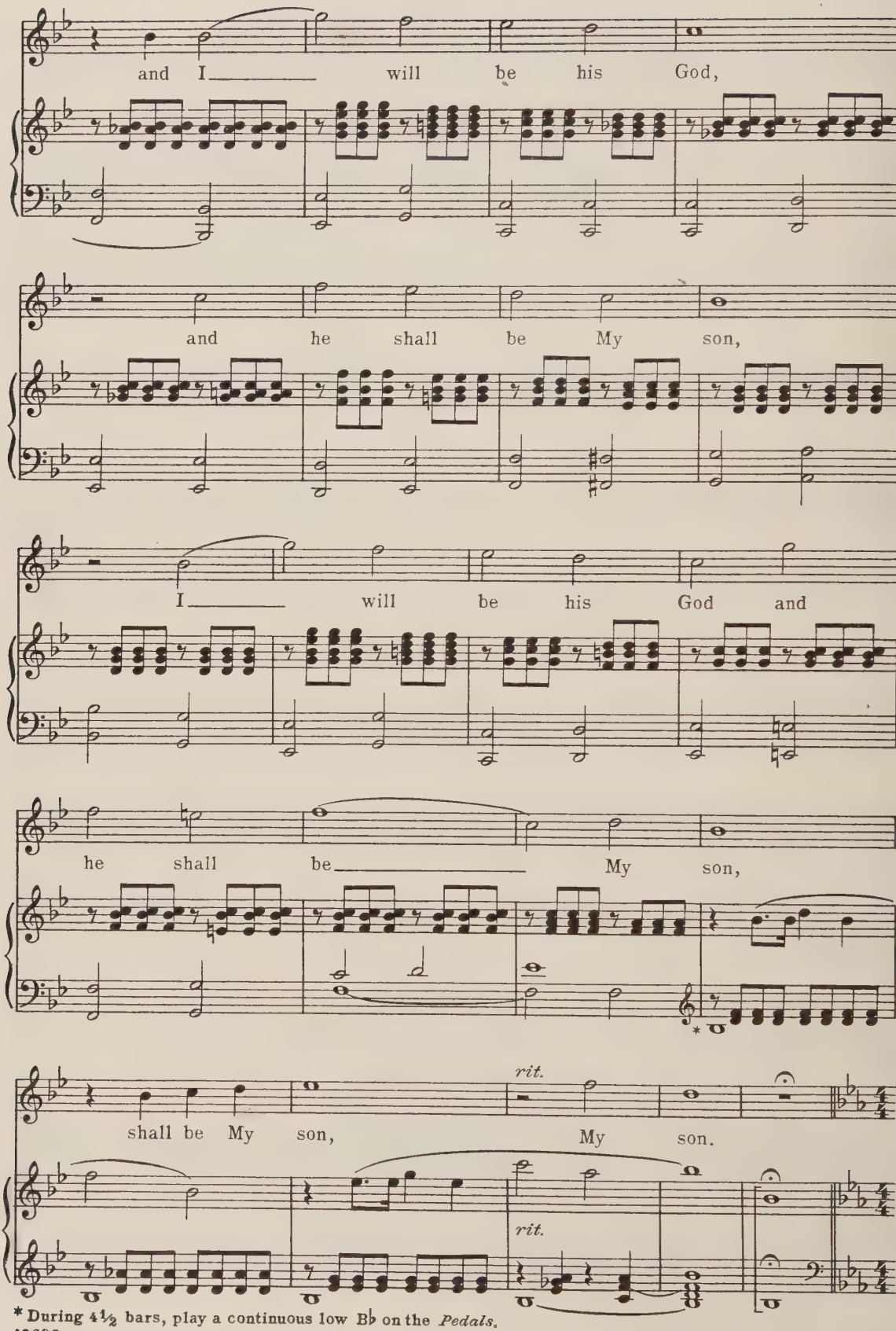

world, for the world_pass-eth a - way,_ the_ world_pass-eth a-
world, the world_____ pass-eth a - way, the world pass-eth a-
world, for the world_pass-eth a - way, the world_pass-eth a-
world, for the world pass - eth a - way, the world pass-eth a-


way,_ and the lust there - of: but he that do - eth the
way,_ and the lust there - of: but he that do - eth the
way, and the lust there - of: but he that do - eth the
way, and the lust there - of: but he that do - eth the

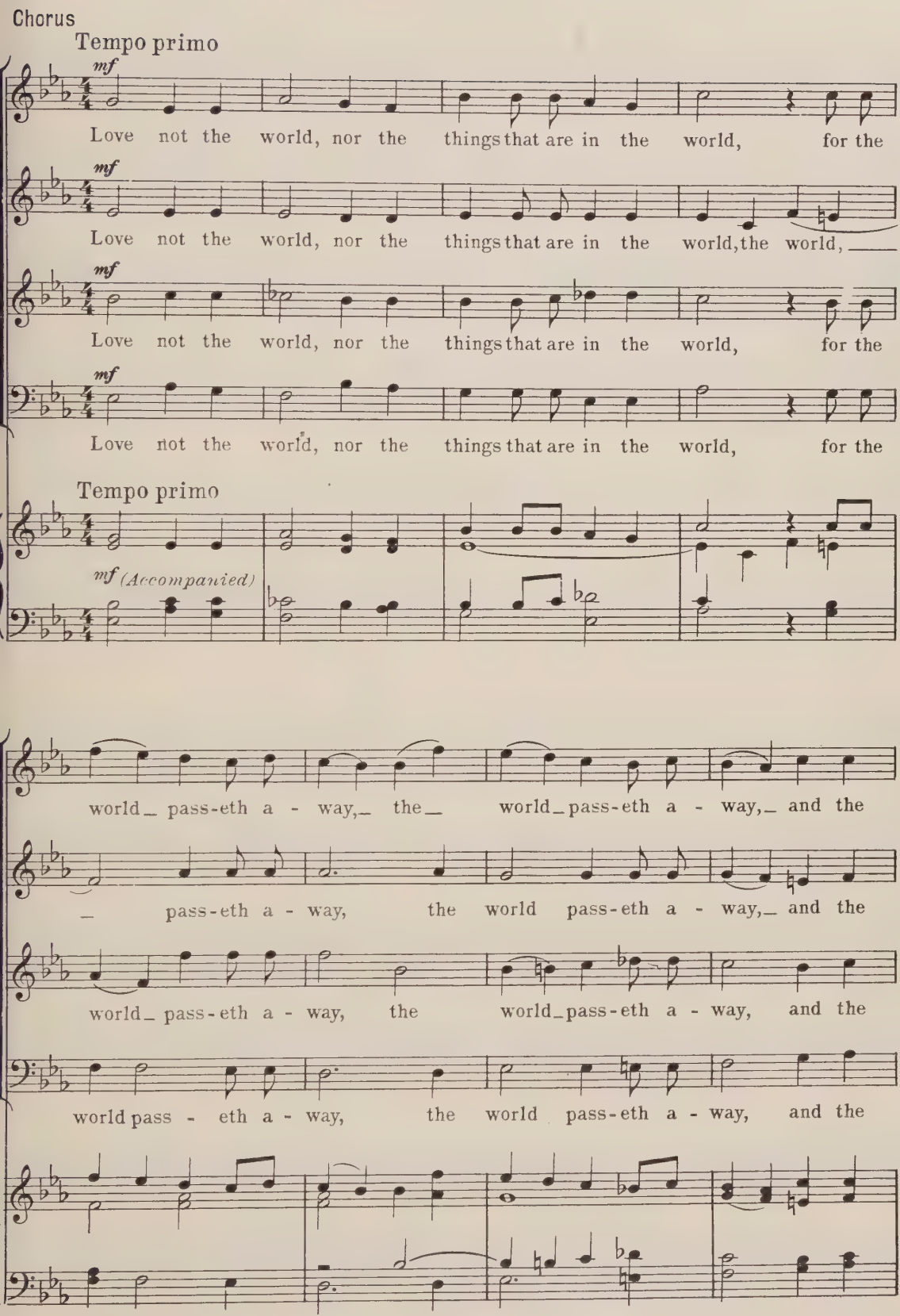

mf
dim.
will, the will of God, a - bid - eth for ev - -
mf
dim.
will, the will of God, a - bid - eth for ev - -
mf
dim.
will, the will of God, a - bid - eth for ev - -
mf
dim.
will, the will of God, a - bid - eth for ev - -
pp
er. Love not the world, love not the world,
pp
er. Love not the world, love not the world,
pp
er. Love not the world, love not the world,
pp
er. Love not the world, love not the world,

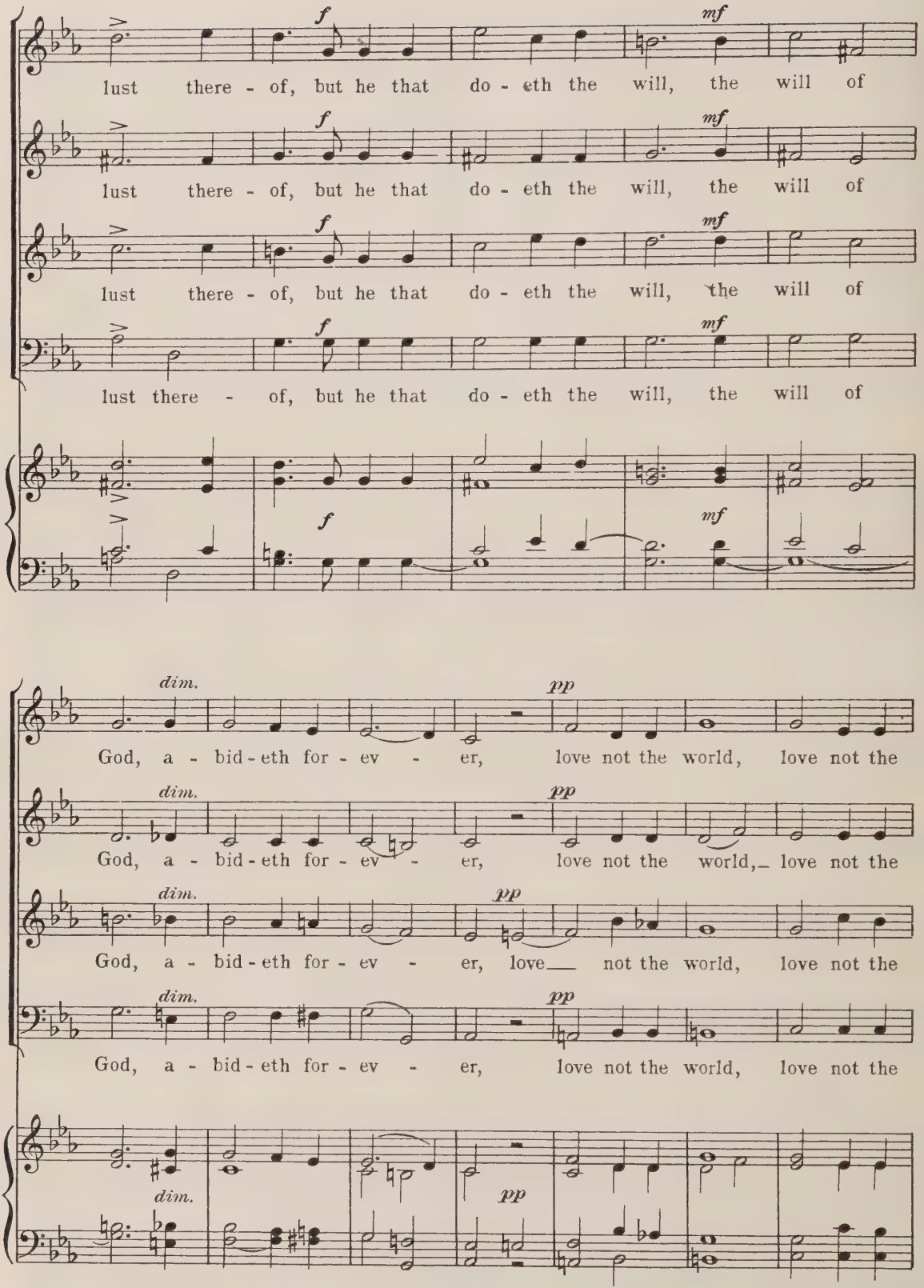

p
love not the world,
love not the world, nor the things, the
love not the world,
love not the world,
love not the world, love not, love not the world, the
love not the world, love not the world,
dim.
p
things that are in, are in the world.
Solo Soprano
f
For
that are in, are in the world.
things that are in, are in the world.
that are in, are in the world.

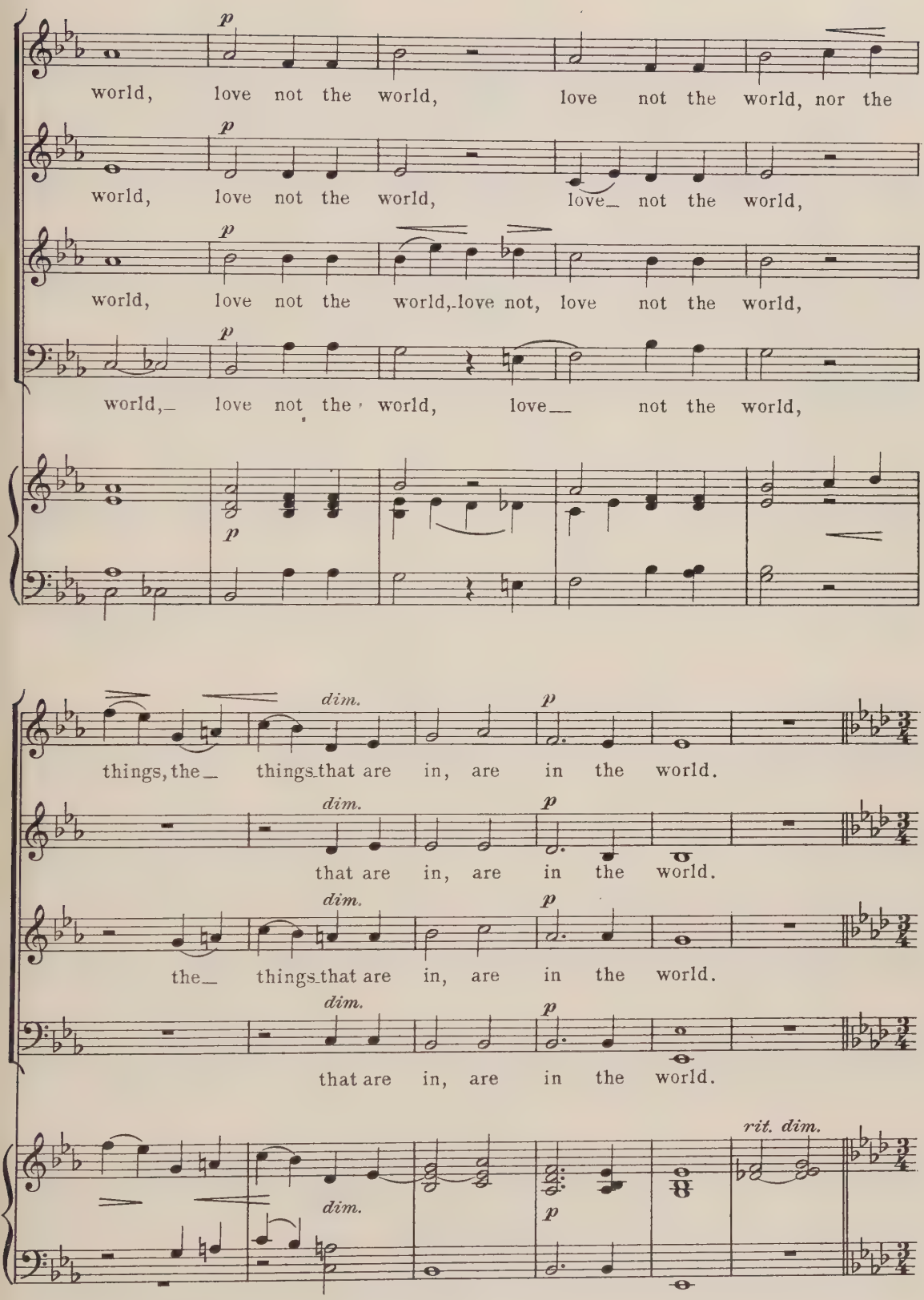

Allegro maestoso ♩= 144
Thus saith the Lord, He that o - ver - com - eth shall in -
her - it all things, and I will be his God, and he shall be My
son, he shall be My son,
he that o - ver - com - eth shall in - her - it all things,



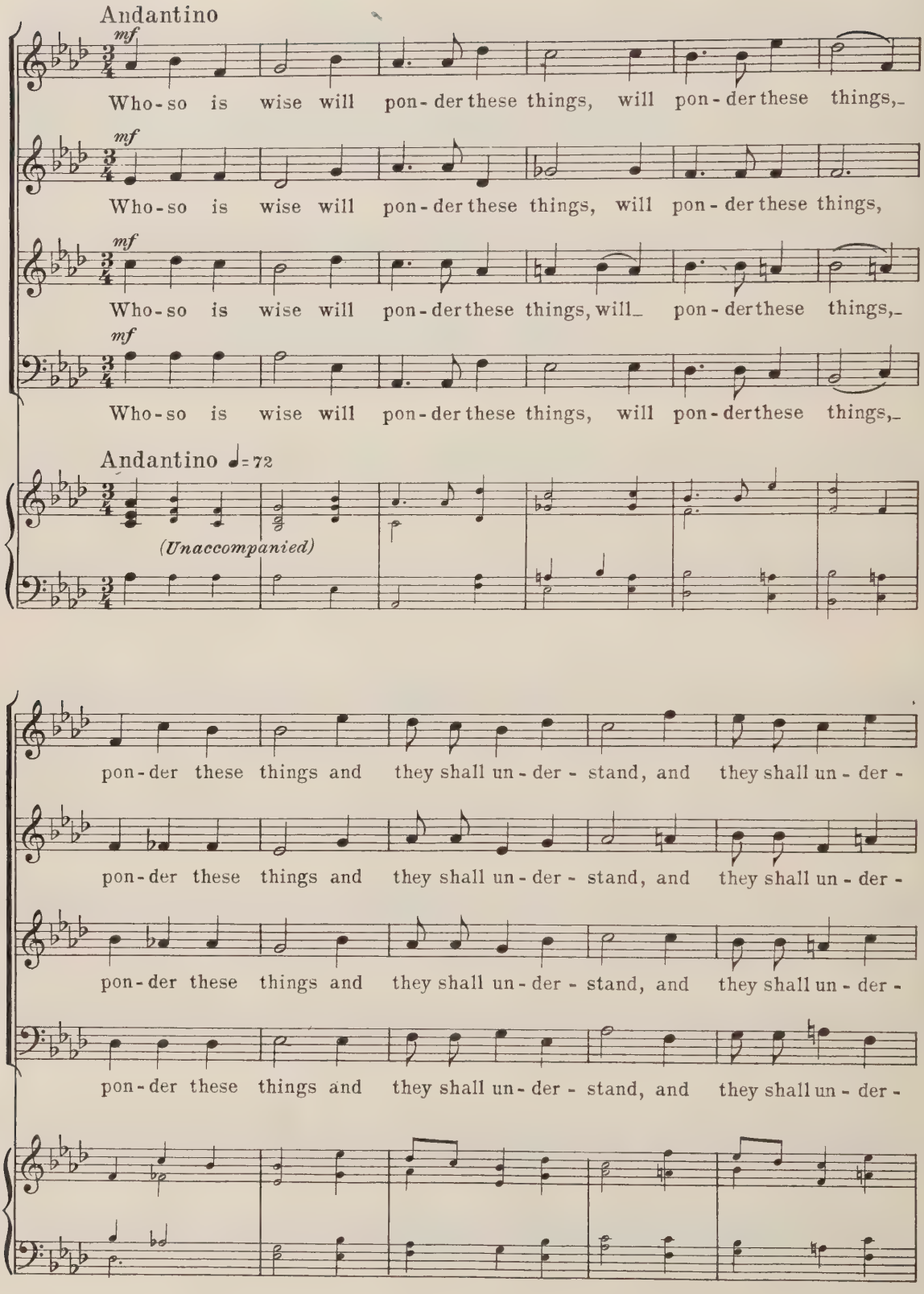
* During 4½ bars, play a continuous low B♭ on the *Pedals.*

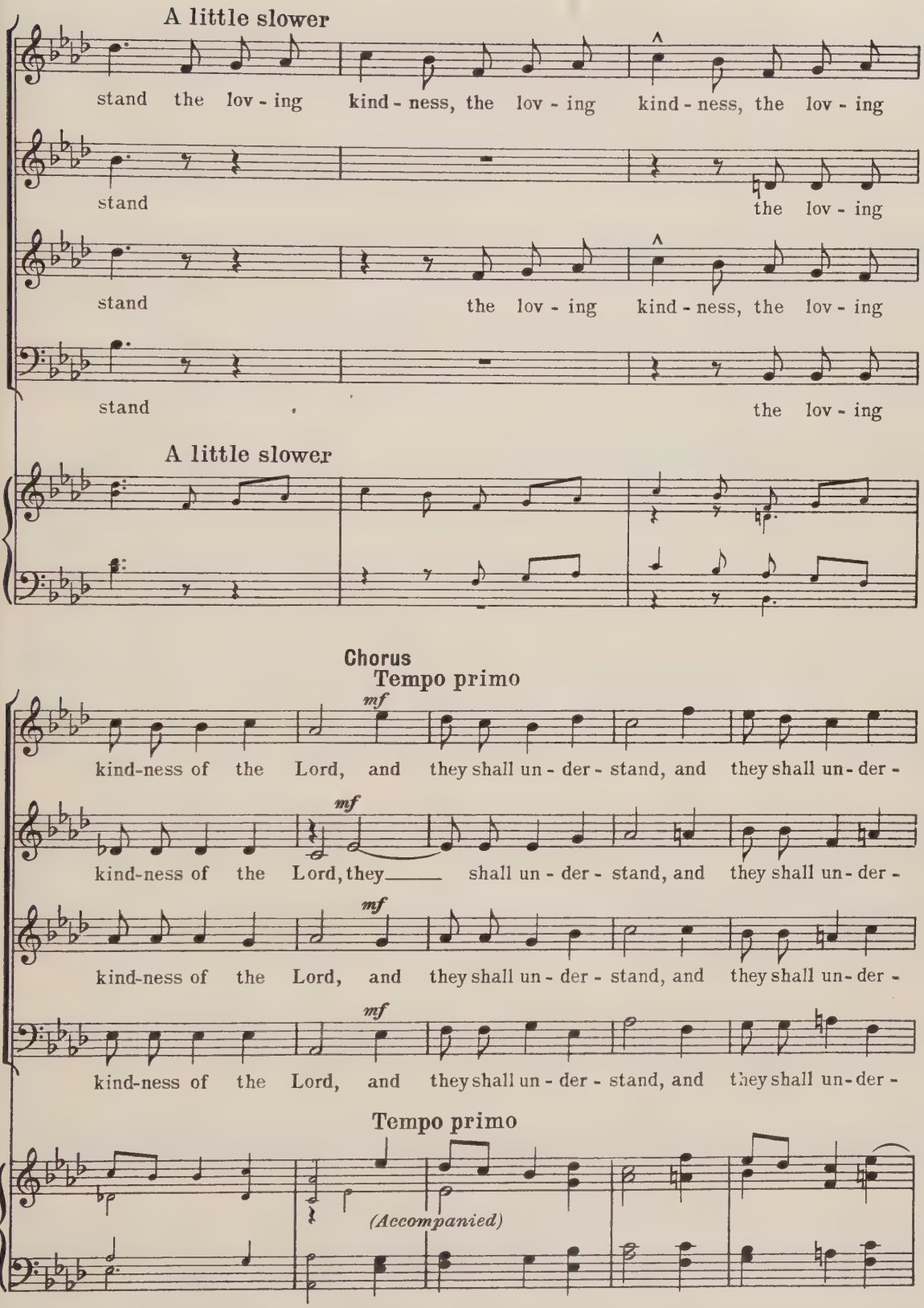

Chorus
Tempo primo
mf
Love not the world, nor the things that are in the world, for the
mf
Love not the world, nor the things that are in the world, the world,
mf
Love not the world, nor the things that are in the world, for the
mf
Love not the world, nor the things that are in the world, for the
Tempo primo
mf (Accompanied)
world pass-eth a - way, the world pass-eth a - way, and the
pass-eth a - way, the world pass-eth a - way, and the
world pass-eth a - way, the world pass-eth a - way, and the
world pass - eth a - way, the world pass-eth a - way, and the

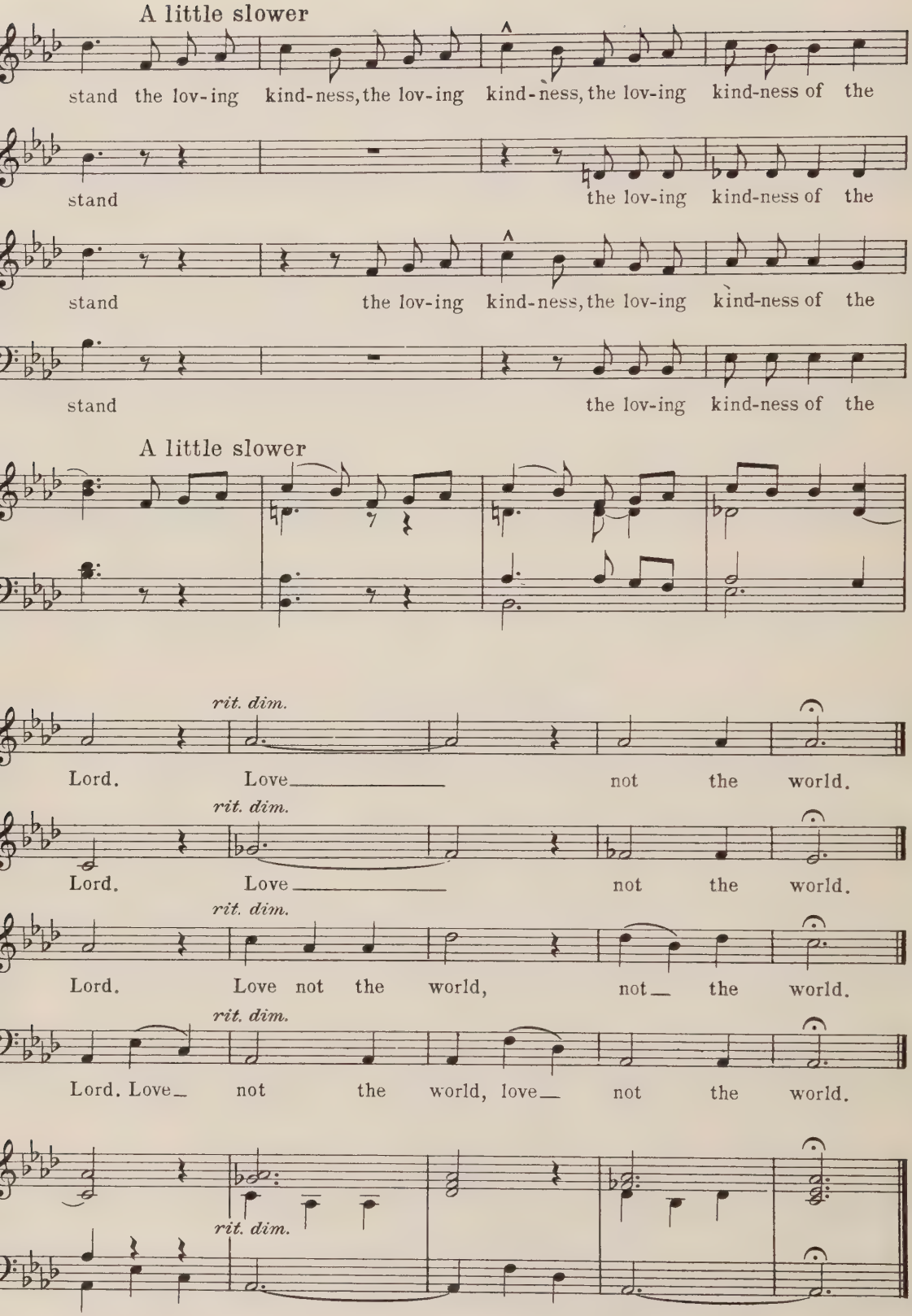

f
mf
lust there - of, but he that do - eth the will, the will of
lust there - of, but he that do - eth the will, the will of
lust there - of, but he that do - eth the will, the will of
lust there - of, but he that do - eth the will, the will of
dim.
pp
God, a - bid - eth for - ev - er, love not the world, love not the
God, a - bid - eth for - ev - er, love not the world, love not the
God, a - bid - eth for - ev - er, love not the world, love not the
God, a - bid - eth for - ev - er, love not the world, love not the


p
world, love not the world, love not the world, nor the
p
world, love not the world, love_ not the world,
p
world, love not the world, love not, love not the world,
p
world,_ love not the world, love_ not the world,
p
dim.
p
things, the_ things that are in, are in the world.
dim.
p
that are in, are in the world.
dim.
p
the_ things that are in, are in the world.
dim.
p
that are in, are in the world.
dim.
p
rit. dim.

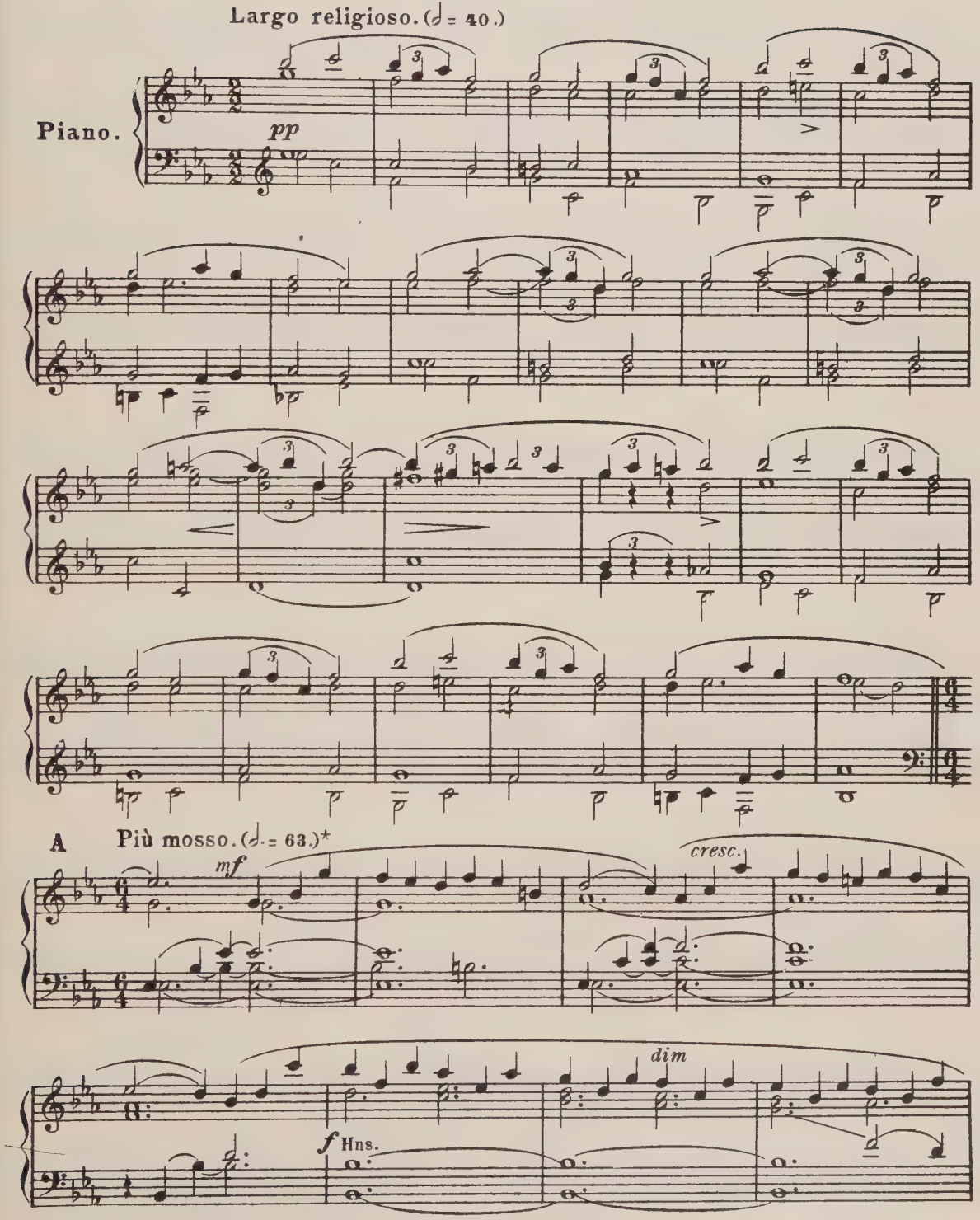
Quartet


Andantino
mf
Who-so is wise will pon-der these things, will pon-der these things,
mf
Who-so is wise will pon-der these things, will pon-der these things,
mf
Who-so is wise will pon-der these things, will pon-der these things,
mf
Who-so is wise will pon-der these things, will pon-der these things,
Andantino ♩= 72
(Unaccompanied)
pon-der these things and they shall un-der-stand, and they shall un-der-
pon-der these things and they shall un-der-stand, and they shall un-der-
pon-der these things and they shall un-der-stand, and they shall un-der-
pon-der these things and they shall un-der-stand, and they shall un-der-

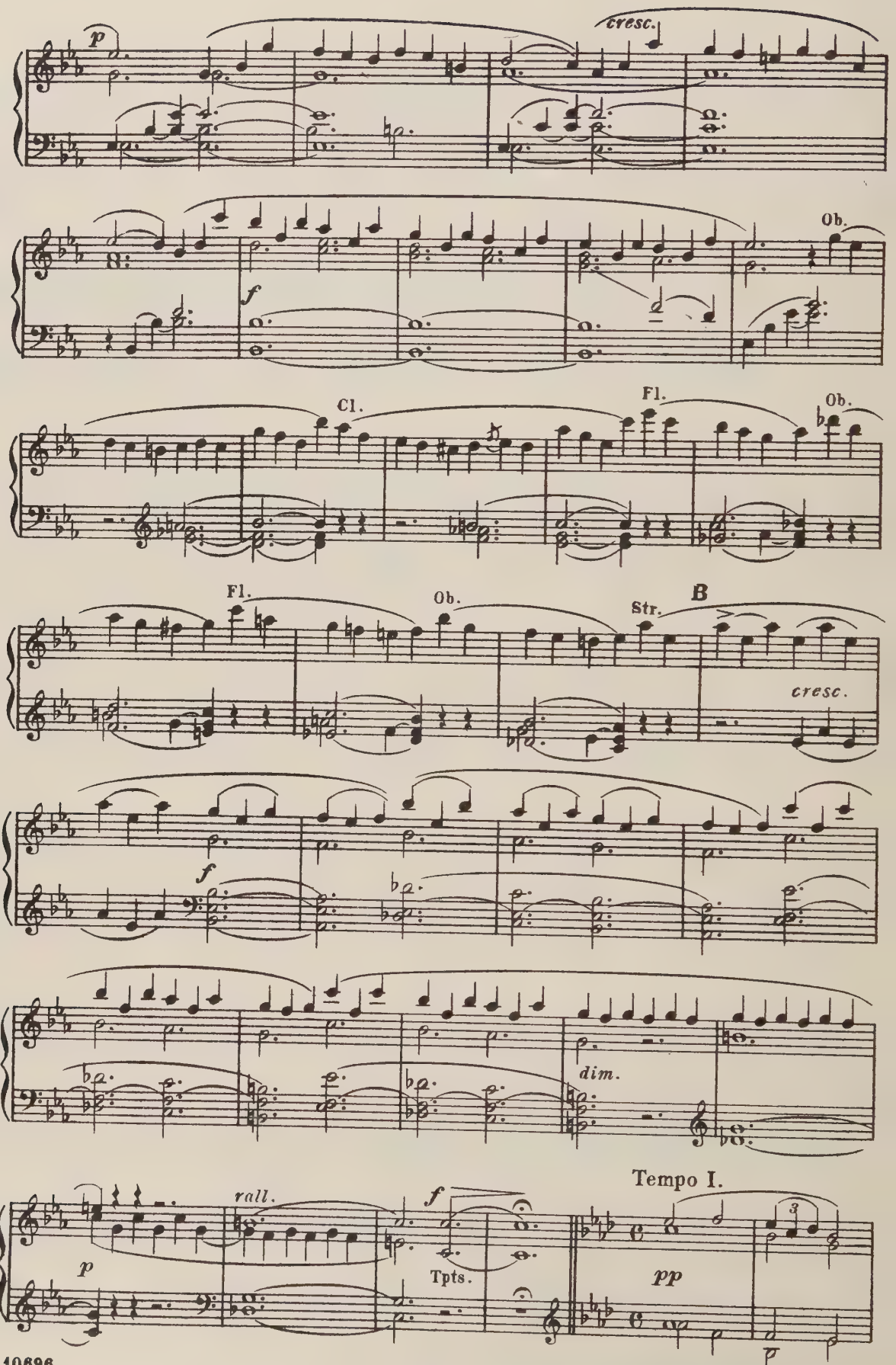

A little slower
stand the lov - ing kind - ness, the lov - ing kind - ness, the lov - ing
stand the lov - ing
stand the lov - ing kind - ness, the lov - ing
stand the lov - ing
A little slower
Chorus
Tempo primo
mf
kind-ness of the Lord, and they shall un - der - stand, and they shall un - der -
mf
kind-ness of the Lord, they shall un - der - stand, and they shall un - der -
mf
kind-ness of the Lord, and they shall un - der - stand, and they shall un - der -
mf
kind-ness of the Lord, and they shall un - der - stand, and they shall un - der -
Tempo primo
(Accompanied)


A little slower
stand the lov-ing kind-ness, the lov-ing kind-ness, the lov-ing kind-ness of the
stand the lov-ing kind-ness of the
stand the lov-ing kind-ness, the lov-ing kind-ness of the
stand the lov-ing kind-ness of the
A little slower
rit. dim.
Lord. Love not the world.
rit. dim.
Lord. Love not the world.
rit. dim.
Lord. Love not the world, not the world.
rit. dim.
Lord. Love not the world, love not the world.
rit. dim.

Part I.
Contemplation.
Nº 1. Introduction.



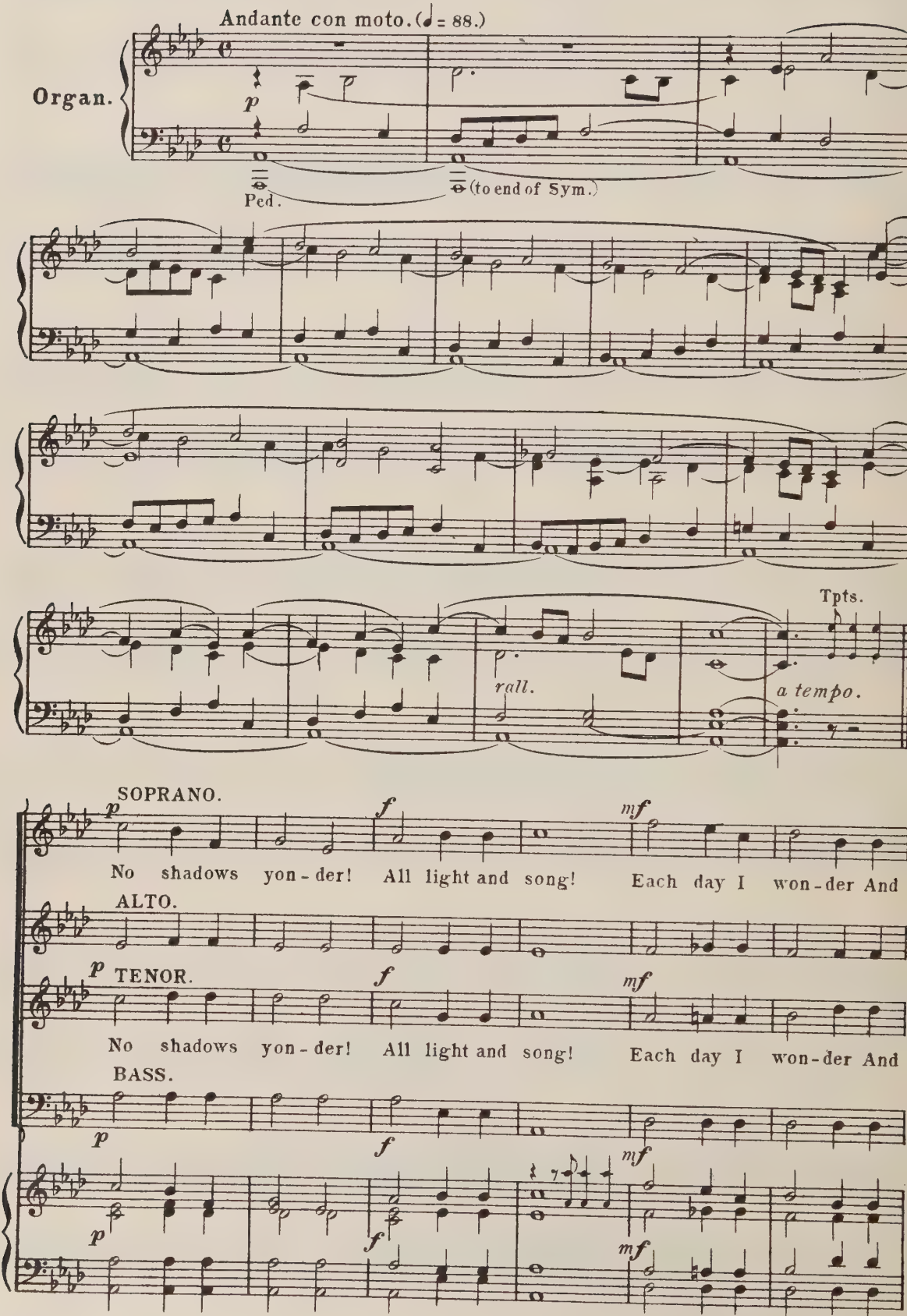
*) A Dotted Minim to be a little faster than a Minim in $\frac{2}{2}$ time.

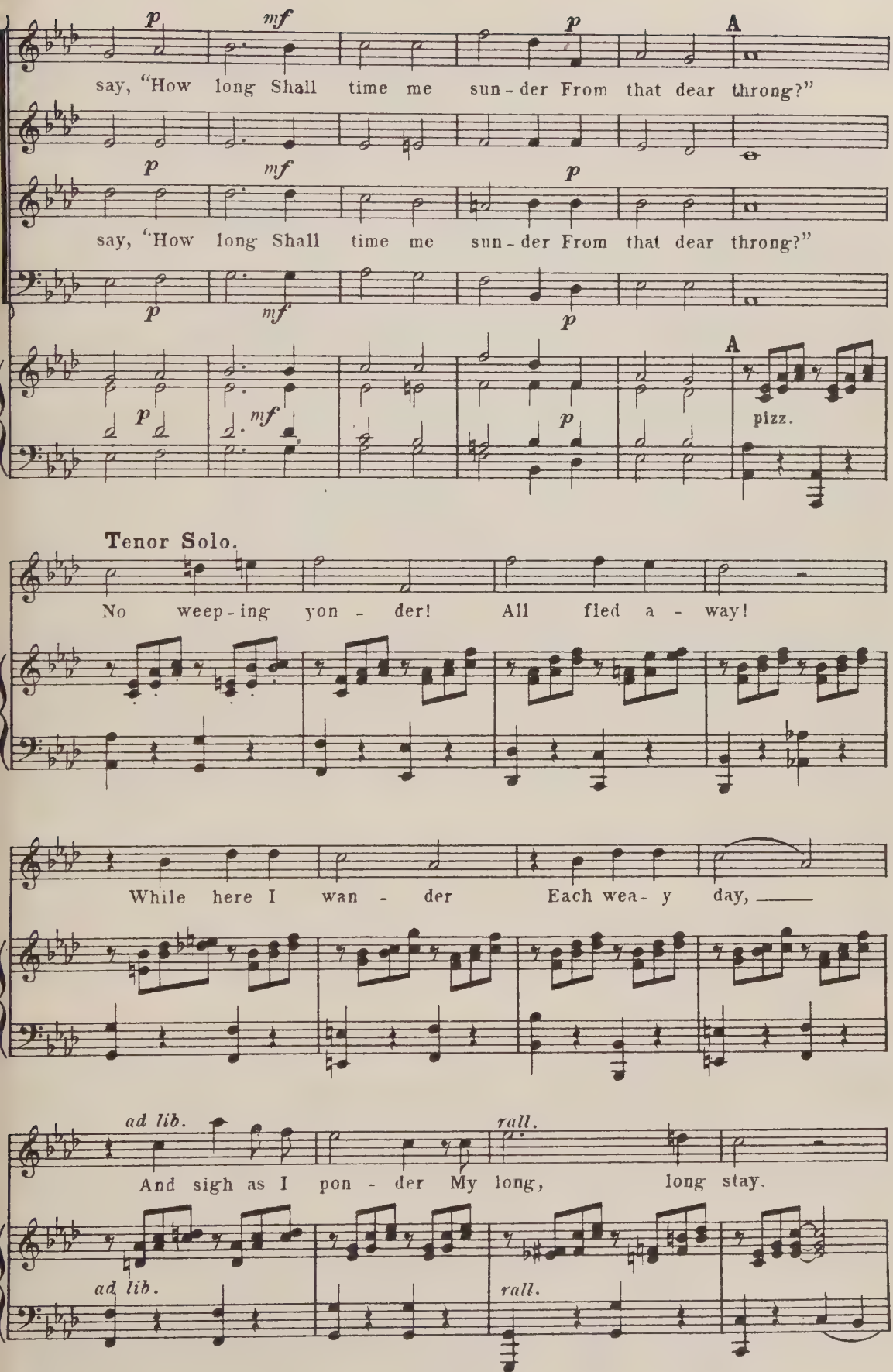

p
cresc.
f
Ob.
Cl.
Fl.
Ob.
Fl.
Ob.
Str.
B
cresc.
f
dim.
rall.
p
f
Tpts.
Tempo I.
pp

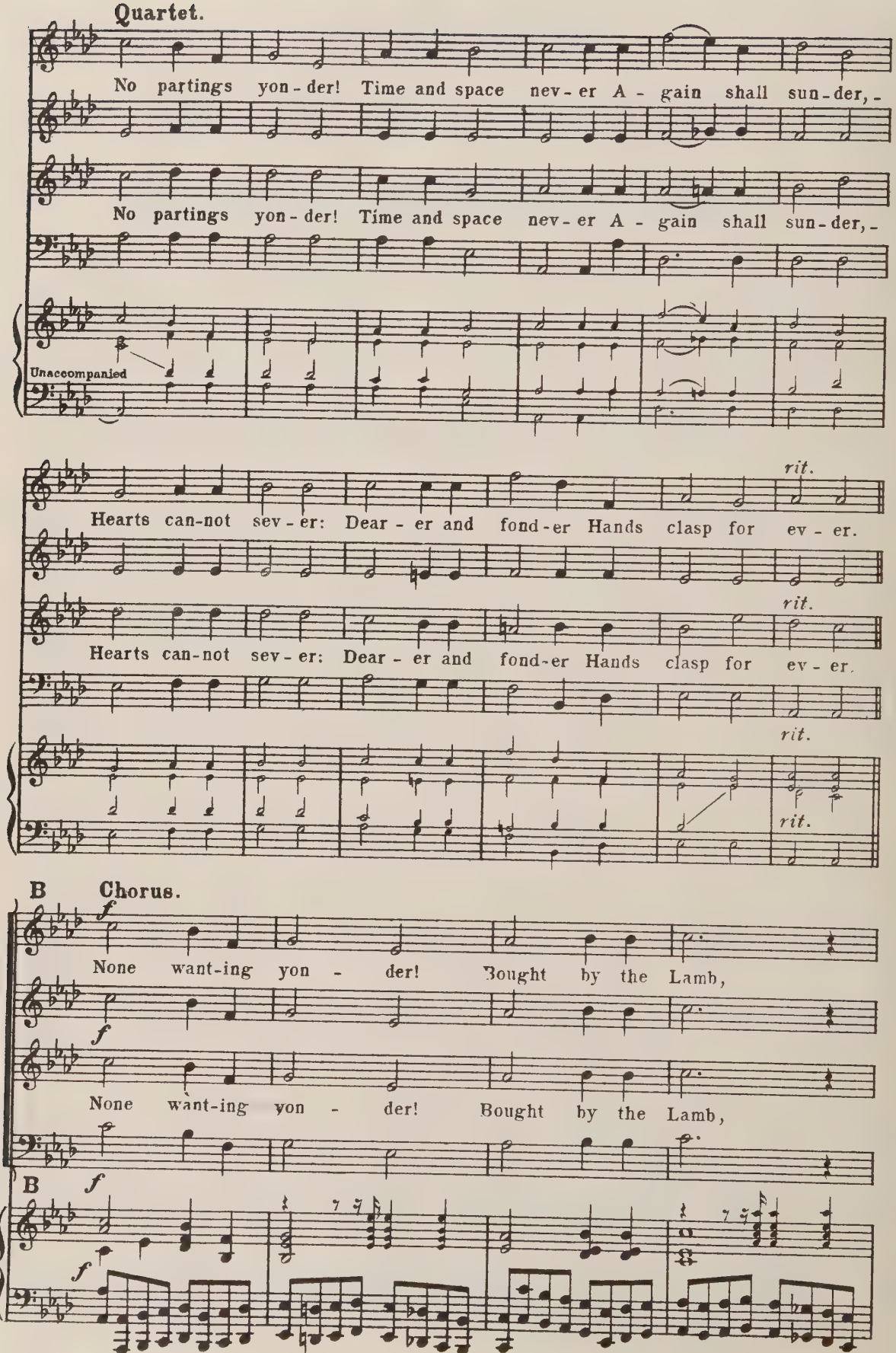
C
Tempo II.
p
cresc.
f
dim.
cresc.
f
dim.
p
Tempo I.
D
rall.
Hns.
pp con sordini.
morendo.
rit.

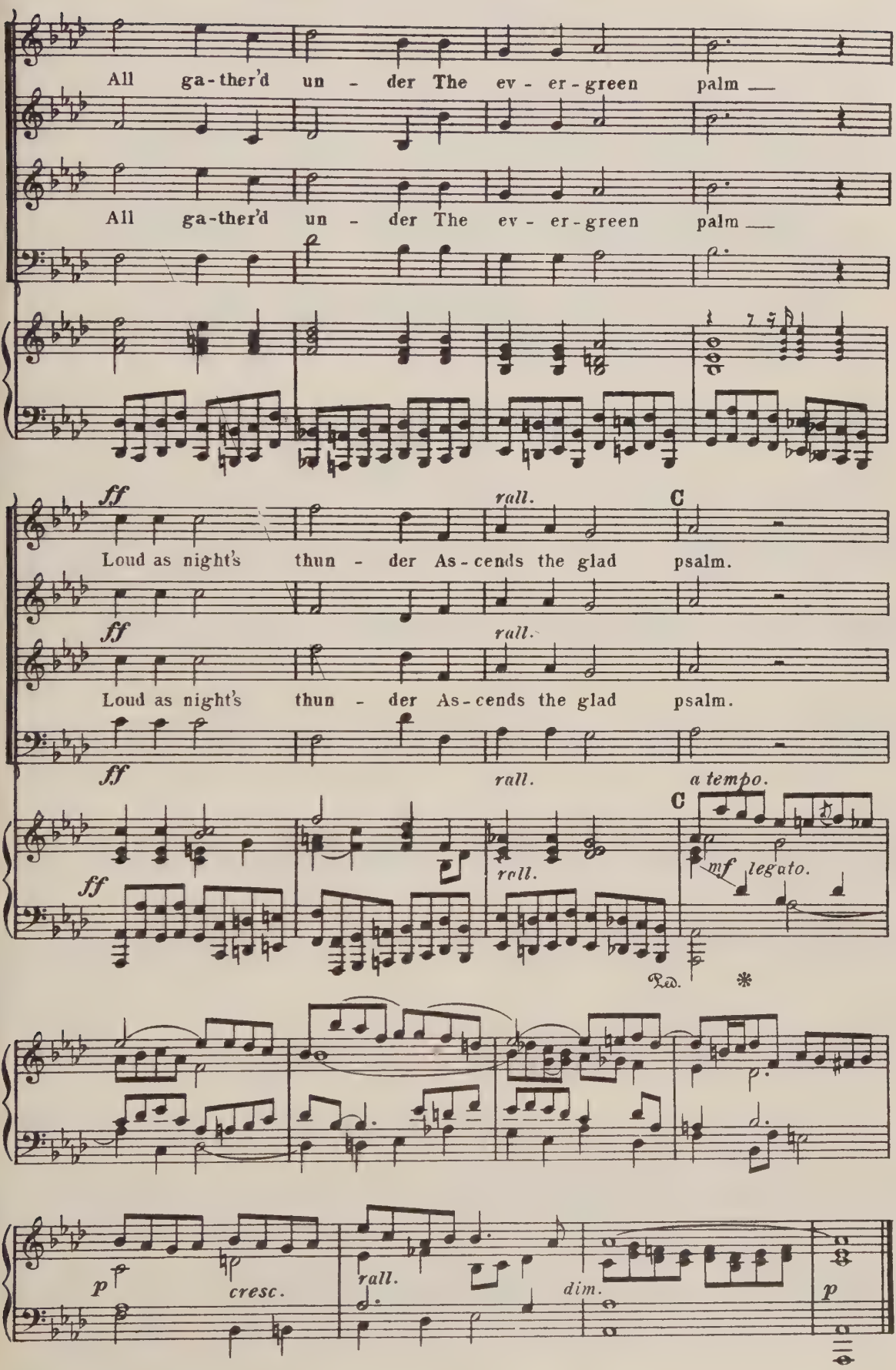
Nº 2. "No shadows yonder."

Chorus, Tenor Solo and Quartet.



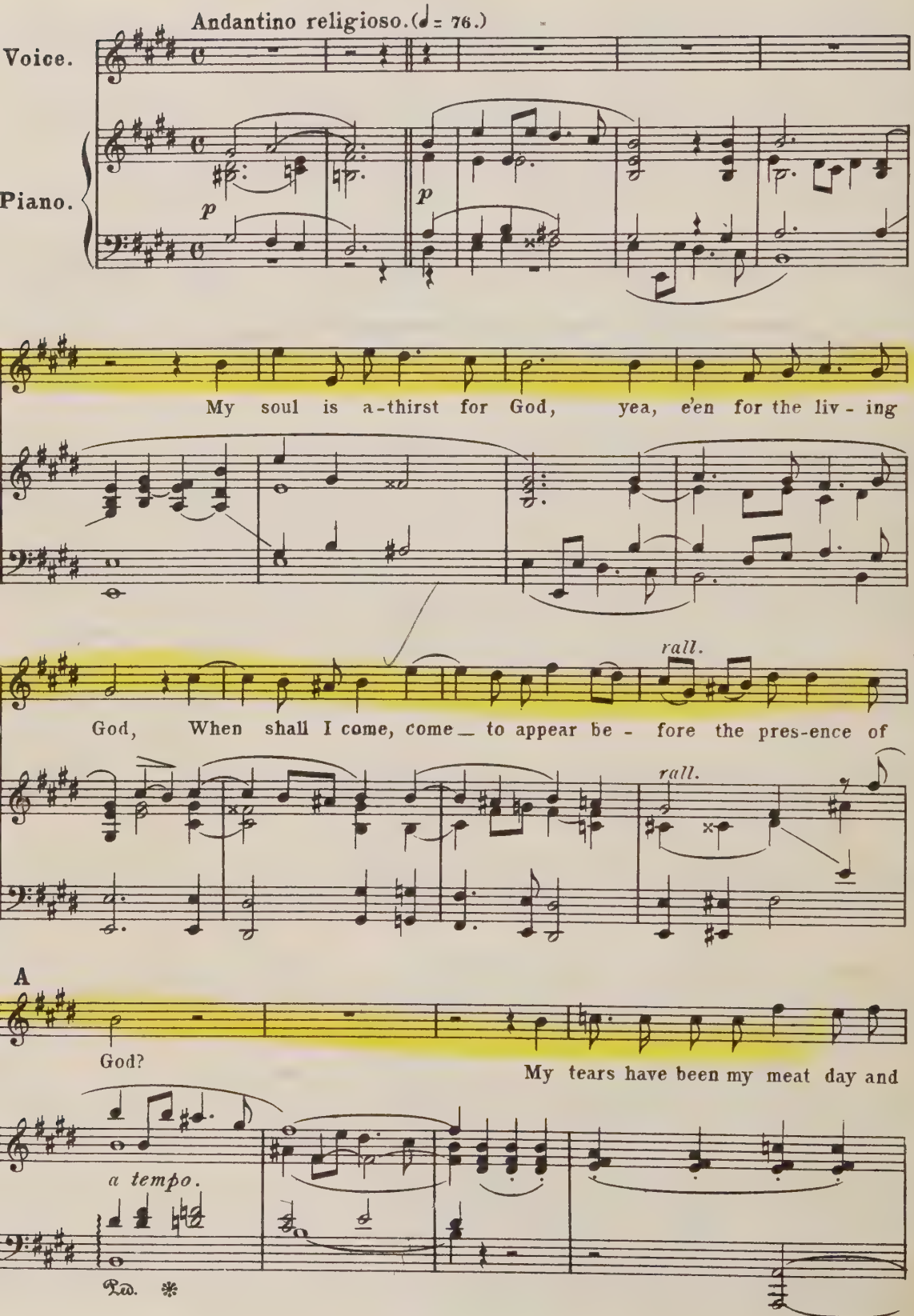

p
mf
p
A
say, "How long Shall time me sun - der From that dear throng?"
p
mf
p
say, "How long Shall time me sun - der From that dear throng?"
p
mf
p
A
pizz.
Tenor Solo.
No weep - ing yon - der! All fled a - way!
While here I wan - der Each wea - y day,
ad lib.
rall.
And sigh as I pon - der My long, long stay.
ad lib.
rall.

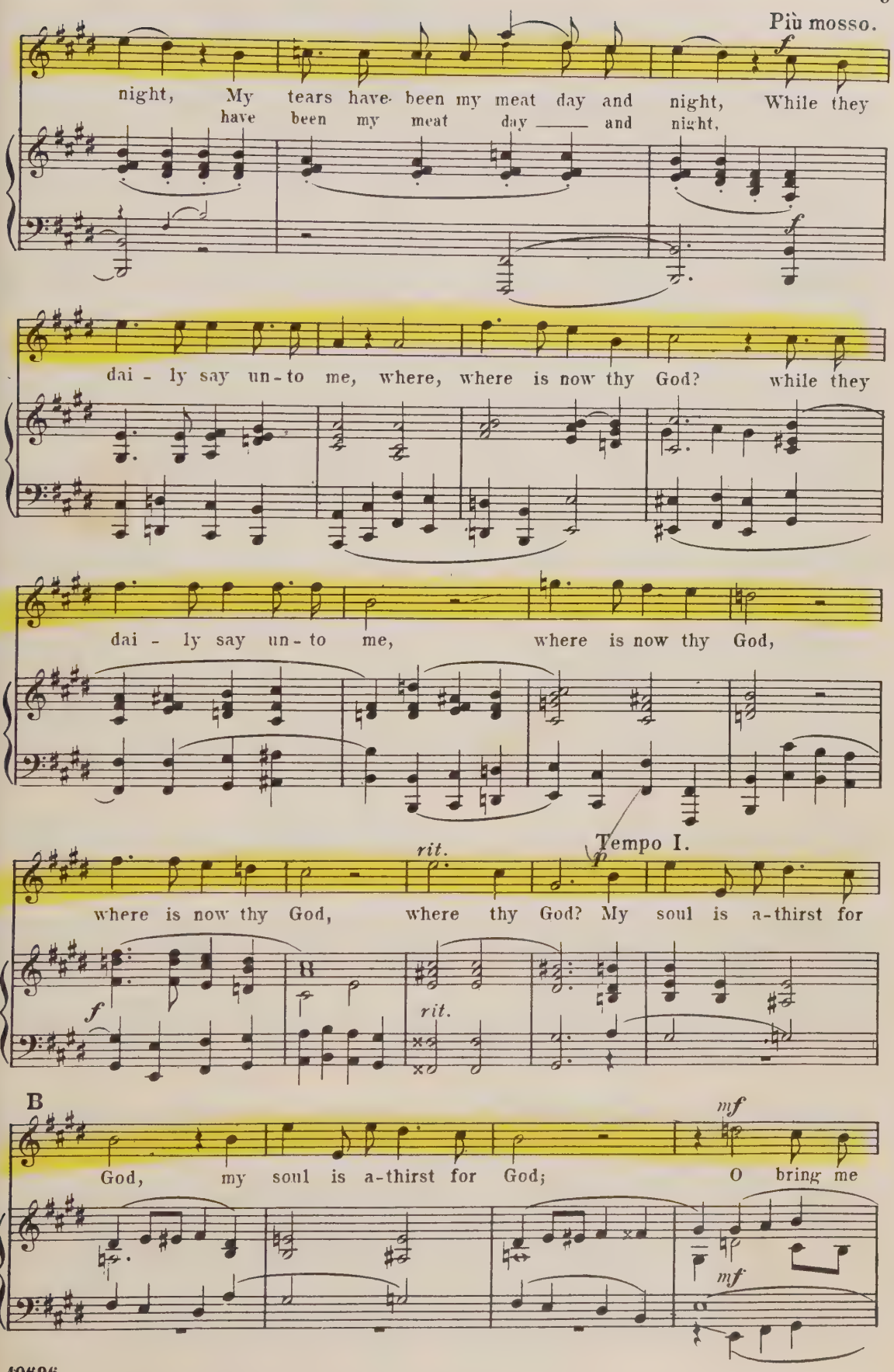

Quartet.
No partings yon-der! Time and space nev-er A-gain shall sun-der,-
No partings yon-der! Time and space nev-er A-gain shall sun-der,-
Unaccompanied
Hearts can-not sev-er: Dear-er and fond-er Hands clasp for ev-er.
rit.
Hearts can-not sev-er: Dear-er and fond-er Hands clasp for ev-er.
rit.
rit.
rit.
B Chorus.
f
None want-ing yon-der! Bought by the Lamb,
f
None want-ing yon-der! Bought by the Lamb,
B
f
f

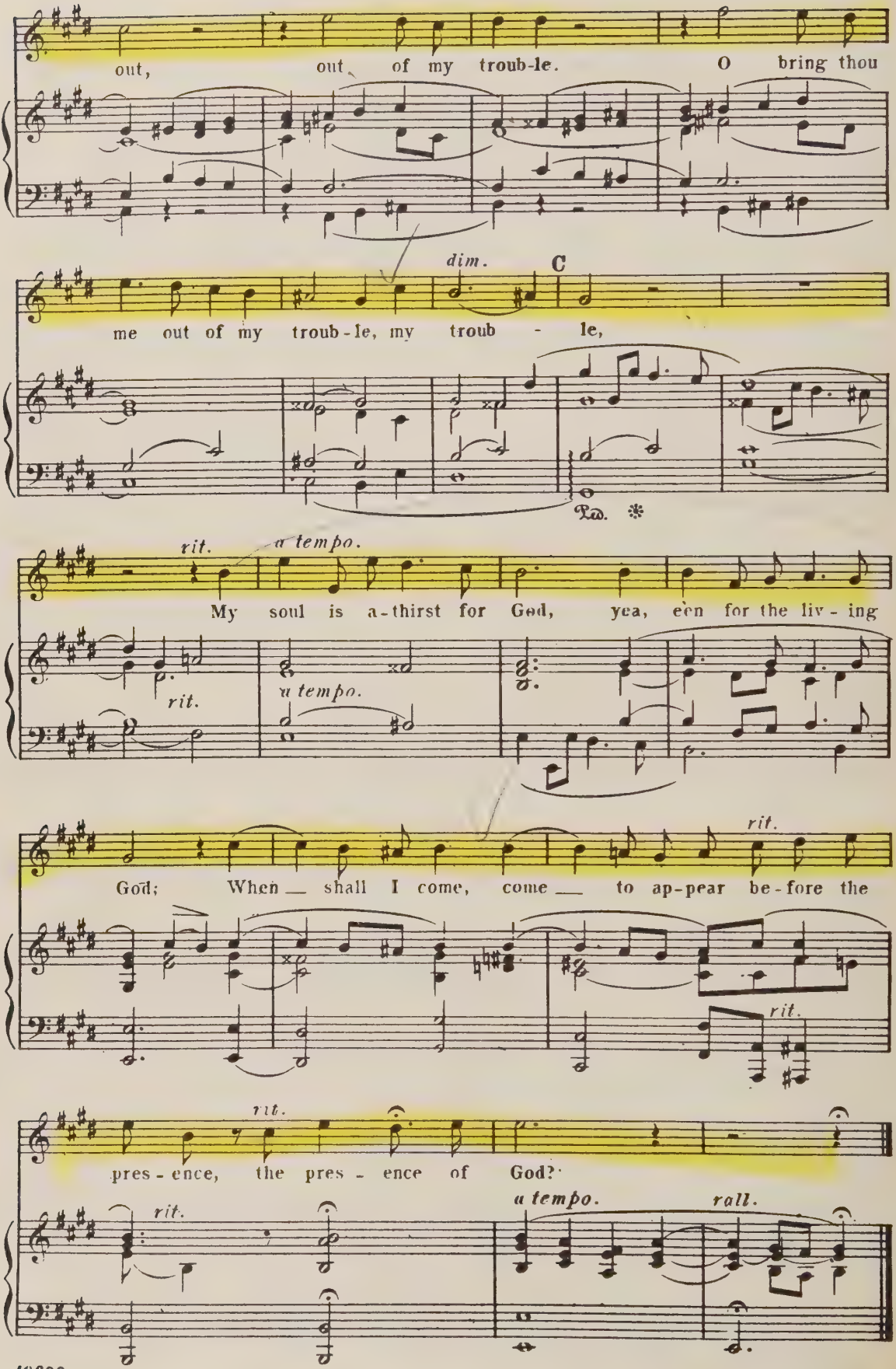

All ga-ther'd un - der The ev - er-green palm
All ga-ther'd un - der The ev - er-green palm
ff
rall.
C
Loud as night's thun - der As-cends the glad psalm.
ff
rall.
Loud as night's thun - der As-cends the glad psalm.
ff
rall.
C
a tempo.
ff
rall.
mf legato.
Ped.
*
p
cresc.
rall.
dim.
p

Nº 3. "My soul is athirst for God."

(Air, Tenor.)



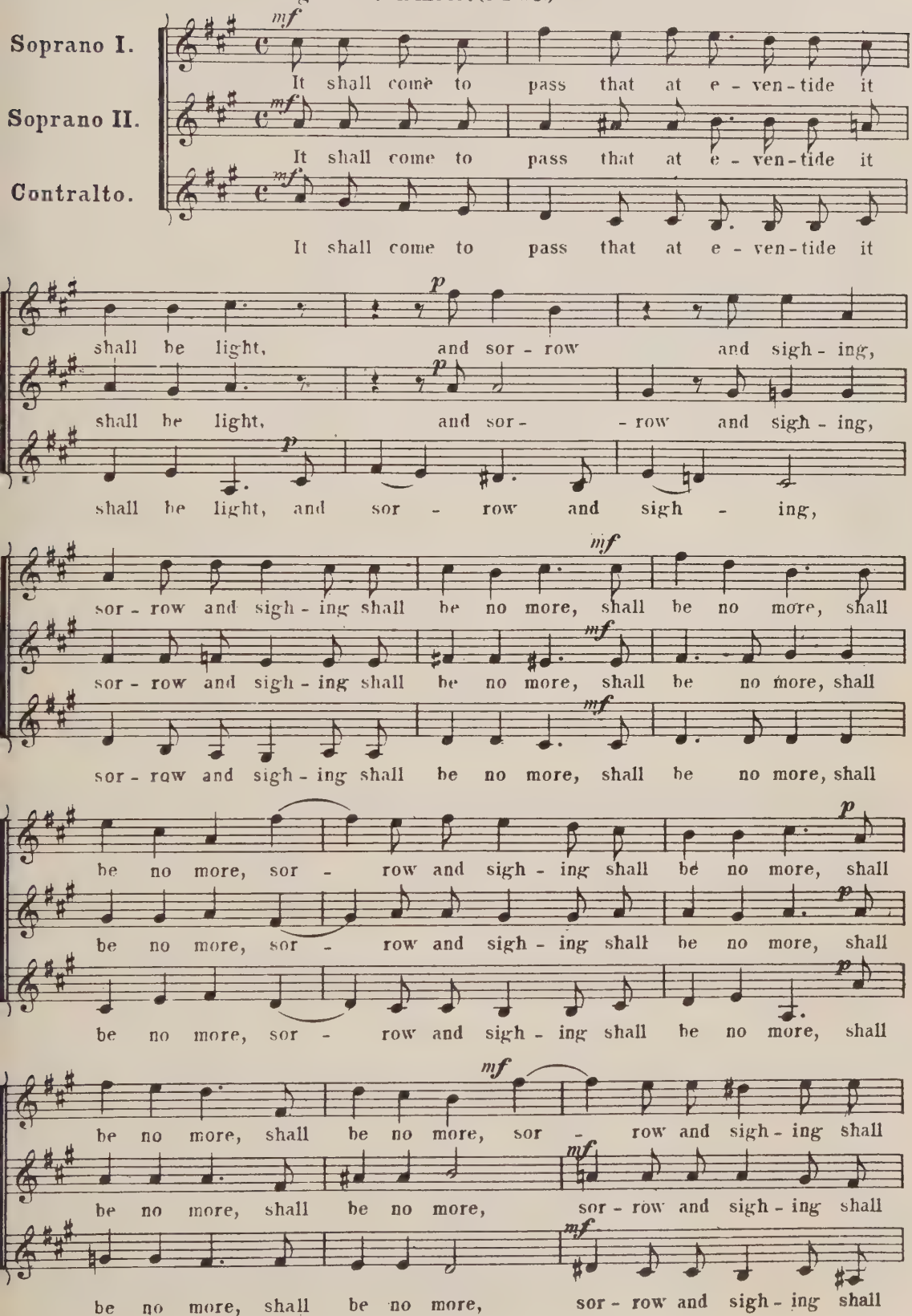

Più mosso.
night, My tears have been my meat day and night, While they
have been my meat day and night,
dai - ly say un - to me, where, where is now thy God? while they
dai - ly say un - to me, where is now thy God,
rit.
Tempo I.
where is now thy God, where thy God? My soul is a-thirst for
8
rit.
B
God, my soul is a-thirst for God; O bring me

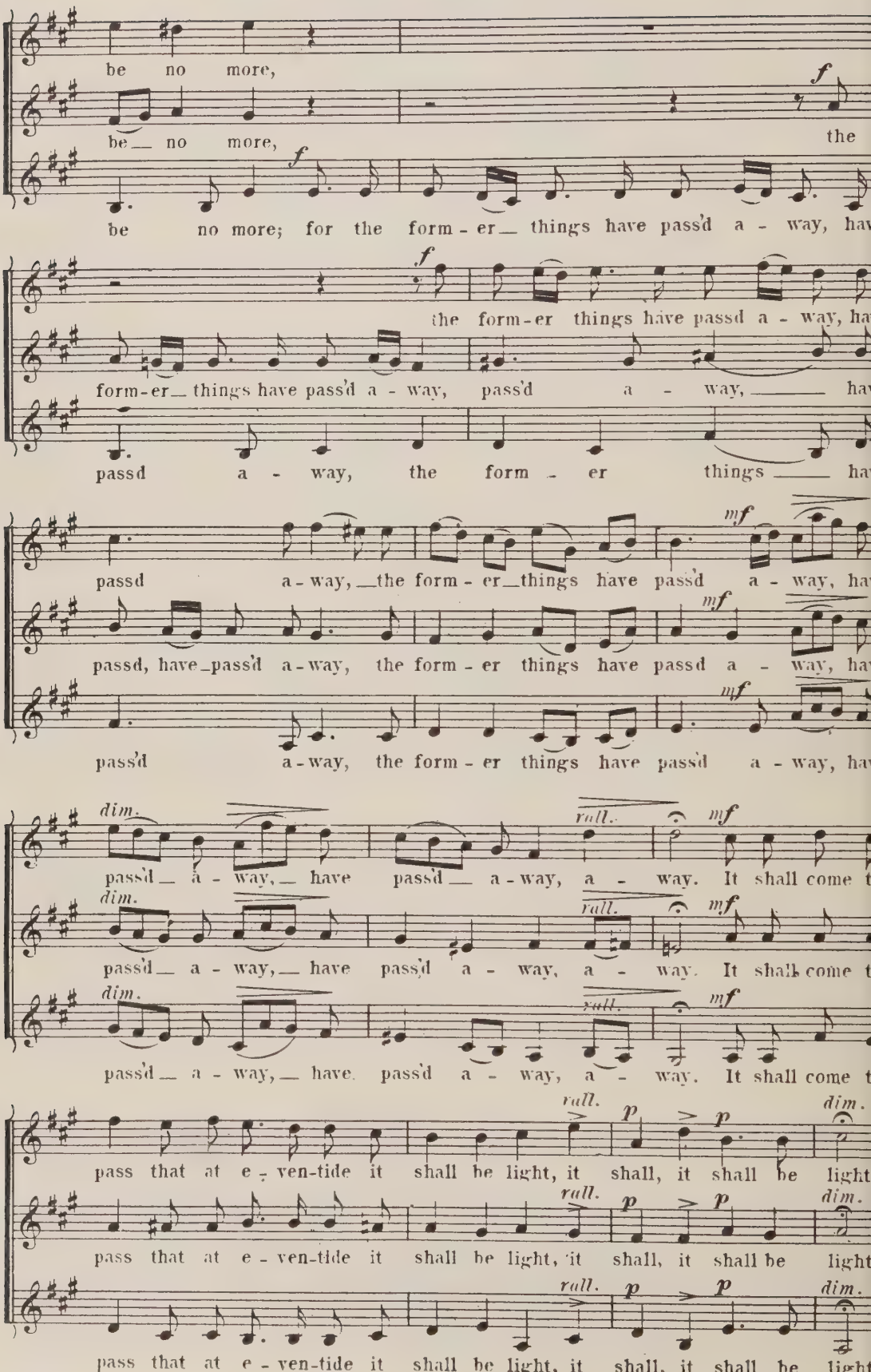

out, out of my troub-le. O bring thou
dim.
C
me out of my troub-le, my troub - le,
Ped.
rit.
a tempo.
My soul is a-thirst for God, yea, een for the liv - ing
rit.
a tempo.
God; When shall I come, come to ap-pear be-fore the
rit.
rit.
pres-ence, the pres - ence of God?
rit.
a tempo.
rall.

Nº 4. "At eventide it shall be light."

Trio (Unaccompanied.)

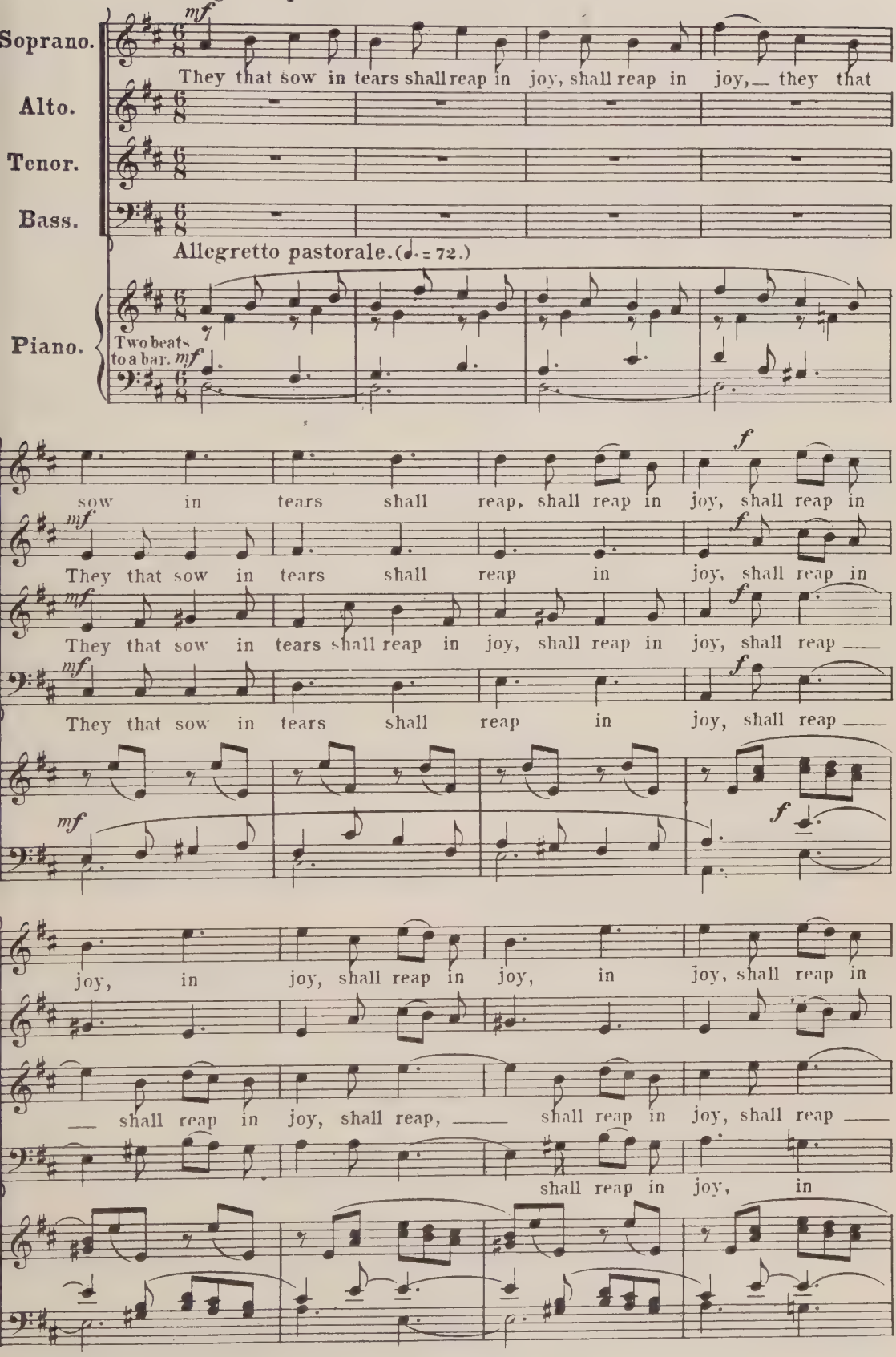
Allegretto con moto. (♩ = 84.)

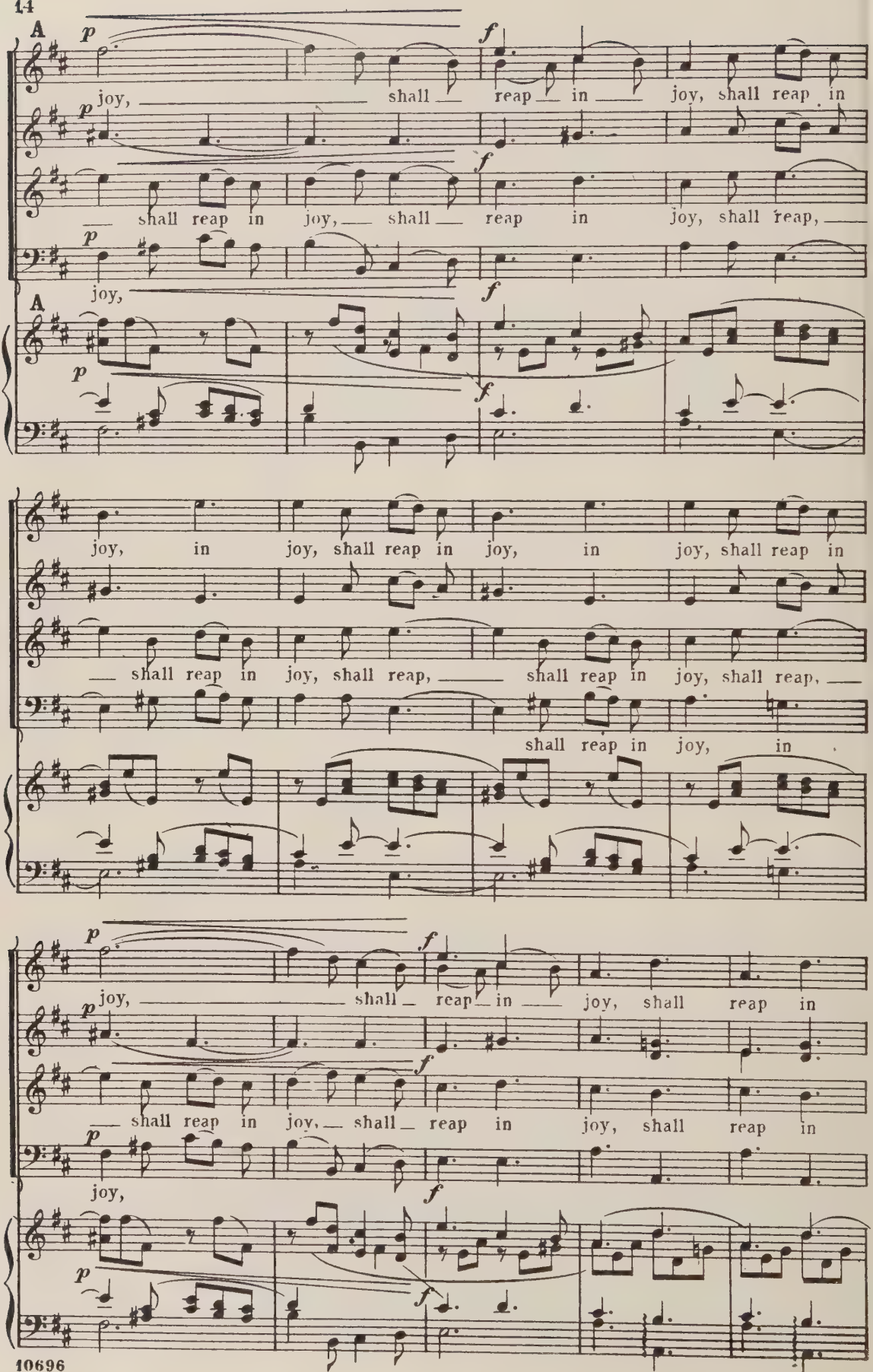

Soprano I.
Soprano II.
Contralto.
mf
It shall come to pass that at e - ven - tide it
shall be light, and sor - row and sigh - ing,
p
shall be light, and sor - row and sigh - ing shall be no more, shall be no more, shall
mf
be no more, sor - row and sigh - ing shall be no more, shall
p
be no more, shall be no more, sor - row and sigh - ing shall

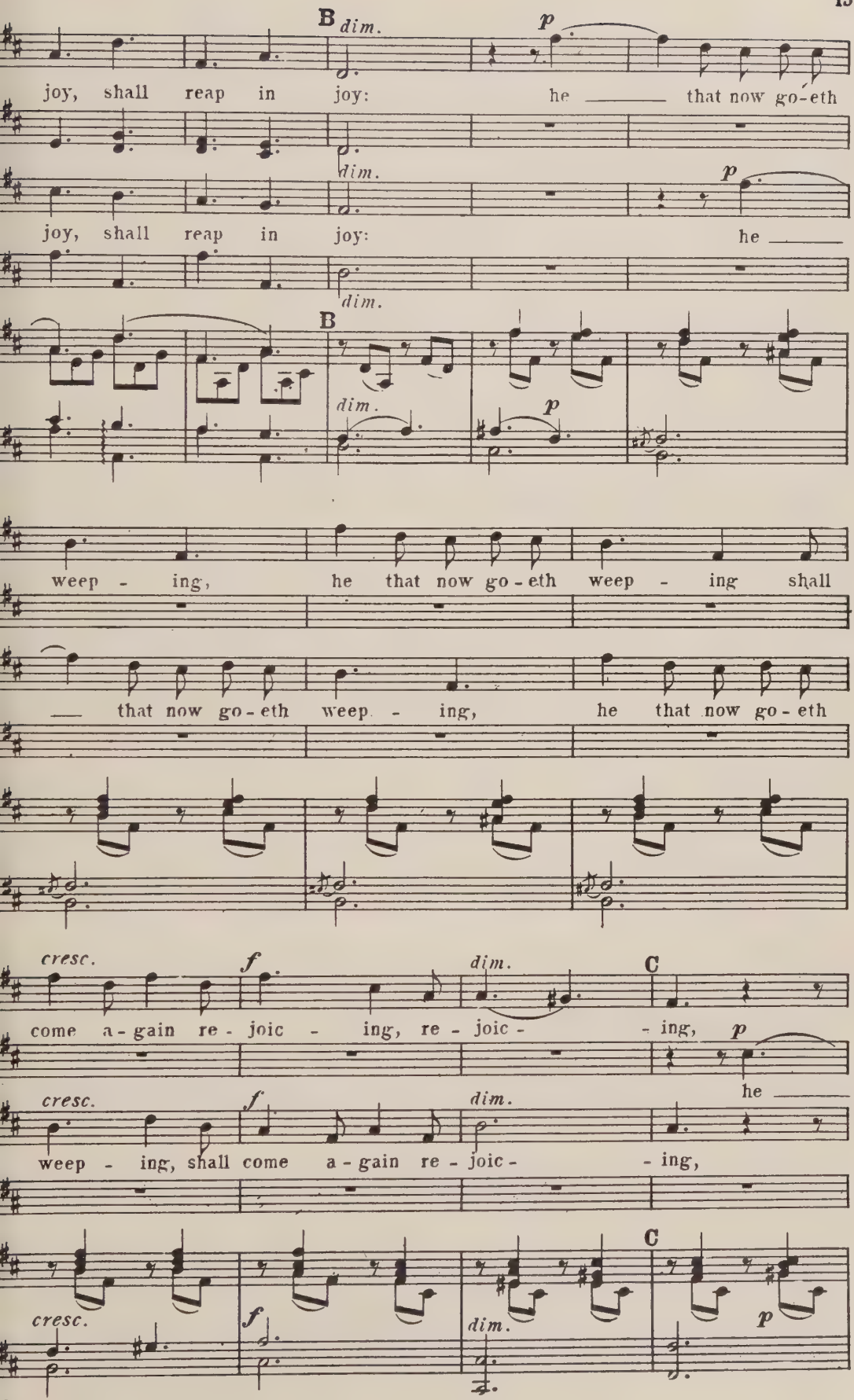

be no more,
be no more,
f
the
be no more; for the form - er things have pass'd a - way, hav
f
the form-er things have passd a - way, ha
form-er things have pass'd a - way, pass'd a - way, hav
passd a - way, the form - er things ha
mf
passd a-way, the form-er things have pass'd a - way, hav
mf
passd, have pass'd a-way, the form - er things have passd a - way, hav
mf
pass'd a-way, the form - er things have pass'd a - way, hav
dim.
rall.
mf
pass'd a - way, have pass'd a-way, a - way. It shall come t
dim.
rall.
mf
pass'd a - way, have pass'd a - way, a - way. It shall come t
dim.
rall.
mf
pass'd a - way, have pass'd a - way, a - way. It shall come t
rall.
p
dim.
pass that at e - ven-tide it shall be light, it shall, it shall be light
rall.
p
dim.
pass that at e - ven-tide it shall be light, it shall, it shall be light
rall.
p
dim.
pass that at e - ven-tide it shall be light, it shall, it shall be light

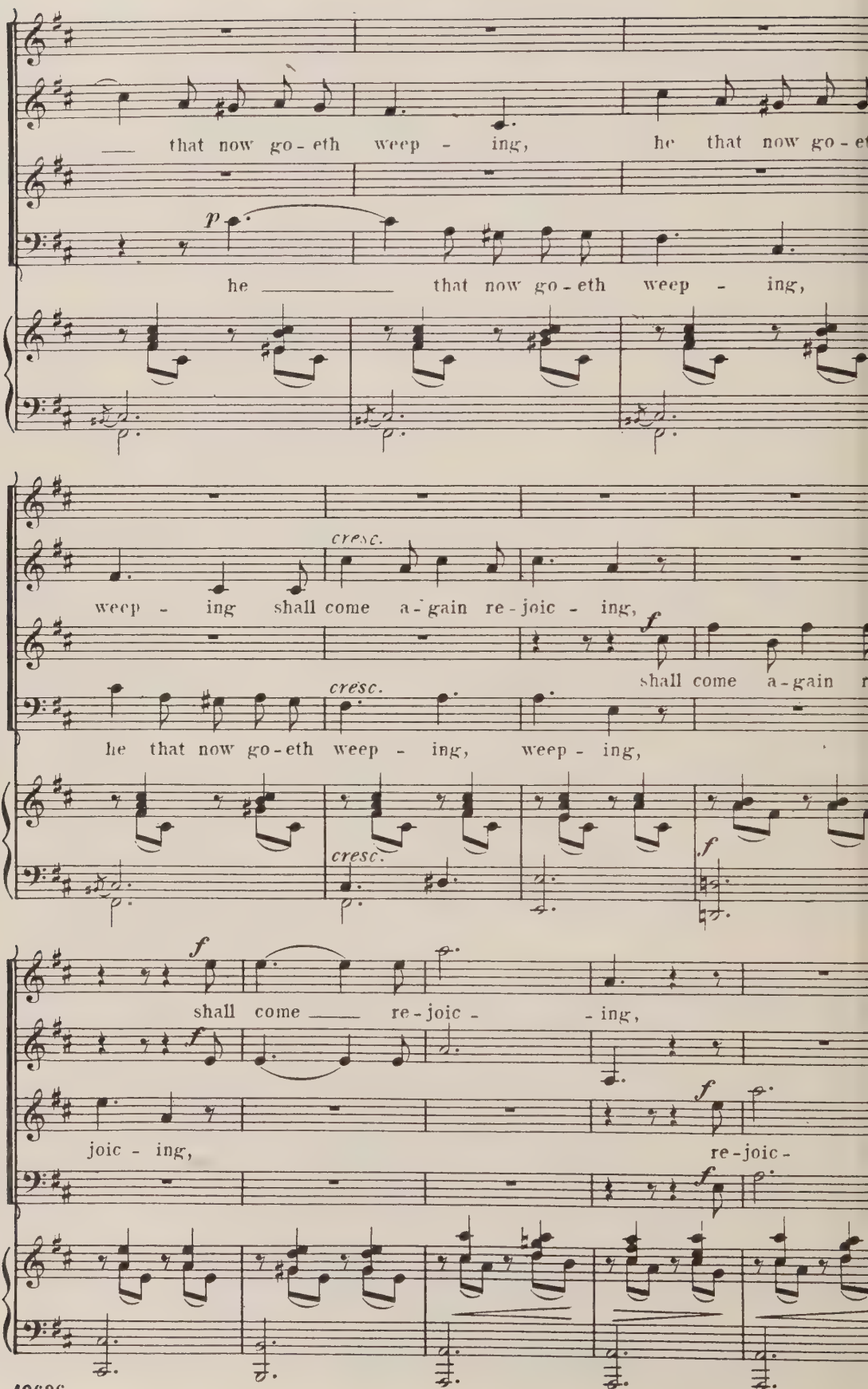
Nº 5. "They that sow in tears."

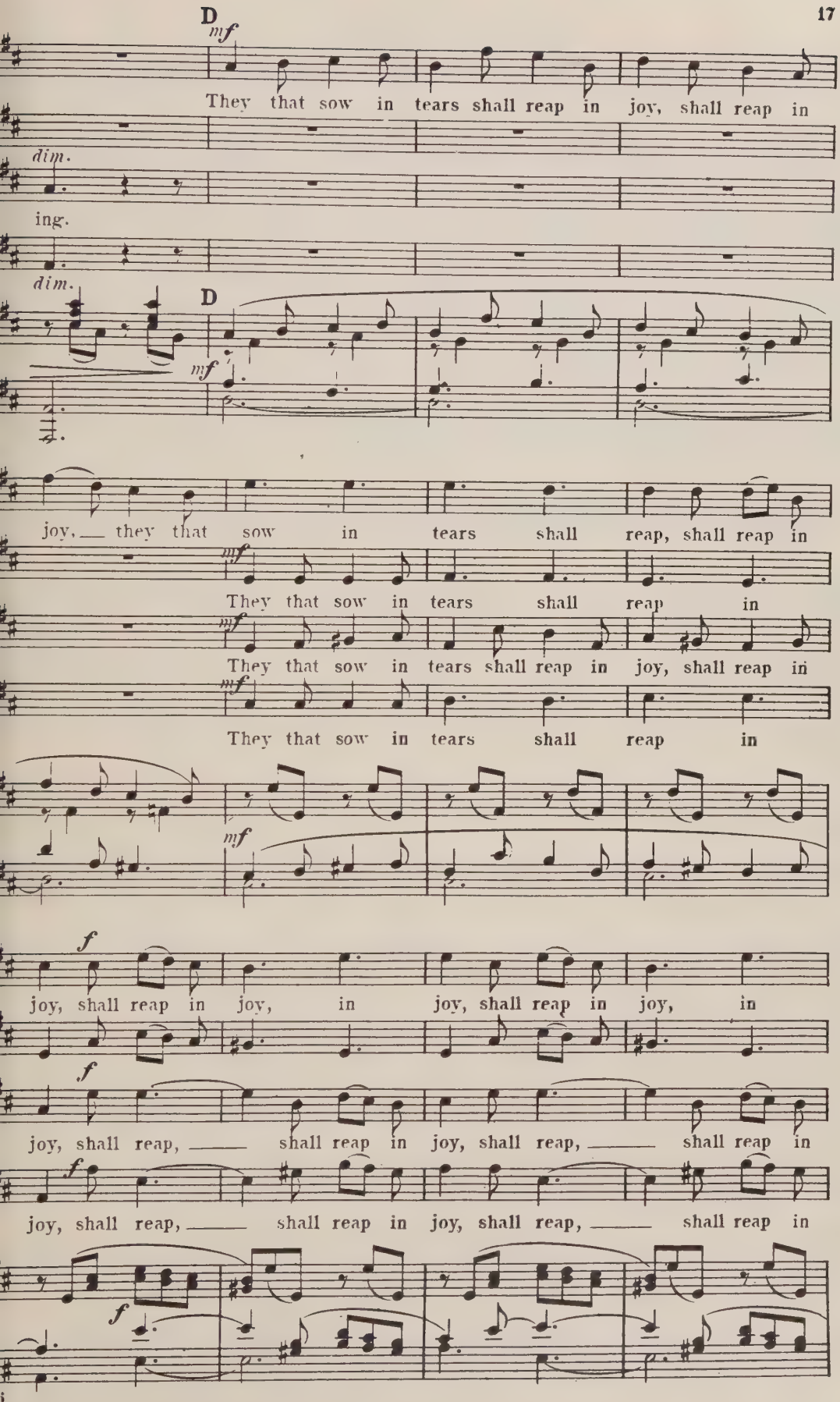
Chorus.

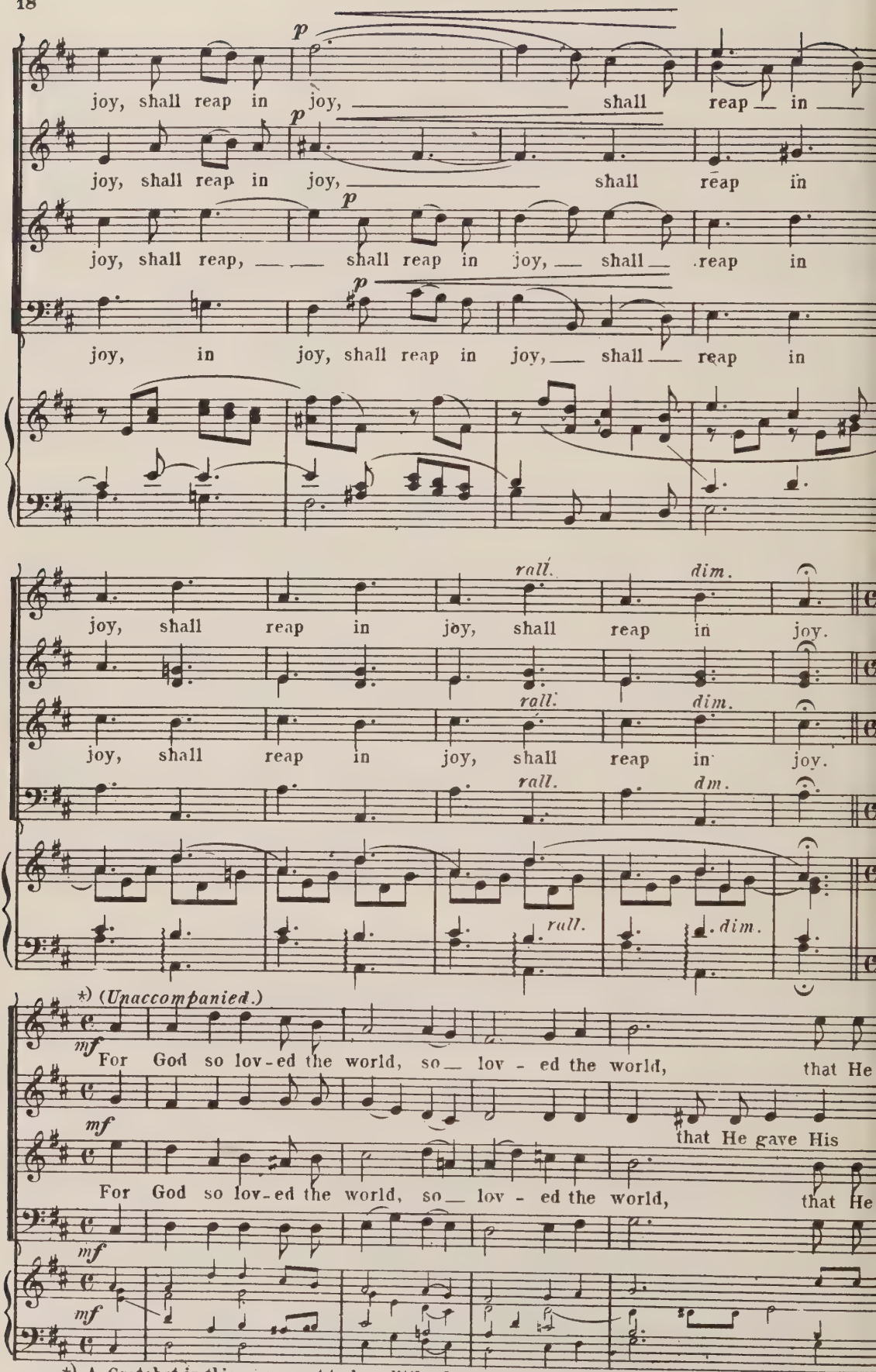

Allegretto pastorale.
Soprano.
Alto.
Tenor.
Bass.
They that sow in tears shall reap in joy, shall reap in joy, they that
Allegretto pastorale. (♩. = 72.)
Piano.
Two beats to a bar.
sow in tears shall reap, shall reap in joy, shall reap in
They that sow in tears shall reap in joy, shall reap in
They that sow in tears shall reap in joy, shall reap in joy, shall reap
They that sow in tears shall reap in joy, shall reap
joy, in joy, shall reap in joy, in joy, shall reap in
shall reap in joy, shall reap, shall reap in joy, shall reap
shall reap in joy, in


A
joy, shall reap in joy, shall reap in
shall reap in joy, shall reap in joy, shall reap,
joy,
joy, in joy, shall reap in joy, in joy, shall reap in
shall reap in joy, shall reap, shall reap in joy, shall reap,
shall reap in joy, in
joy, shall reap in joy, shall reap in
shall reap in joy, shall reap in joy, shall reap in
joy,

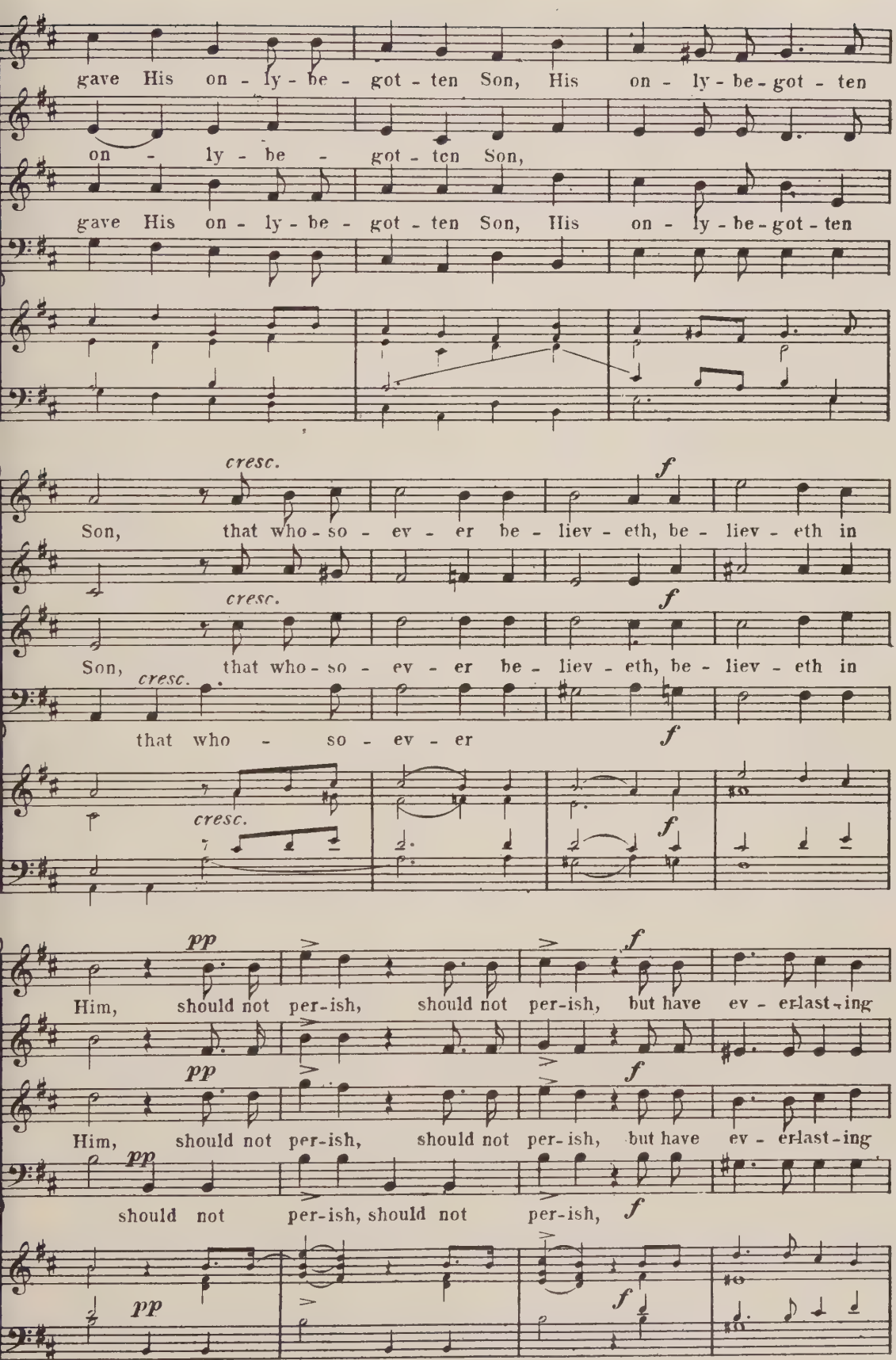

B
dim.
p
joy, shall reap in joy: he that now go-eth
dim.
p
joy, shall reap in joy: he
dim.
B
dim.
p
weep - ing, he that now go-eth weep - ing shall
that now go-eth weep - ing, he that now go-eth
cresc.
f
dim.
C
come a-gain re-joic - ing, re-joic - ing, p
cresc.
f
dim.
he
weep - ing, shall come a-gain re-joic - ing,
C
cresc.
f
dim.
p

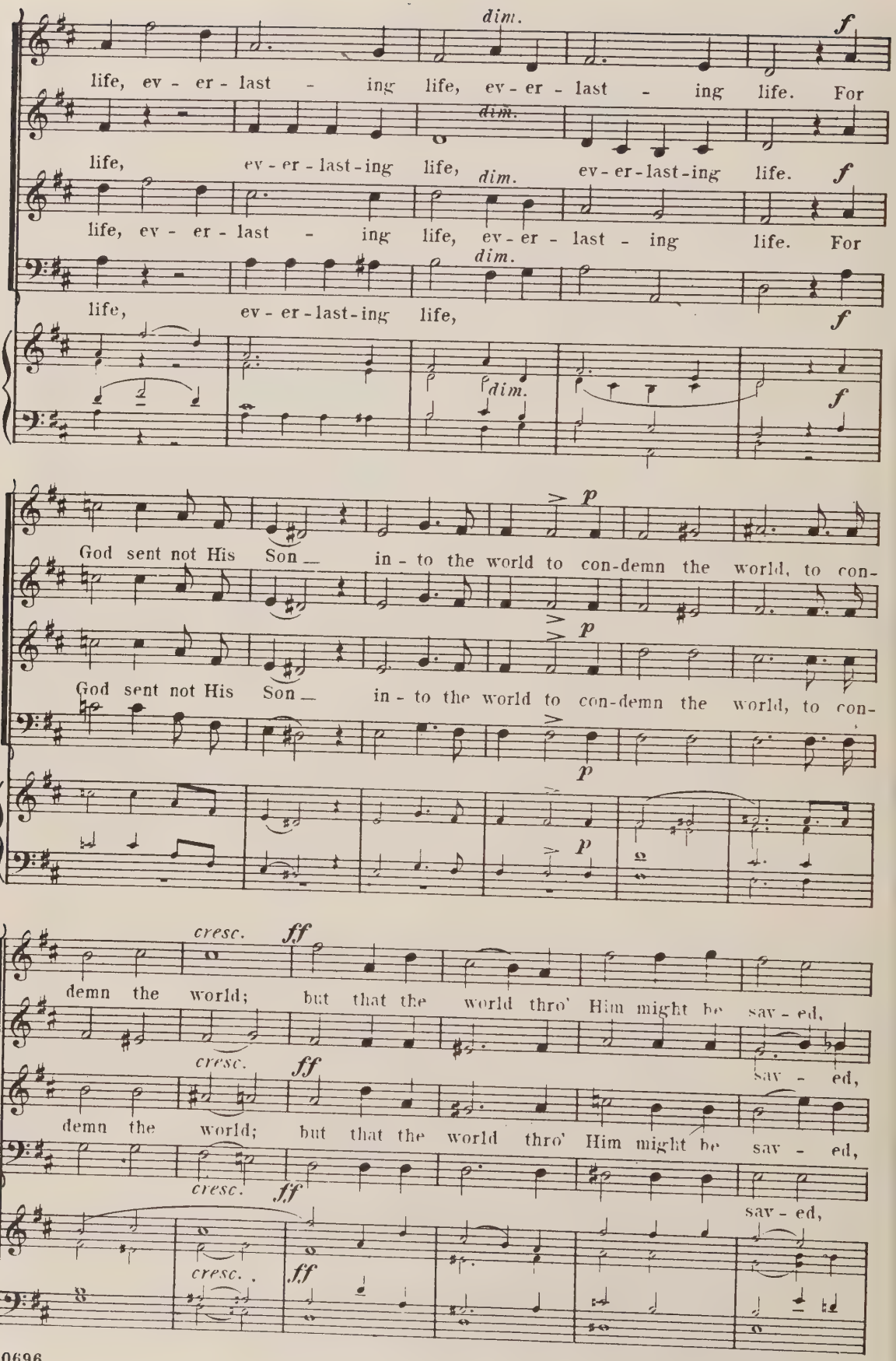

that now go-eth weep - ing, he that now go-et
p
he that now go-eth weep - ing,
cresc.
weep - ing shall come a-gain re-joic - ing,
f
shall come a-gain
cresc.
he that now go-eth weep - ing, weep - ing,
cresc.
f
f
shall come re-joic - ing,
f
joic - ing,
f
re-joic-
f

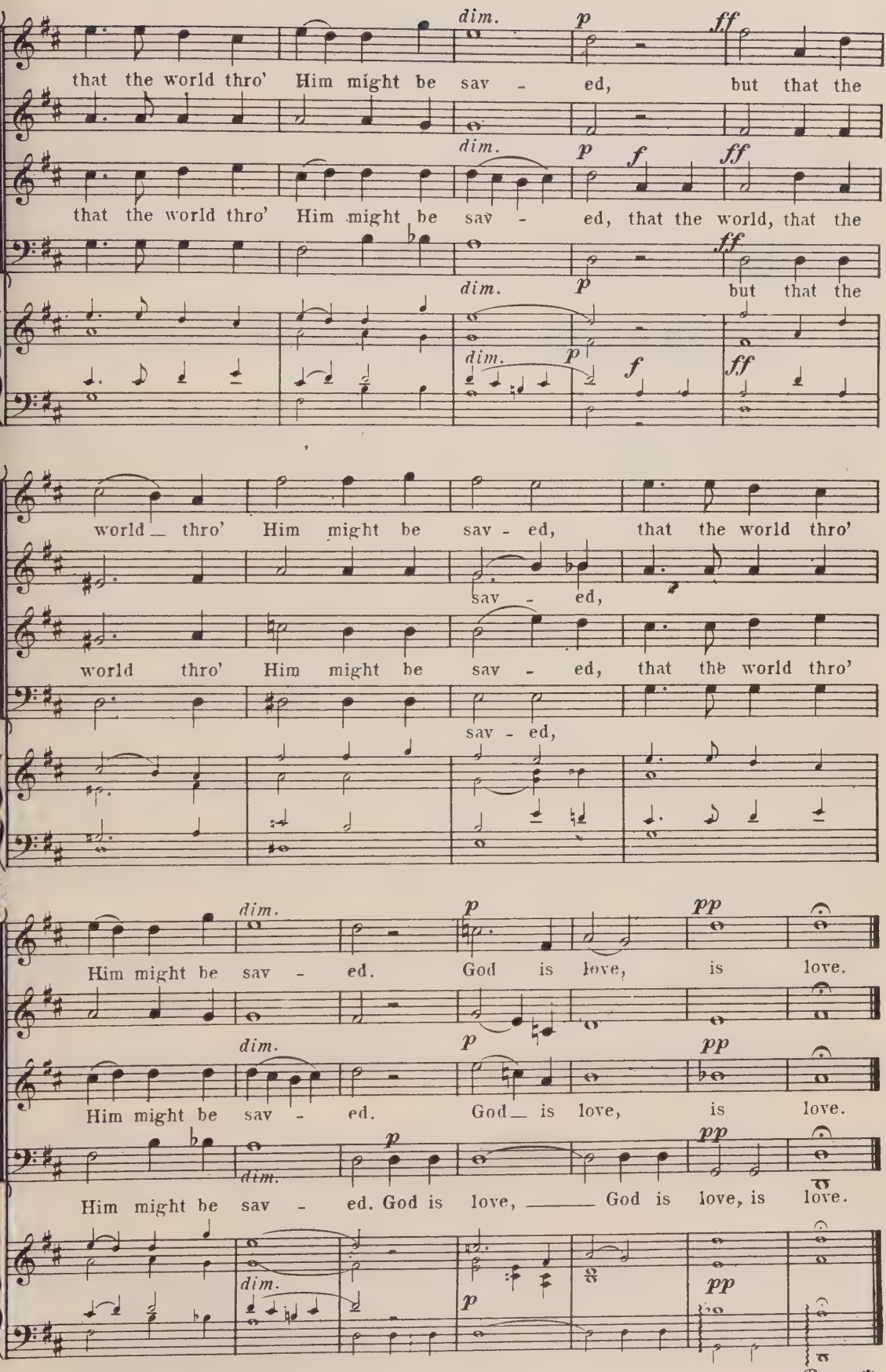

D
mf
They that sow in tears shall reap in joy, shall reap in
dim.
ing.
dim.
D
mf
joy, they that sow in tears shall reap, shall reap in
mf
They that sow in tears shall reap in
mf
They that sow in tears shall reap in joy, shall reap in
mf
They that sow in tears shall reap in
mf
f
joy, shall reap in joy, in joy, shall reap in joy, in
f
joy, shall reap, shall reap in joy, shall reap, shall reap in
f
joy, shall reap, shall reap in joy, shall reap, shall reap in
f


p
joy, shall reap in joy, shall reap in
p
joy, shall reap in joy, shall reap in
p
joy, shall reap, shall reap in joy, shall reap in
p
joy, in joy, shall reap in joy, shall reap in
rall. dim.
joy, shall reap in joy, shall reap in joy.
rall. dim.
joy, shall reap in joy, shall reap in joy.
rall. dim.
rall. dim.
*) (Unaccompanied.)
mf
For God so lov-ed the world, so lov - ed the world, that He
mf
that He gave His
For God so lov-ed the world, so lov - ed the world, that He
mf
mf

*) A Crotchet in this movement to be a little slower than a Dotted Crotchet in the previous move-
ment.

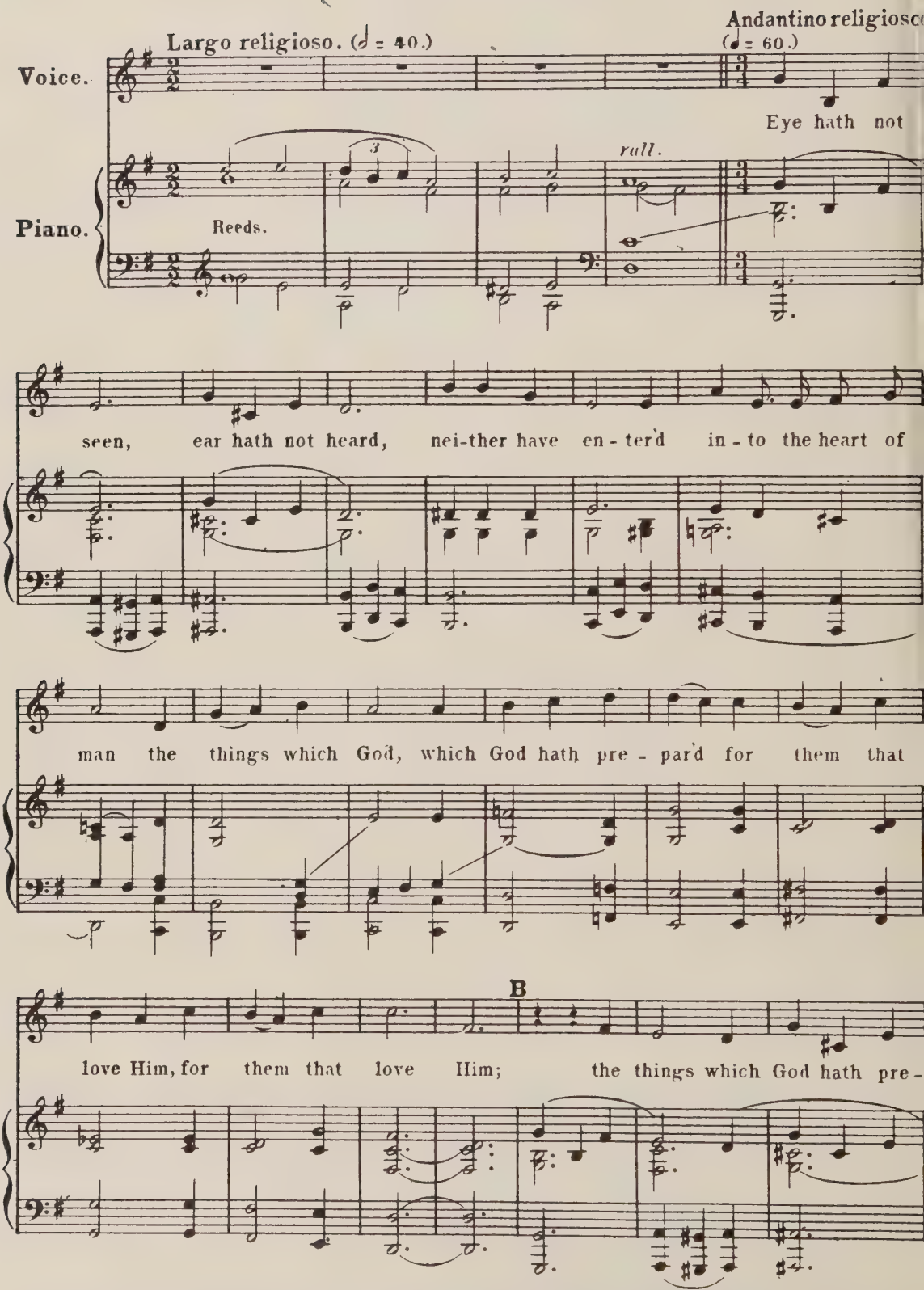

gave His on - ly - be - got - ten Son, His on - ly - be - got - ten
on - ly - be - got - ten Son,
gave His on - ly - be - got - ten Son, His on - ly - be - got - ten
cresc.
f
Son, that who - so - ev - er be - liev - eth, be - liev - eth in
cresc.
f
Son, that who - so - ev - er be - liev - eth, be - liev - eth in
cresc.
that who - so - ev - er
f
cresc.
f
pp
f
Him, should not per-ish, should not per-ish, but have ev - er-last-ing
pp
f
Him, should not per-ish, should not per-ish, but have ev - er-last-ing
pp
should not per-ish, should not per-ish,
f
pp
f


dim.
f
life, ev - er - last - ing life, ev - er - last - ing life. For
dim.
life, ev - er - last - ing life, dim. ev - er - last - ing life.
f
life, ev - er - last - ing life, ev - er - last - ing life. For
dim.
life, ev - er - last - ing life,
f
dim.
f
p
God sent not His Son in - to the world to con-demn the world, to con-
p
God sent not His Son in - to the world to con-demn the world, to con-
p
p
cresc.
ff
demn the world; but that the world thro' Him might be sav - ed,
cresc.
ff
sav - ed,
demn the world; but that the world thro' Him might be sav - ed,
cresc.
ff
sav - ed,
cresc.
ff

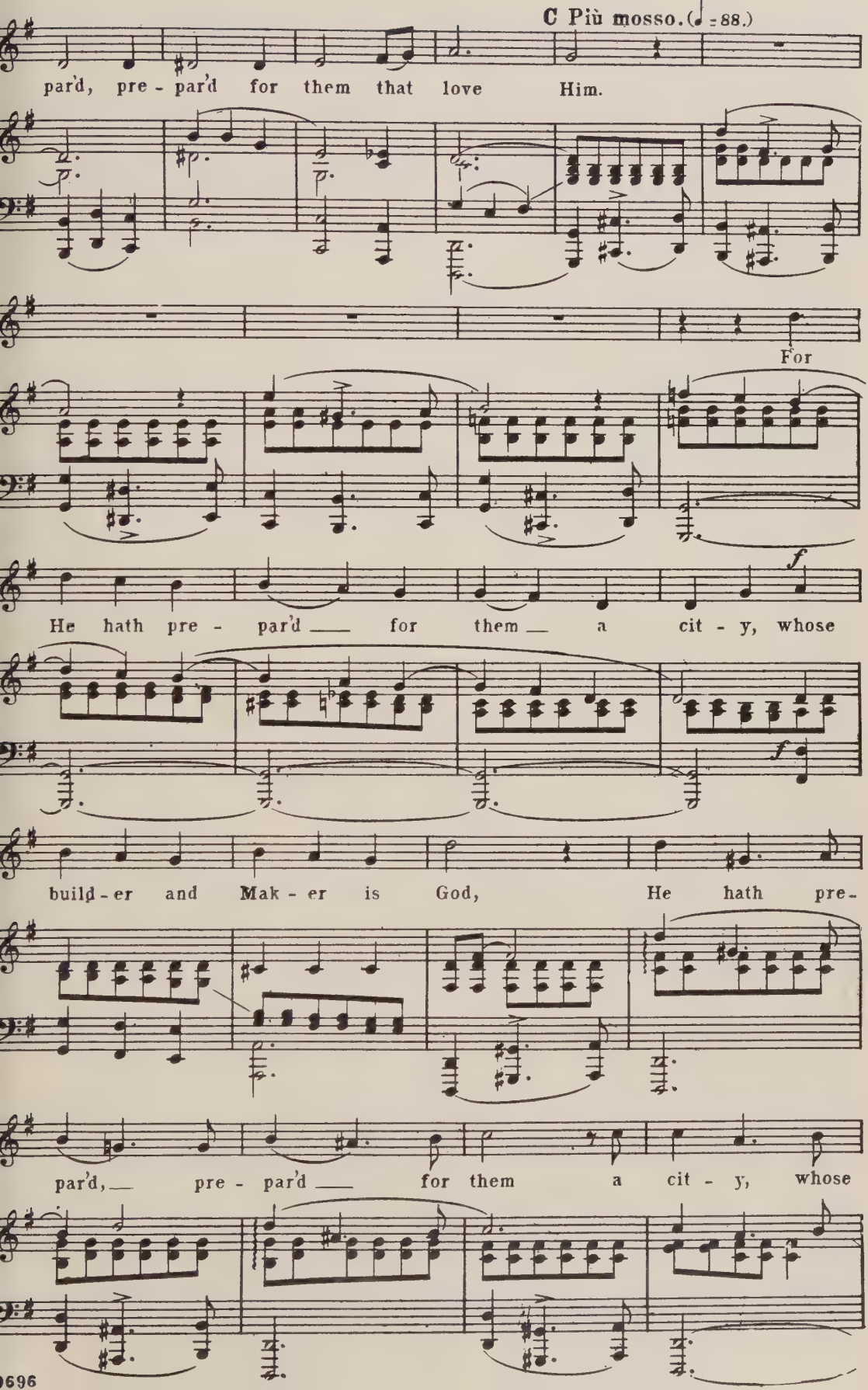

dim.
p
ff
that the world thro' Him might be sav - ed, but that the
dim.
p
f
ff
that the world thro' Him might be sav - ed, that the world, that the
ff
dim.
p
but that the
dim.
p
f
ff
world thro' Him might be sav - ed, that the world thro'
sav - ed,
world thro' Him might be sav - ed, that the world thro'
sav - ed,
dim.
p
pp
Him might be sav - ed. God is love, is love.
dim.
p
pp
Him might be sav - ed. God is love, is love.
dim.
p
pp
Him might be sav - ed. God is love, God is love, is love.
dim.
p
pp

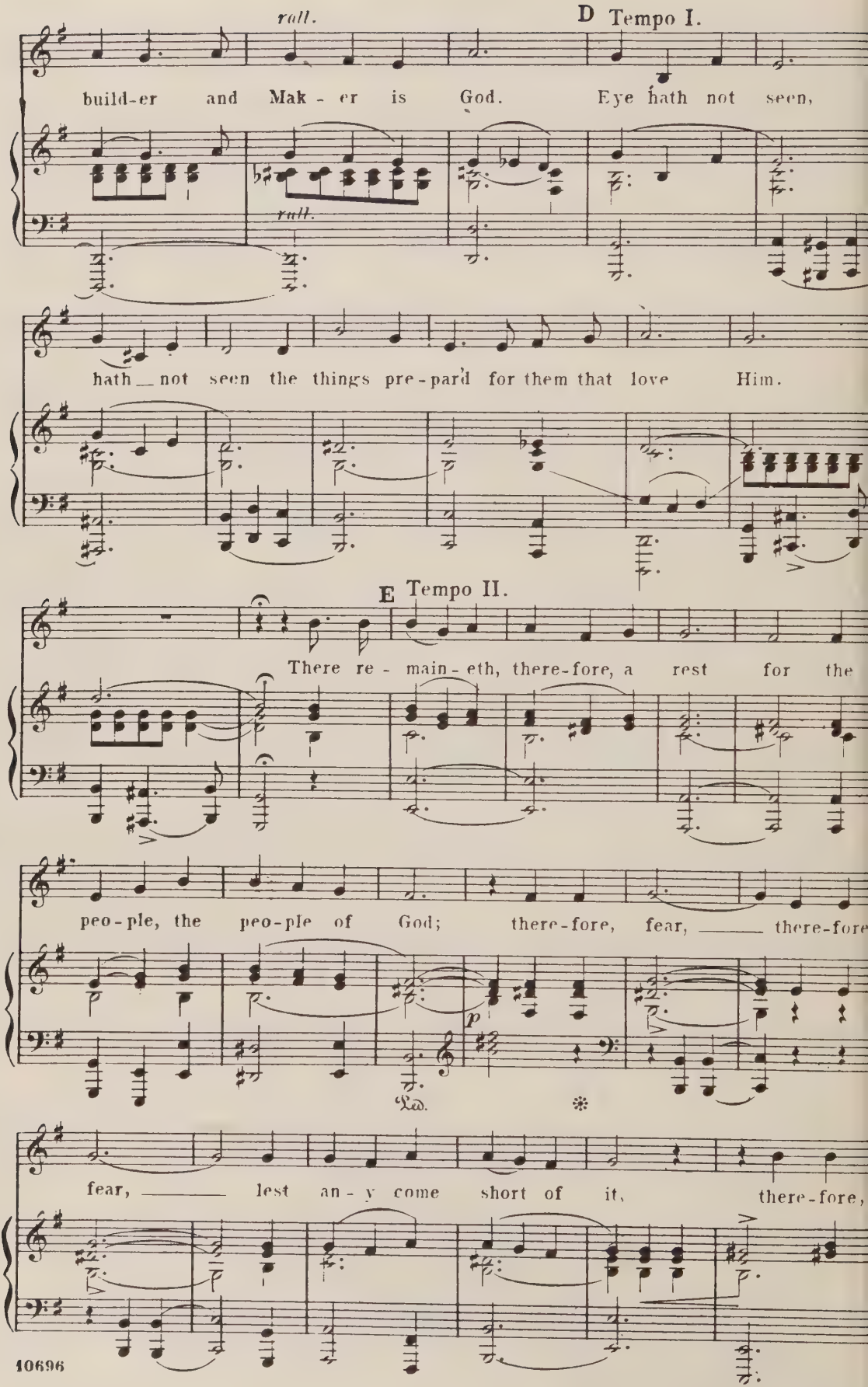
Nº 6. "Eye hath not seen."

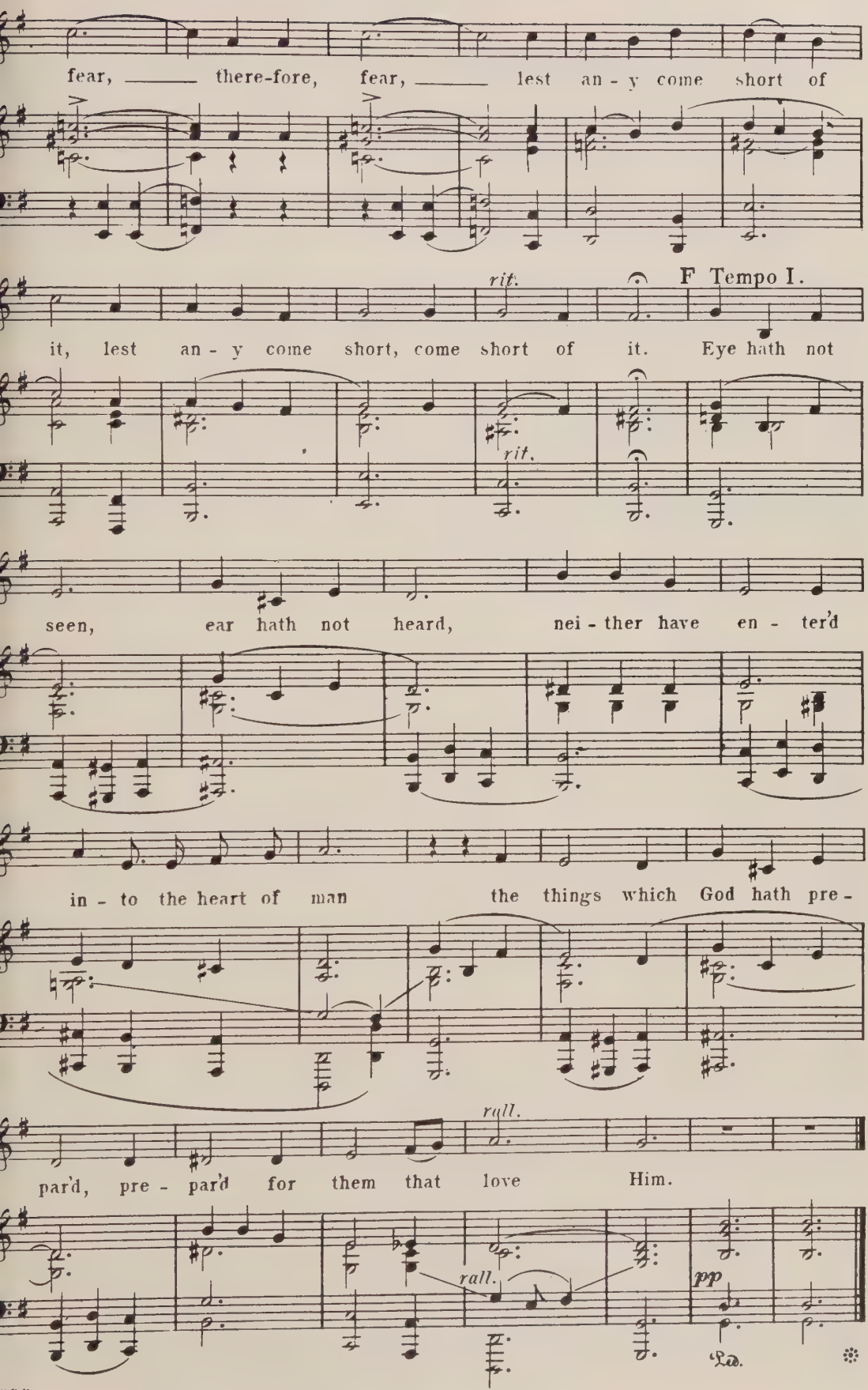
*Air (Contralto.)


Largo religioso. (𝅗𝅥 = 40.)
Andantino religioso
(♩ = 60.)
Voice.
Piano.
Reeds.
rall.
Eye hath not
seen, ear hath not heard, nei-ther have en-ter'd in-to the heart of
man the things which God, which God hath pre-pard for them that
B
love Him, for them that love Him; the things which God hath pre-

*) An arrangement of this Air in the key of B♭ (Original) will be found at the end of this work.


C Più mosso. (♩ = 88.)
pard, pre - par'd for them that love Him.
For
He hath pre - par'd for them a cit - y, whose
build - er and Mak - er is God, He hath pre -
par'd, pre - par'd for them a cit - y, whose


rall.
D Tempo I.
build-er and Mak - er is God. Eye hath not seen,
rall.
hath not seen the things pre-pard for them that love Him.
E Tempo II.
There re - main - eth, there-fore, a rest for the
peo-ple, the peo-ple of God; there-fore, fear, there-fore
p
fear, lest an - y come short of it, there-fore,


fear, there-fore, fear, lest an - y come short of
rit.
F Tempo I.
it, lest an - y come short, come short of it. Eye hath not
rit.
seen, ear hath not heard, nei - ther have en - ter'd
in - to the heart of man the things which God hath pre -
rall.
par'd, pre - par'd for them that love Him.
rall.
pp

Nº 7. "For thee, O dear, dear country."

Chorus.

Tempo moderato. (♩ = 100.)

Piano.

SOPRANO I. II.

mf grazioso.

For thee, O dear, dear coun-try, Mine eyes their vigils

ALTO.

mf

Mine eyes their vigils

rit.

mf grazioso.

keep; For ver-y love, be - hold - ing Thy hap-py name, they weep. The

p *mf*

keep; For ver-y love, be - hold - ing Thy hap-py name, they weep. The

p *mf*

p

men-tion of thy glo-ry Is unc-tion to the breast, And med'-cine in

cresc.

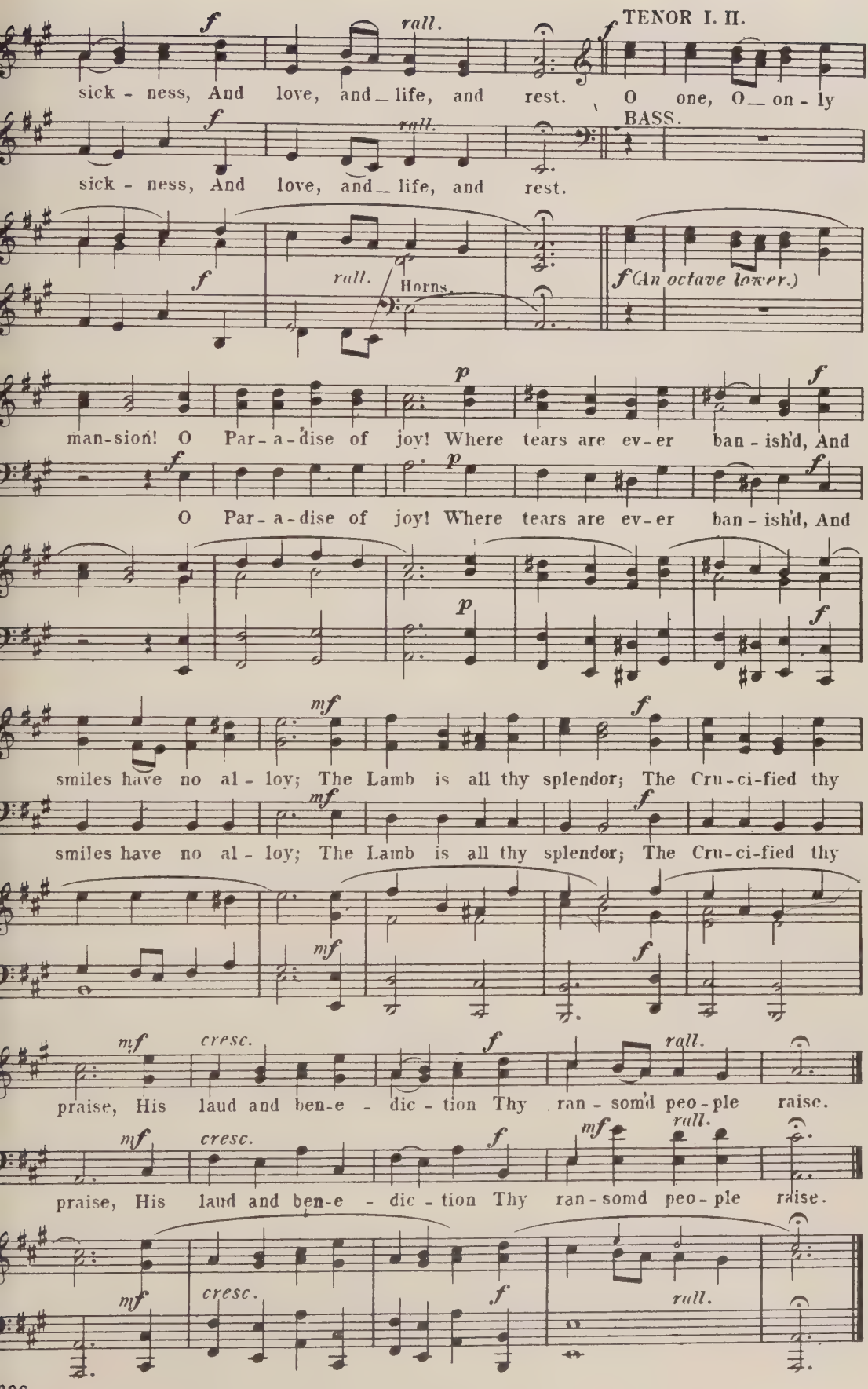
p

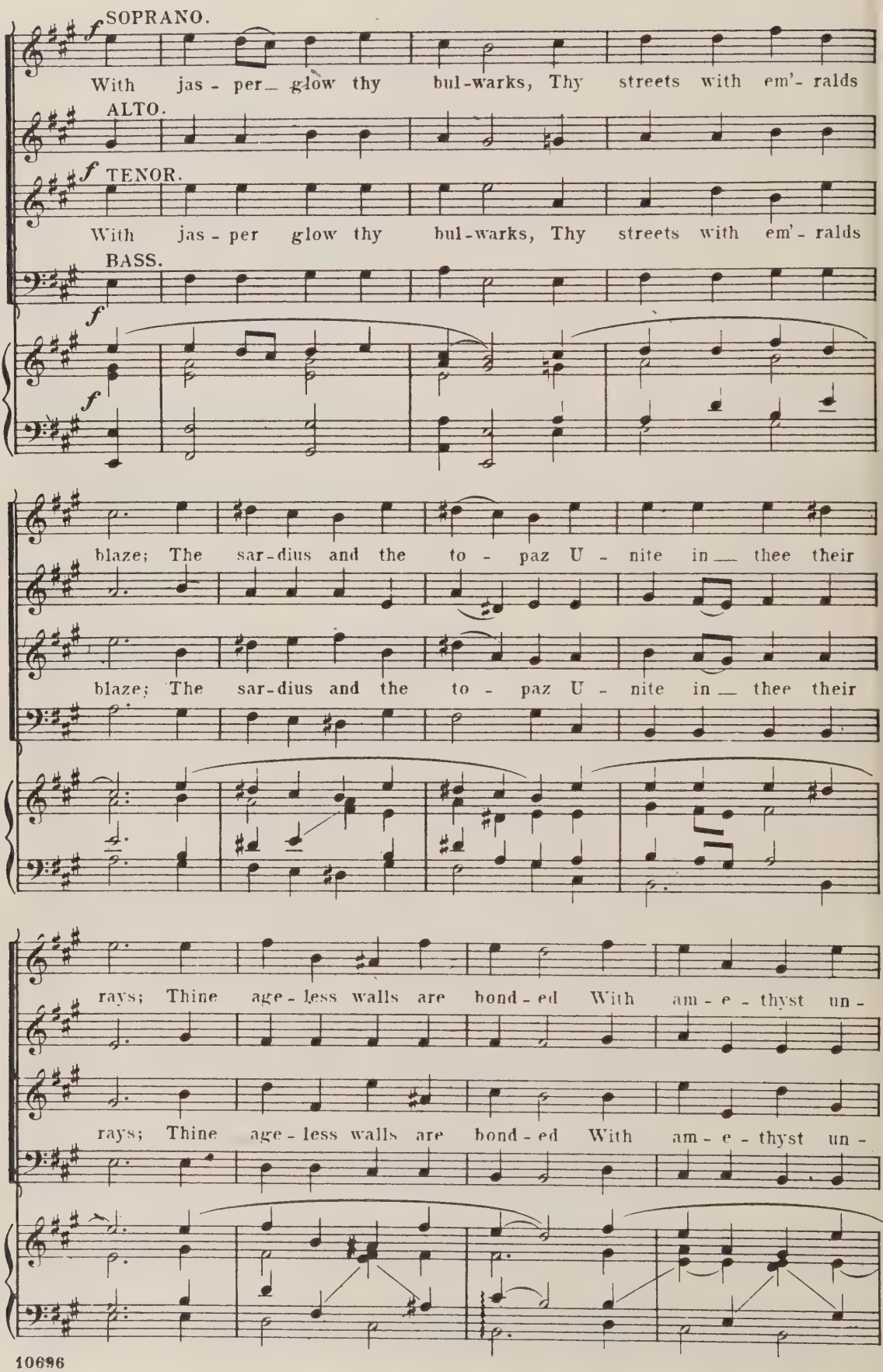
men-tion of thy glo-ry Is unc-tion to the breast, And med'-cine in

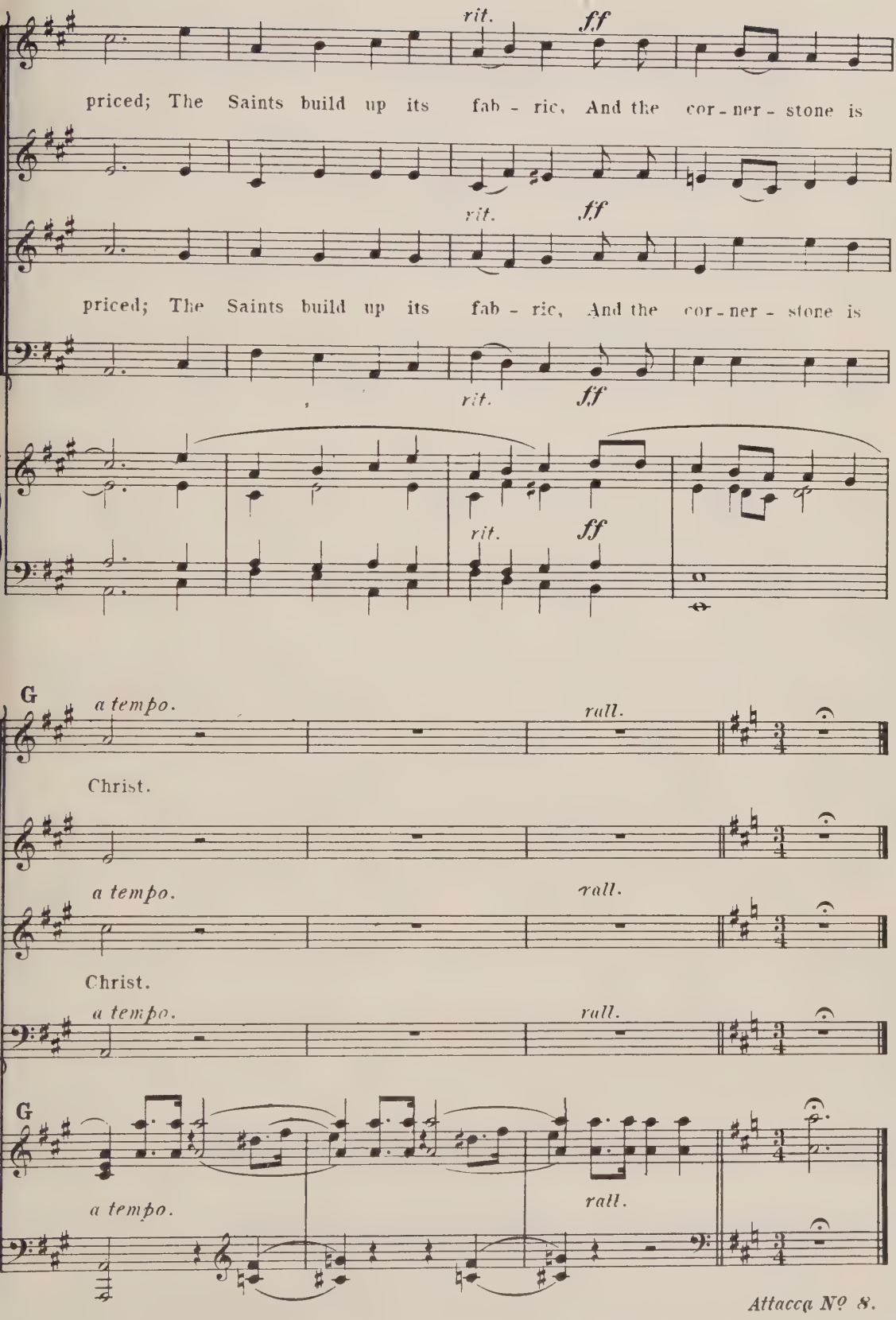
cresc.

p

cresc.

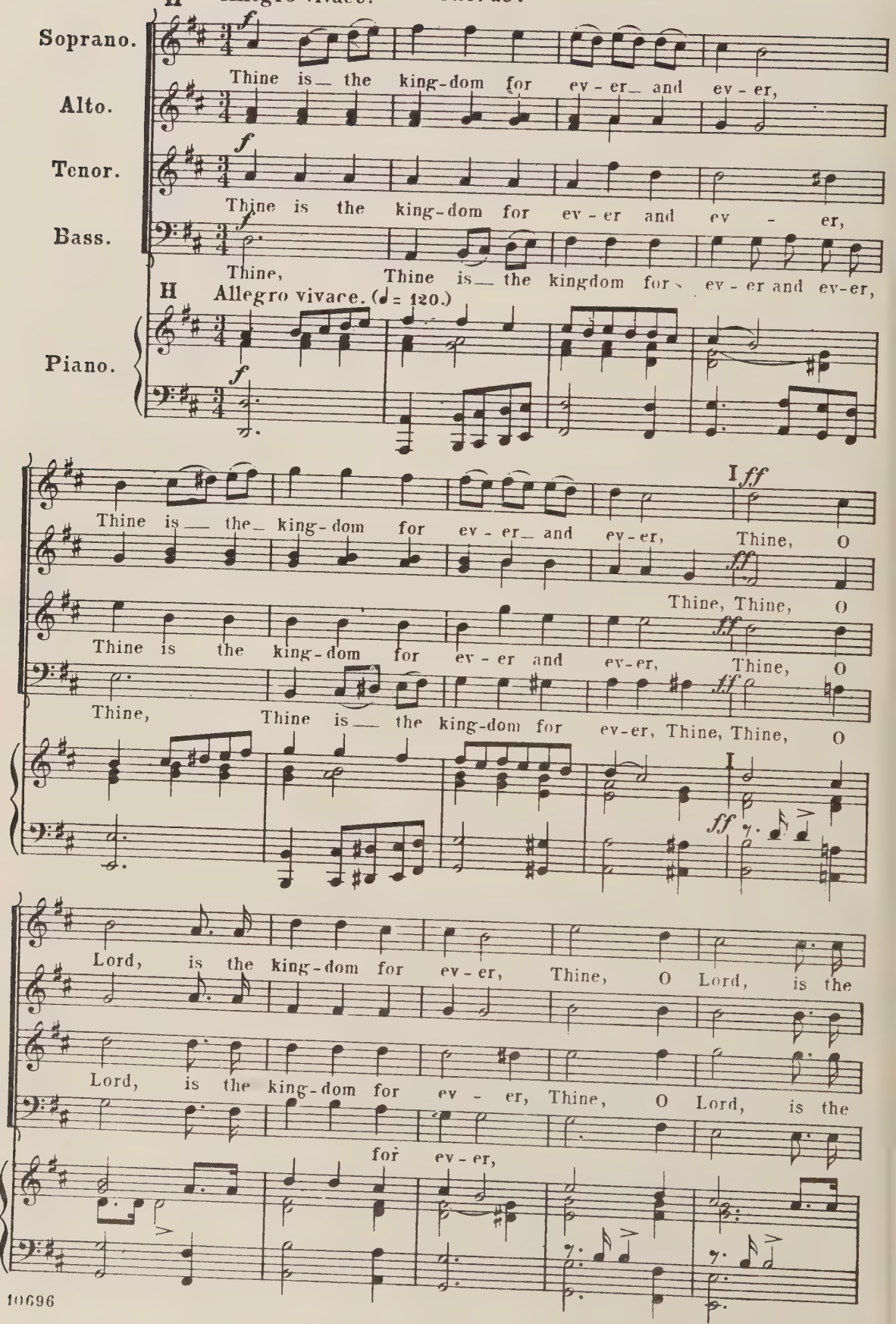

TENOR I. II.
BASS.
sick - ness, And love, and life, and rest. O one, O on - ly
sick - ness, And love, and life, and rest.
rall.
Horns.
f (An octave lower.)
man-sion! O Par - a - dise of joy! Where tears are ev - er ban - ish'd, And
O Par - a - dise of joy! Where tears are ev - er ban - ish'd, And
smiles have no al - loy; The Lamb is all thy splendor; The Cru - ci - fied thy
smiles have no al - loy; The Lamb is all thy splendor; The Cru - ci - fied thy
praise, His laud and ben-e - dic - tion Thy ran - som'd peo - ple raise.
praise, His laud and ben-e - dic - tion Thy ran - somd peo - ple raise.
cresc.

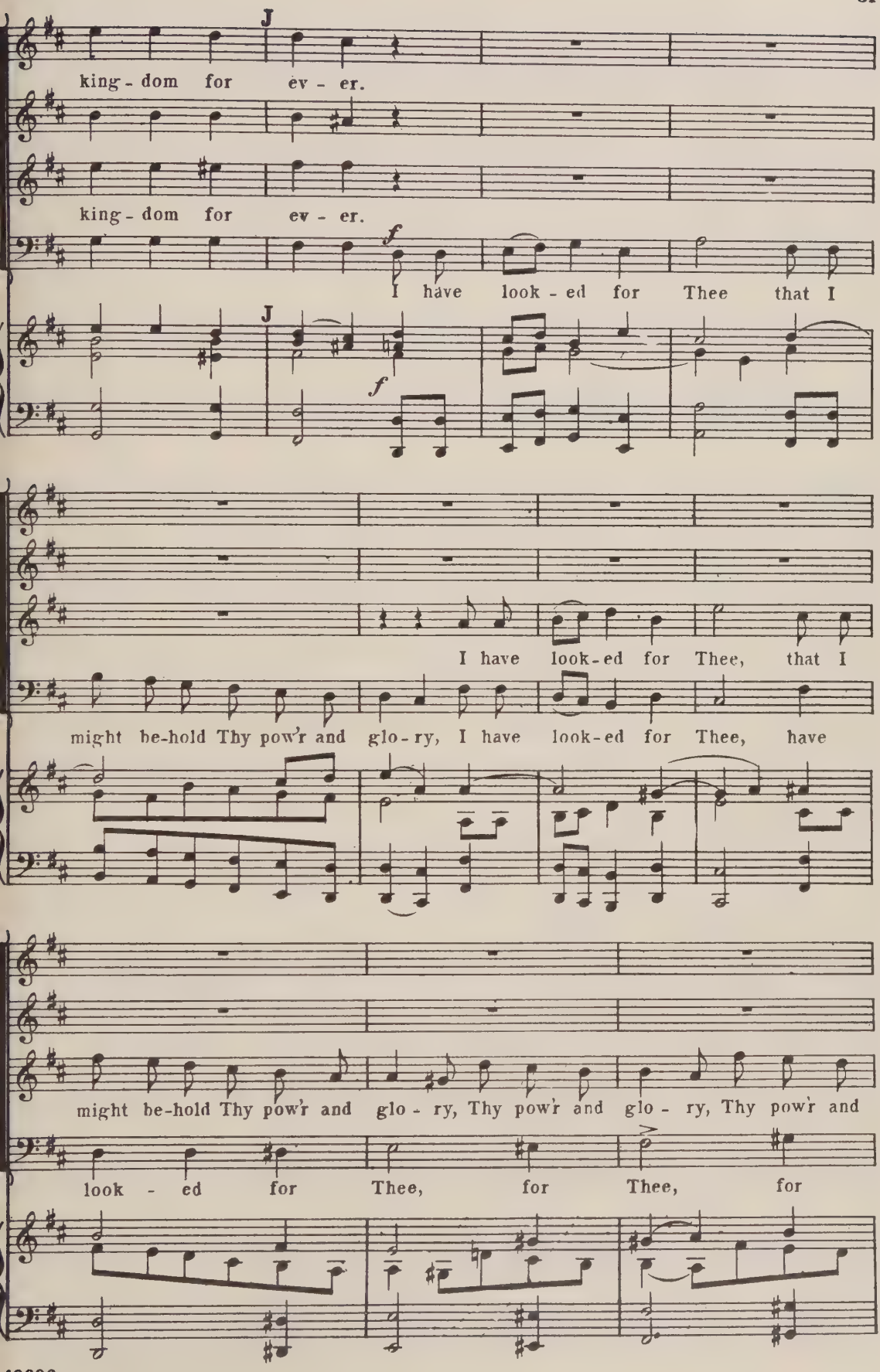

SOPRANO.
With jas - per glow thy bul-warks, Thy streets with em'- ralds
ALTO.
TENOR.
With jas - per glow thy bul-warks, Thy streets with em'- ralds
BASS.
blaze; The sar-dius and the to - paz U - nite in thee their
blaze; The sar-dius and the to - paz U - nite in thee their
rays; Thine age - less walls are bond - ed With am - e - thyst un -
rays; Thine age - less walls are bond - ed With am - e - thyst un -

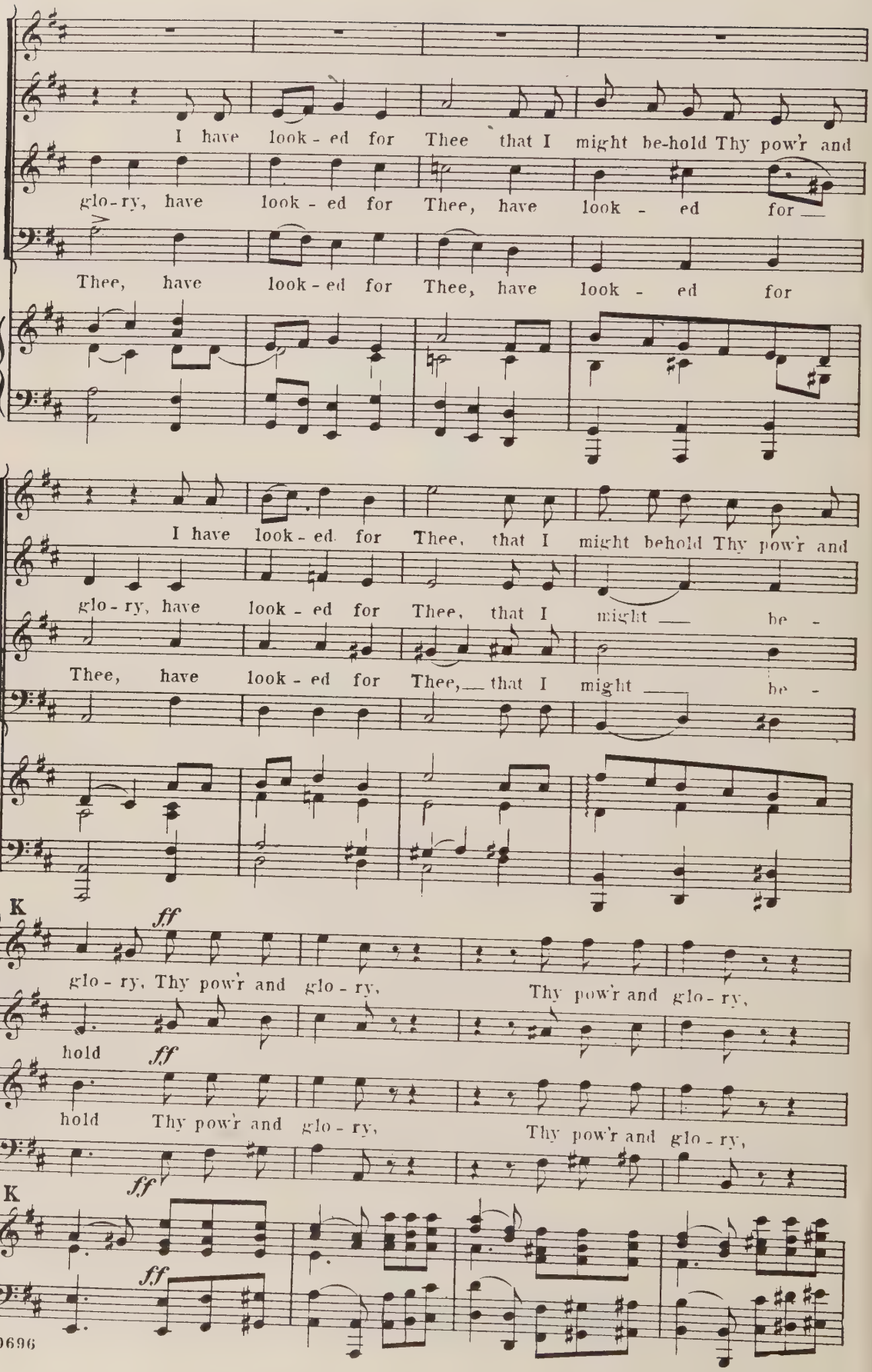

rit.
ff
priced; The Saints build up its fab - ric, And the cor - ner - stone is
rit.
ff
priced; The Saints build up its fab - ric, And the cor - ner - stone is
rit.
ff
rit.
ff
G
a tempo.
rall.
Christ.
a tempo.
rall.
Christ.
a tempo.
rall.
G
a tempo.
rall.

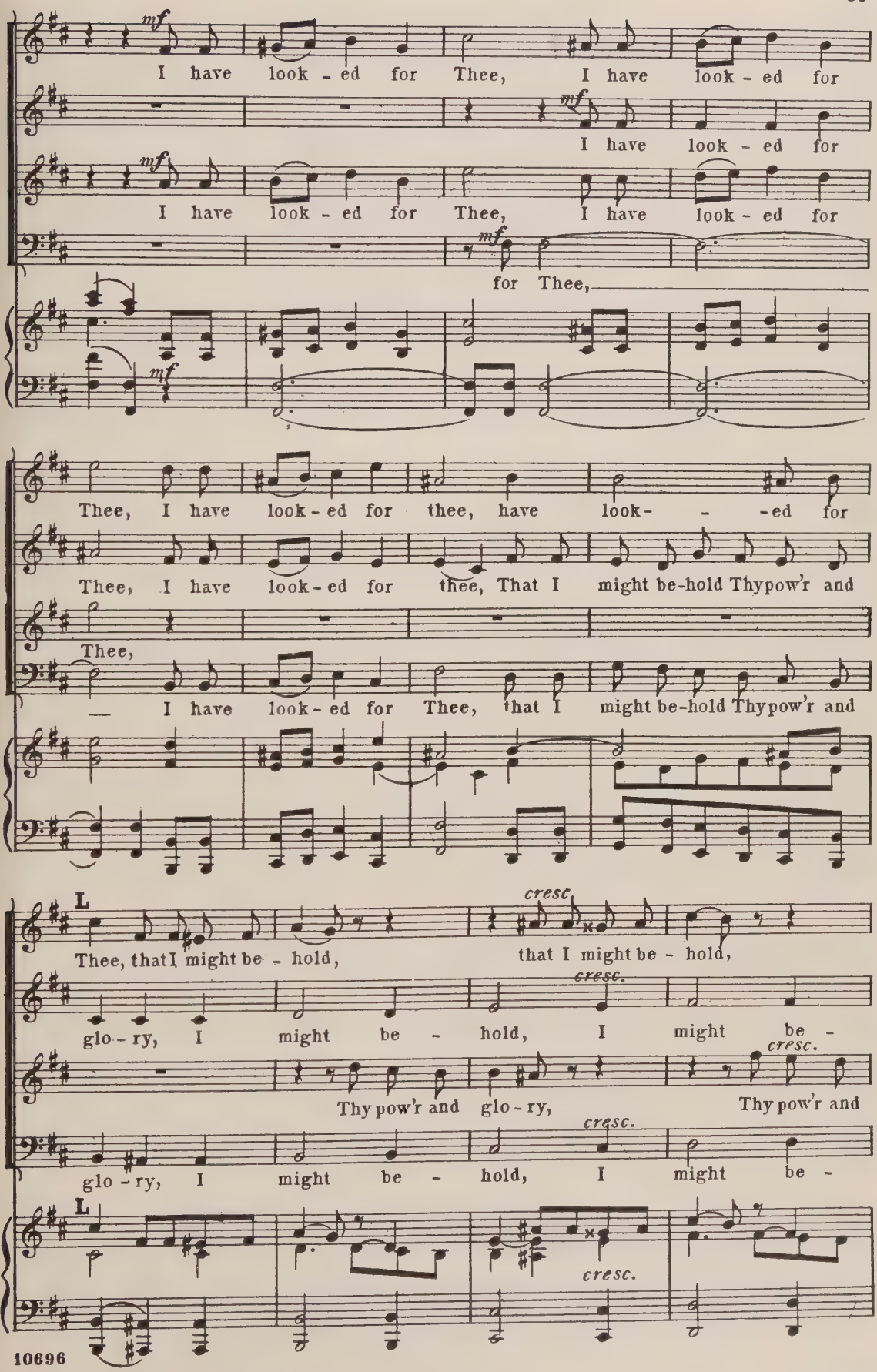
Attacca N° 8.

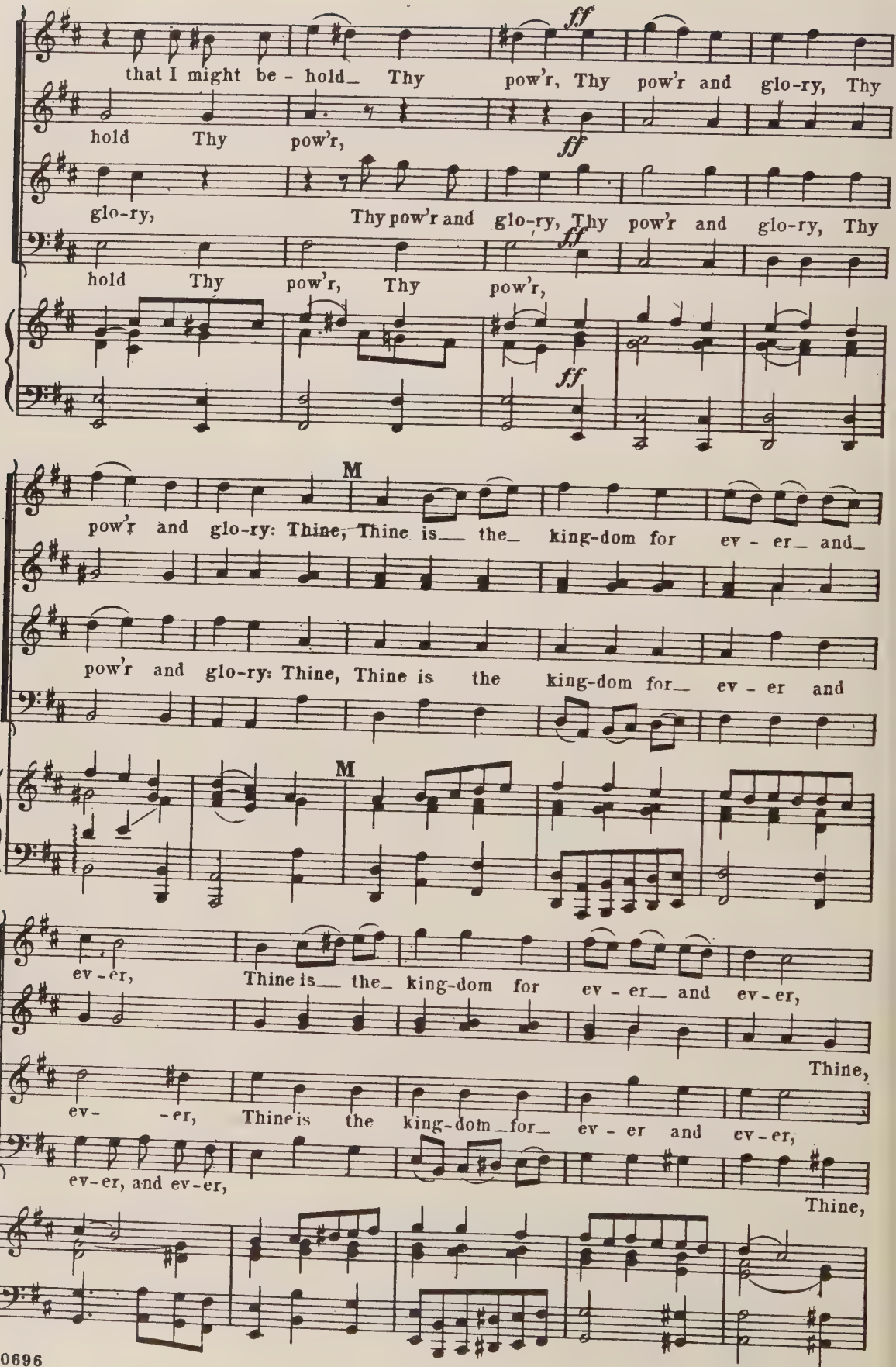
Nº 8. "Thine is the kingdom."

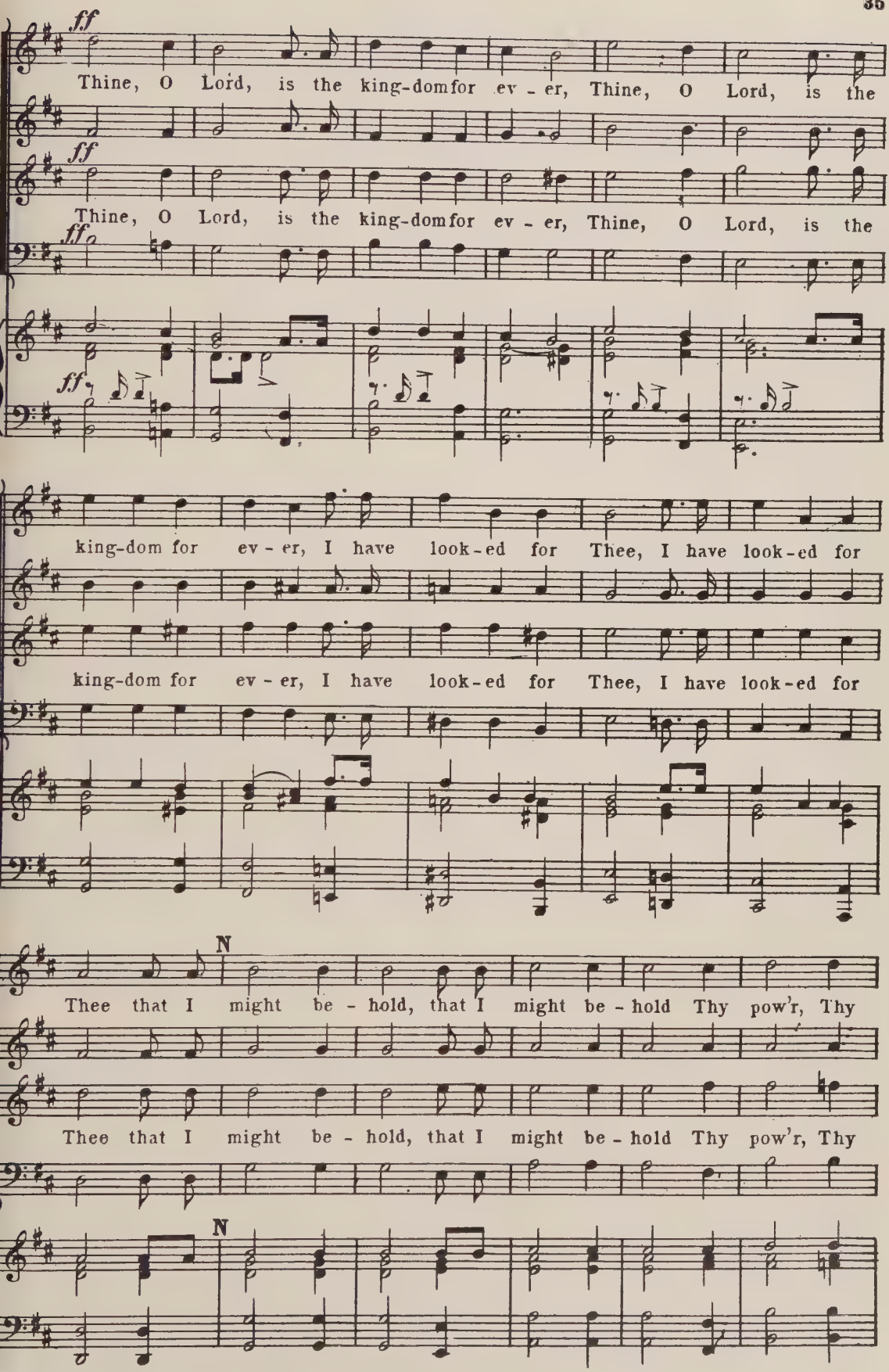

H Allegro vivace. Chorus.
Soprano.
Alto.
Tenor.
Bass.
Thine is the king-dom for ev-er and ev-er,
Thine, Thine is the kingdom for ev-er and ev-er,
H Allegro vivace. (♩ = 120.)
Piano.
I ff
Thine is the king-dom for ev-er and ev-er, Thine, O
Thine, Thine, O
Thine is the king-dom for ev-er and ev-er, Thine, O
Thine, Thine is the king-dom for ev-er, Thine, Thine, O
Lord, is the king-dom for ev-er, Thine, O Lord, is the
Lord, is the king-dom for ev-er, Thine, O Lord, is the
for ev-er,

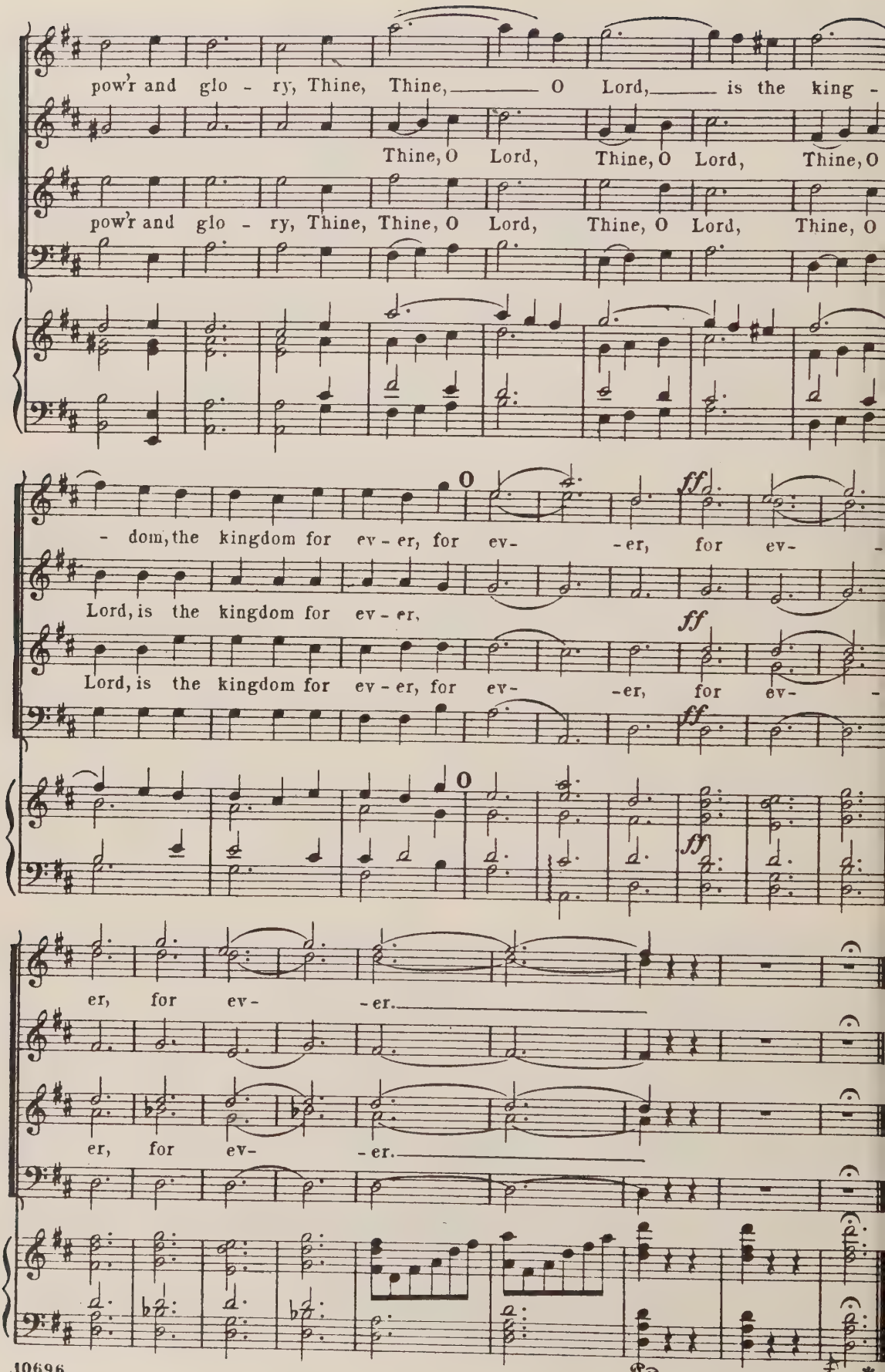

king - dom for ev - er.
king - dom for ev - er.
I have look - ed for Thee that I
I have look - ed for Thee, that I
might be-hold Thy pow'r and glo - ry, I have look - ed for Thee, have
might be-hold Thy pow'r and glo - ry, Thy pow'r and glo - ry, Thy pow'r and
look - ed for Thee, for Thee, for


I have look - ed for Thee that I might be-hold Thy pow'r and
glo - ry, have look - ed for Thee, have look - ed for
Thee, have look - ed for Thee, have look - ed for
I have look - ed for Thee, that I might behold Thy pow'r and
glo - ry, have look - ed for Thee, that I might be -
Thee, have look - ed for Thee, that I might be -
K
ff
glo - ry, Thy pow'r and glo - ry, Thy pow'r and glo - ry,
hold
ff
hold Thy pow'r and glo - ry, Thy pow'r and glo - ry,
ff
K
ff


mf
I have look - ed for Thee, I have look - ed for
I have look - ed for
I have look - ed for Thee, I have look - ed for
for Thee,
Thee, I have look - ed for thee, have look- -ed for
Thee, I have look - ed for thee, That I might be-hold Thypow'r and
Thee,
I have look - ed for Thee, that I might be-hold Thypow'r and
L
cresc.
Thee, that I might be - hold, that I might be - hold,
glo - ry, I might be - hold, I might be -
Thy pow'r and glo - ry, Thy pow'r and
glo - ry, I might be - hold, I might be -


that I might be - hold_ Thy pow'r, Thy pow'r and glo-ry, Thy
hold Thy pow'r,
glo-ry, Thy pow'r and glo-ry, Thy pow'r and glo-ry, Thy
hold Thy pow'r, Thy pow'r,
ff
M
pow'r and glo-ry: Thine, Thine is_ the_ king-dom for ev - er_ and_
pow'r and glo-ry: Thine, Thine is the king-dom for_ ev - er and
ev-er, Thine is_ the_ king-dom for ev - er_ and ev-er,
Thine,
ev- -er, Thine is the king-dom_ for_ ev - er and ev-er,
ev-er, and ev-er,
Thine,

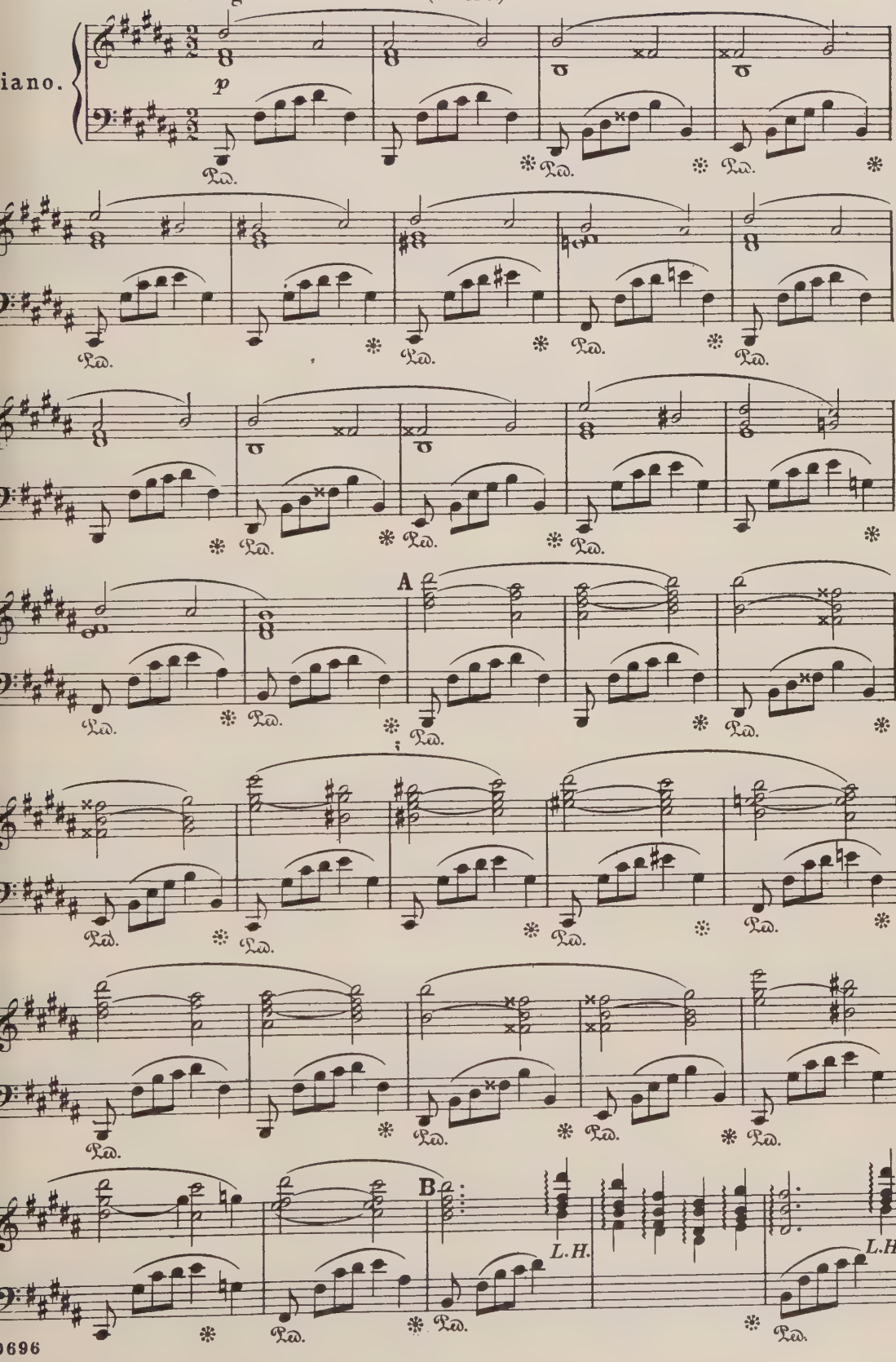

ff
Thine, O Lord, is the king-dom for ev - er, Thine, O Lord, is the
ff
Thine, O Lord, is the king-dom for ev - er, Thine, O Lord, is the
ff
ff
king-dom for ev - er, I have look-ed for Thee, I have look-ed for
king-dom for ev - er, I have look-ed for Thee, I have look-ed for
N
Thee that I might be - hold, that I might be - hold Thy pow'r, Thy
Thee that I might be - hold, that I might be - hold Thy pow'r, Thy
N

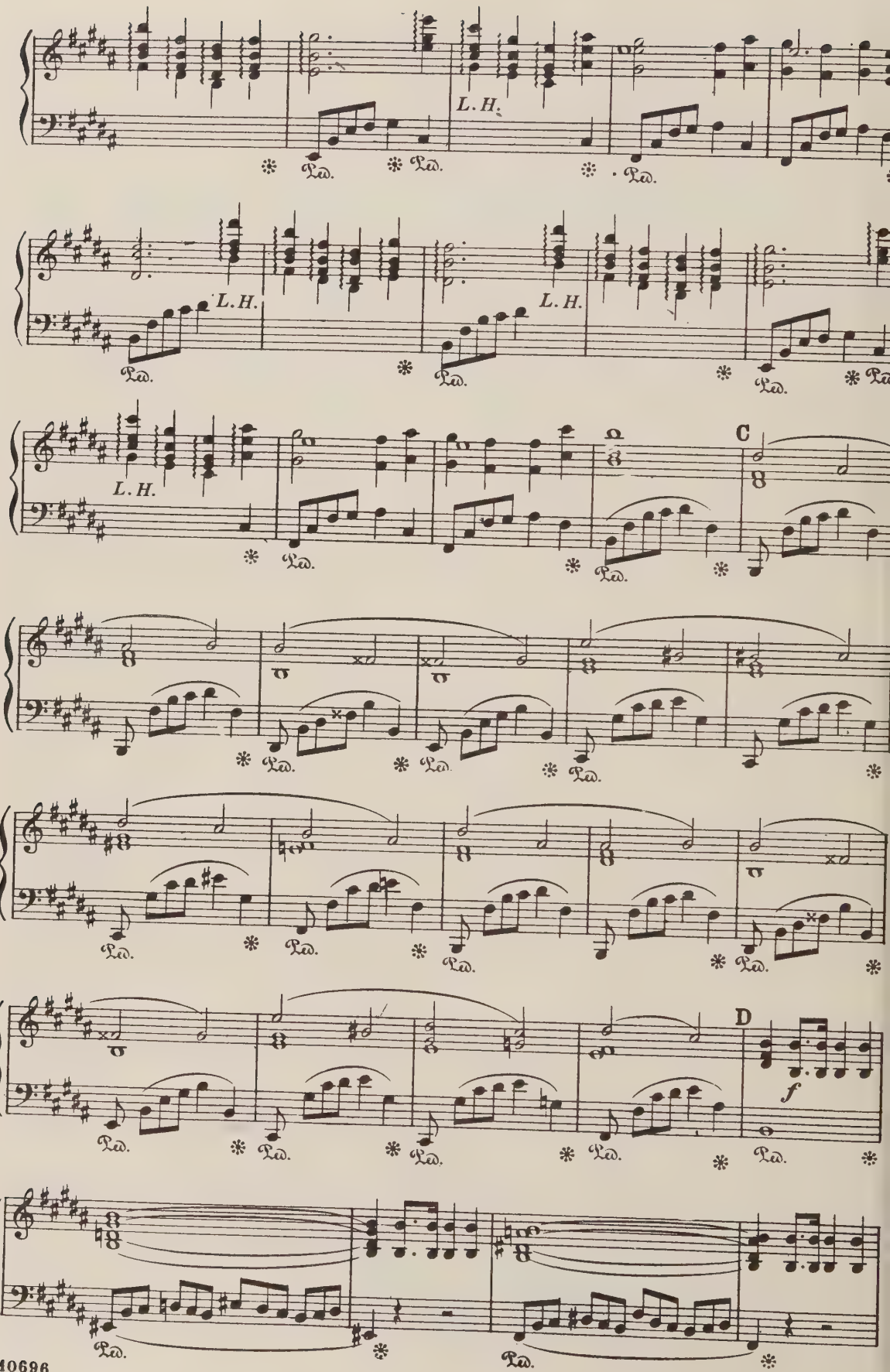

pow'r and glo - ry, Thine, Thine, O Lord, is the king -
Thine, O Lord, Thine, O Lord, Thine, O
pow'r and glo - ry, Thine, Thine, O Lord, Thine, O Lord, Thine, O
- dom, the kingdom for ev - er, for ev- -er, for ev-
Lord, is the kingdom for ev - er,
Lord, is the kingdom for ev - er, for ev- -er, for ev-
er, for ev- -er.
er, for ev- -er.

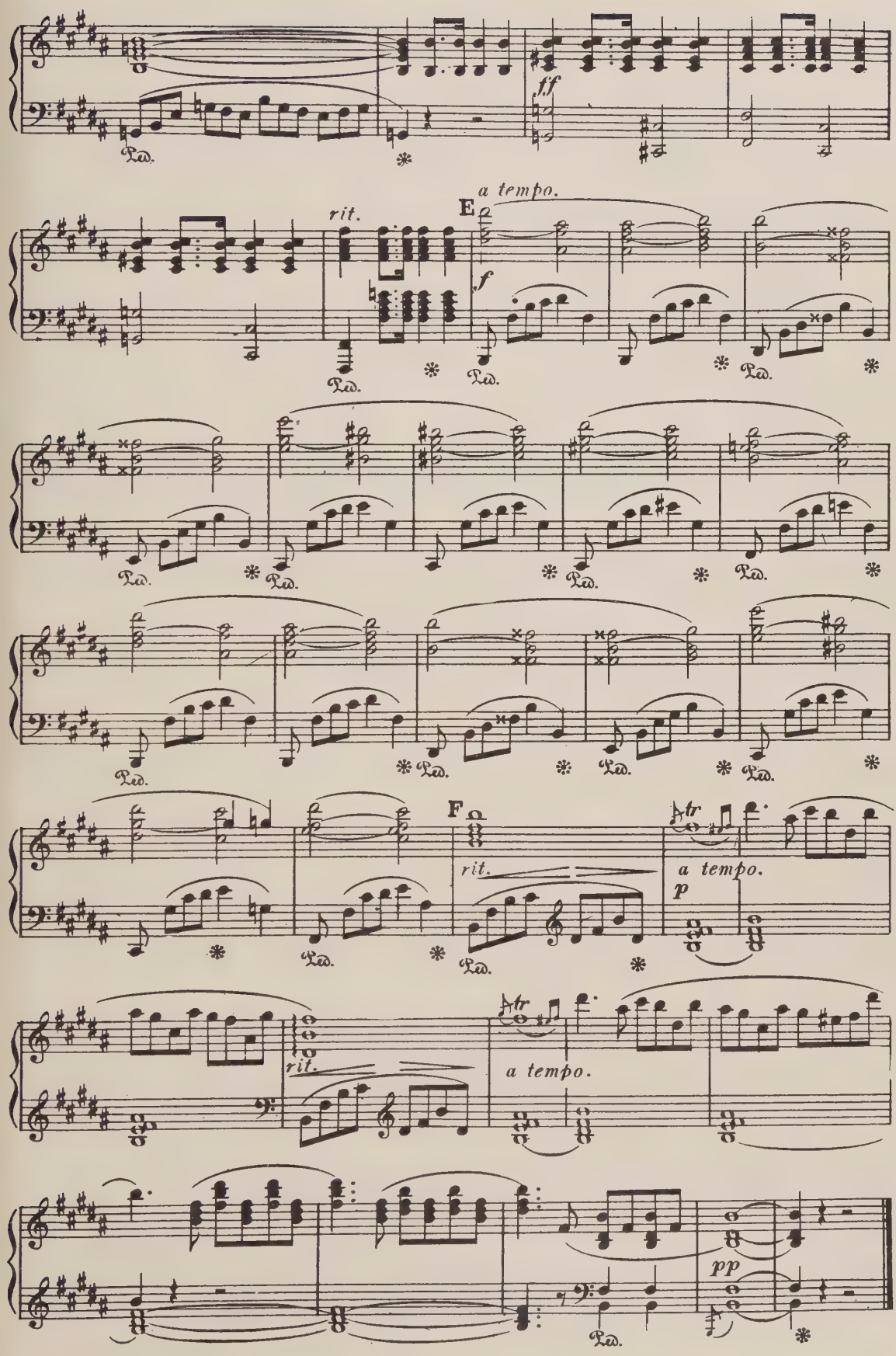
Part II.

No. 9. "Adoration."

Allegretto con moto. (♩ = 112.)

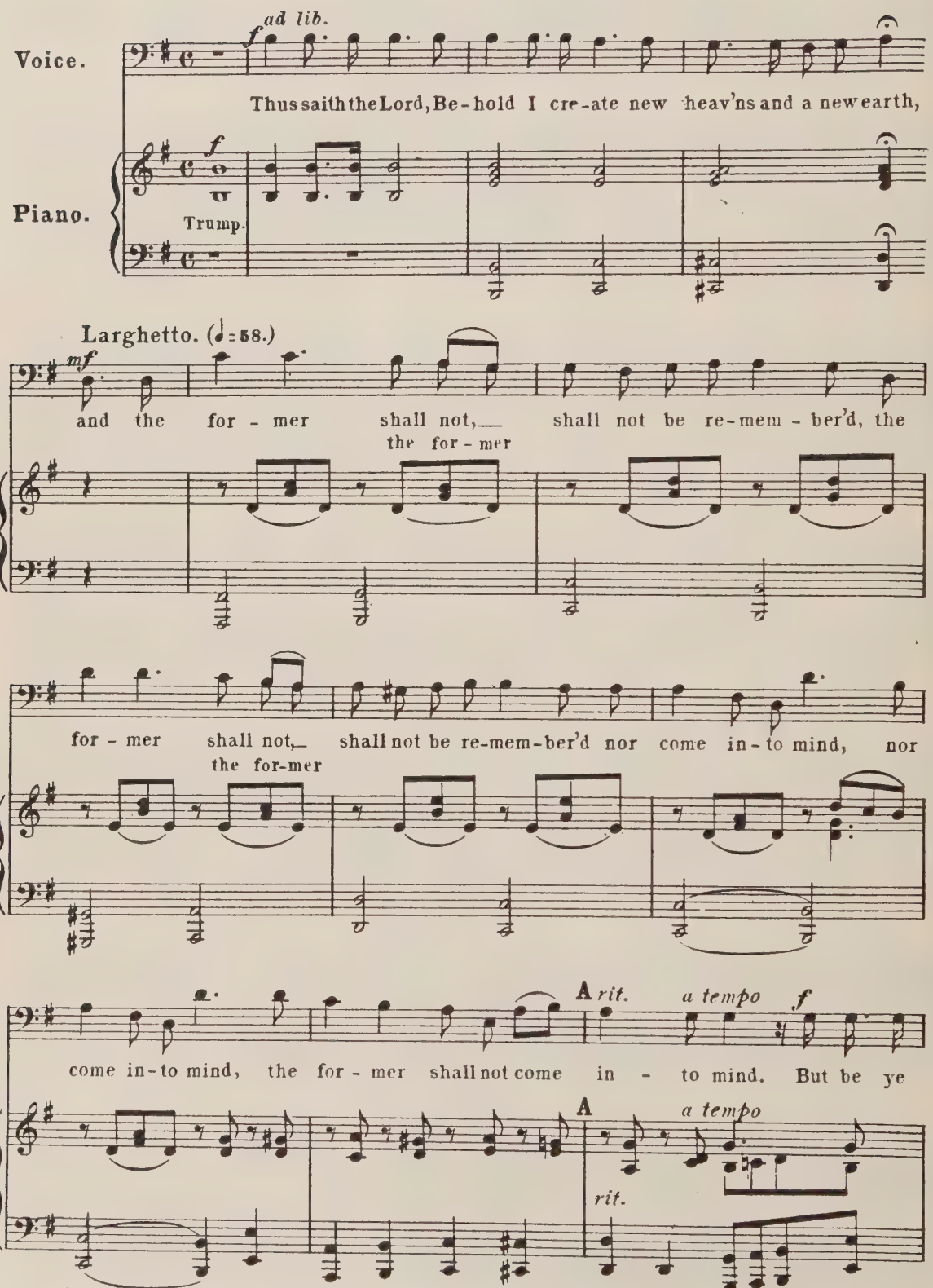



L. H.
L. H.
L. H.
L. H.
C
D
f
Ped.

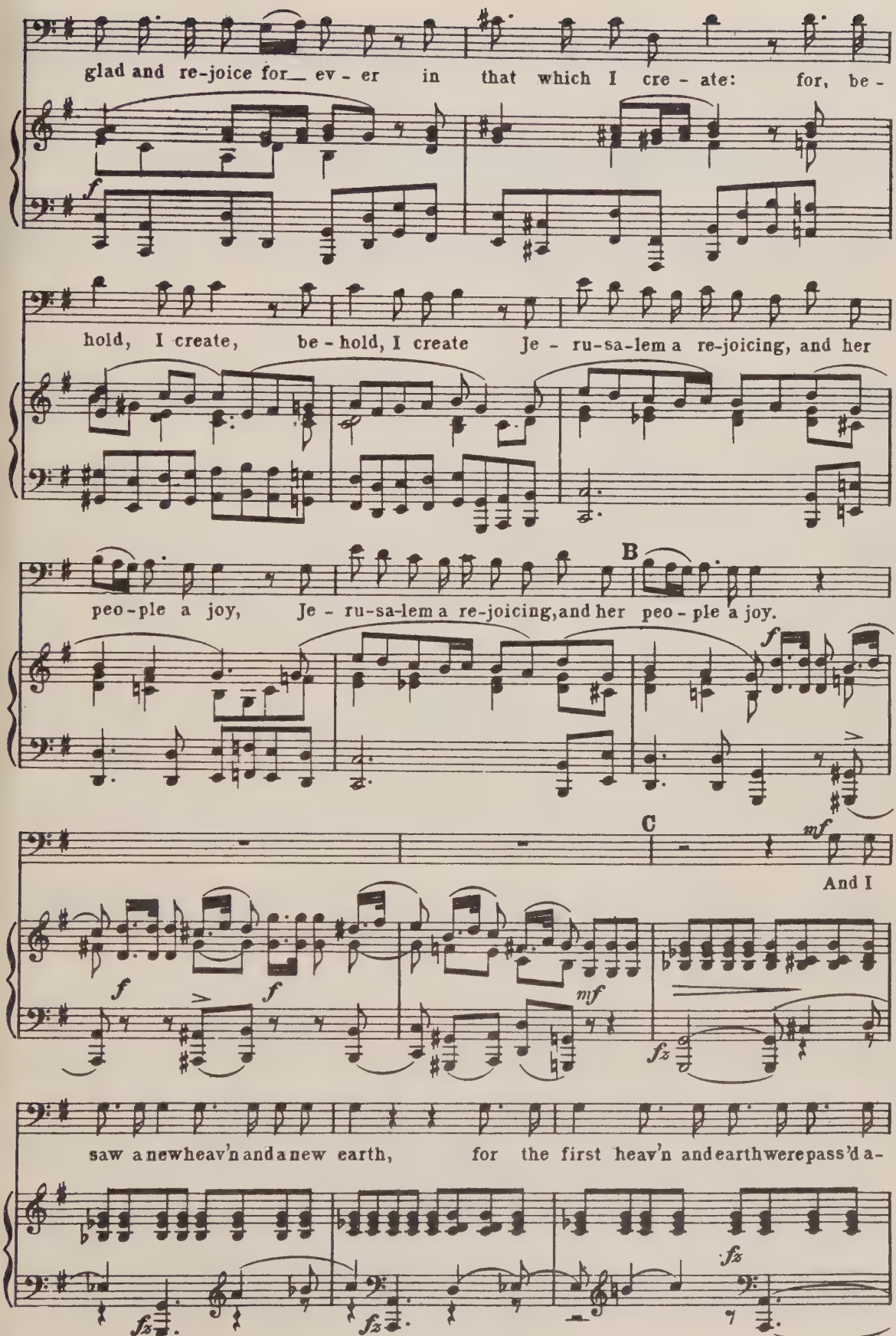

ff
Ped.
rit.
E
a tempo.
f
F
tr
a tempo.
p
pp

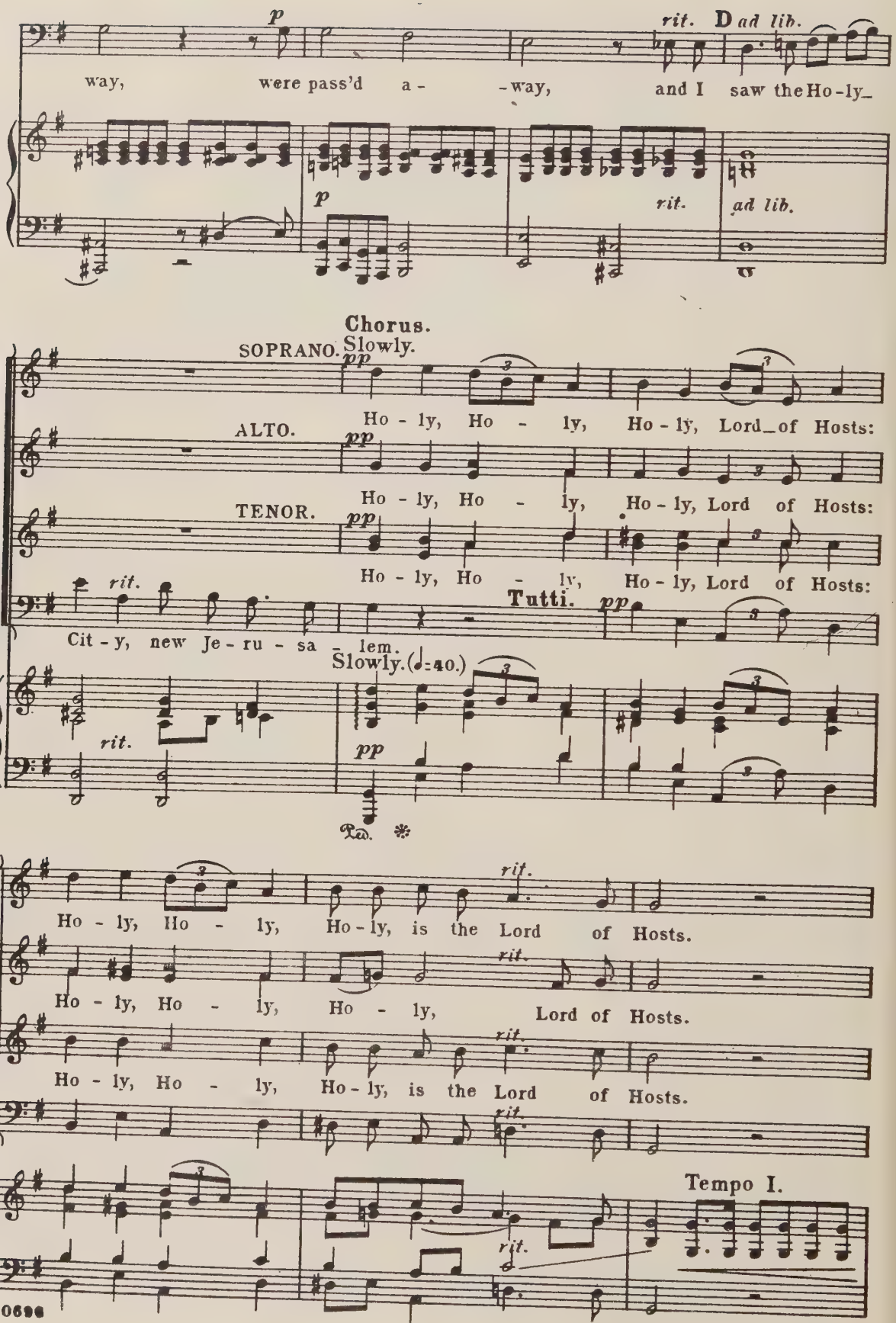
Nº 10. A New Heaven and a New Earth.

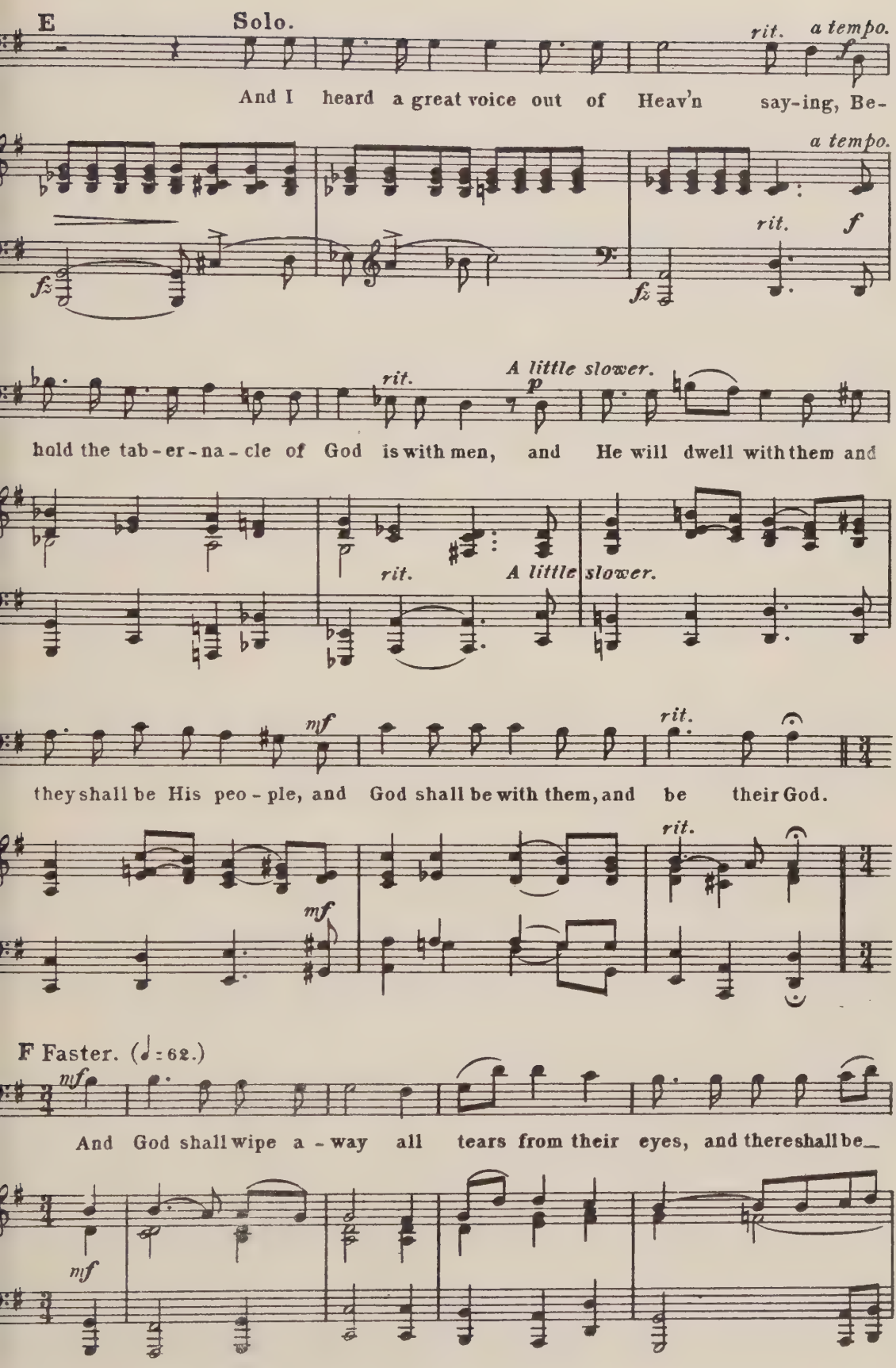
Solo (Bass) and Choral Sanctus. *)

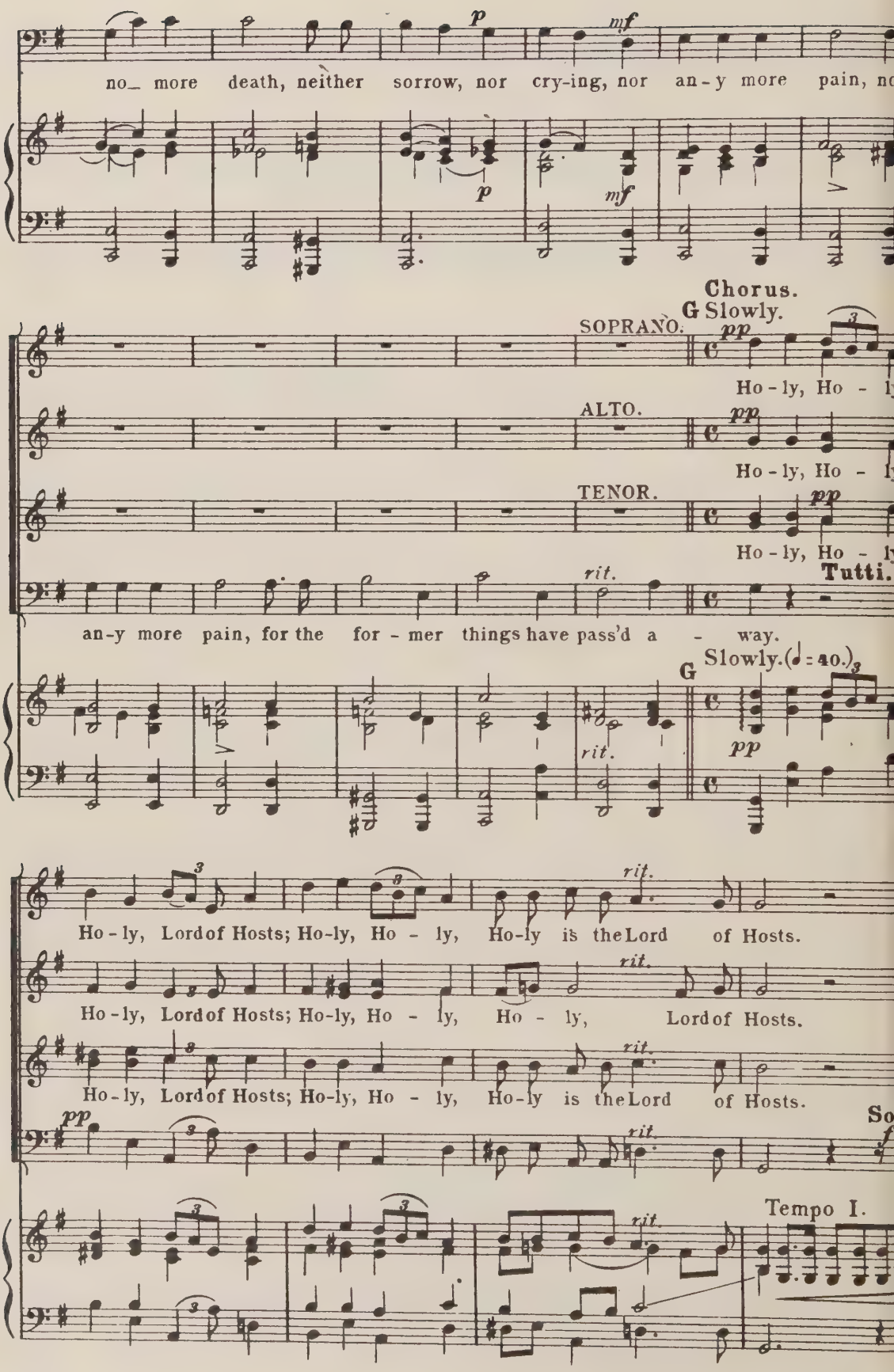

Voice.
ad lib.
f
Thus saith the Lord, Be-hold I cre-ate new heav'ns and a new earth,
Piano.
f
Trump.
Larghetto. (♩=58.)
mf
and the for - mer shall not, shall not be re-mem - ber'd, the
the for - mer
for - mer shall not, shall not be re-mem-ber'd nor come in - to mind, nor
the for-mer
A rit.
a tempo
f
come in-to mind, the for - mer shall not come in - to mind. But be ye
A
a tempo
rit.

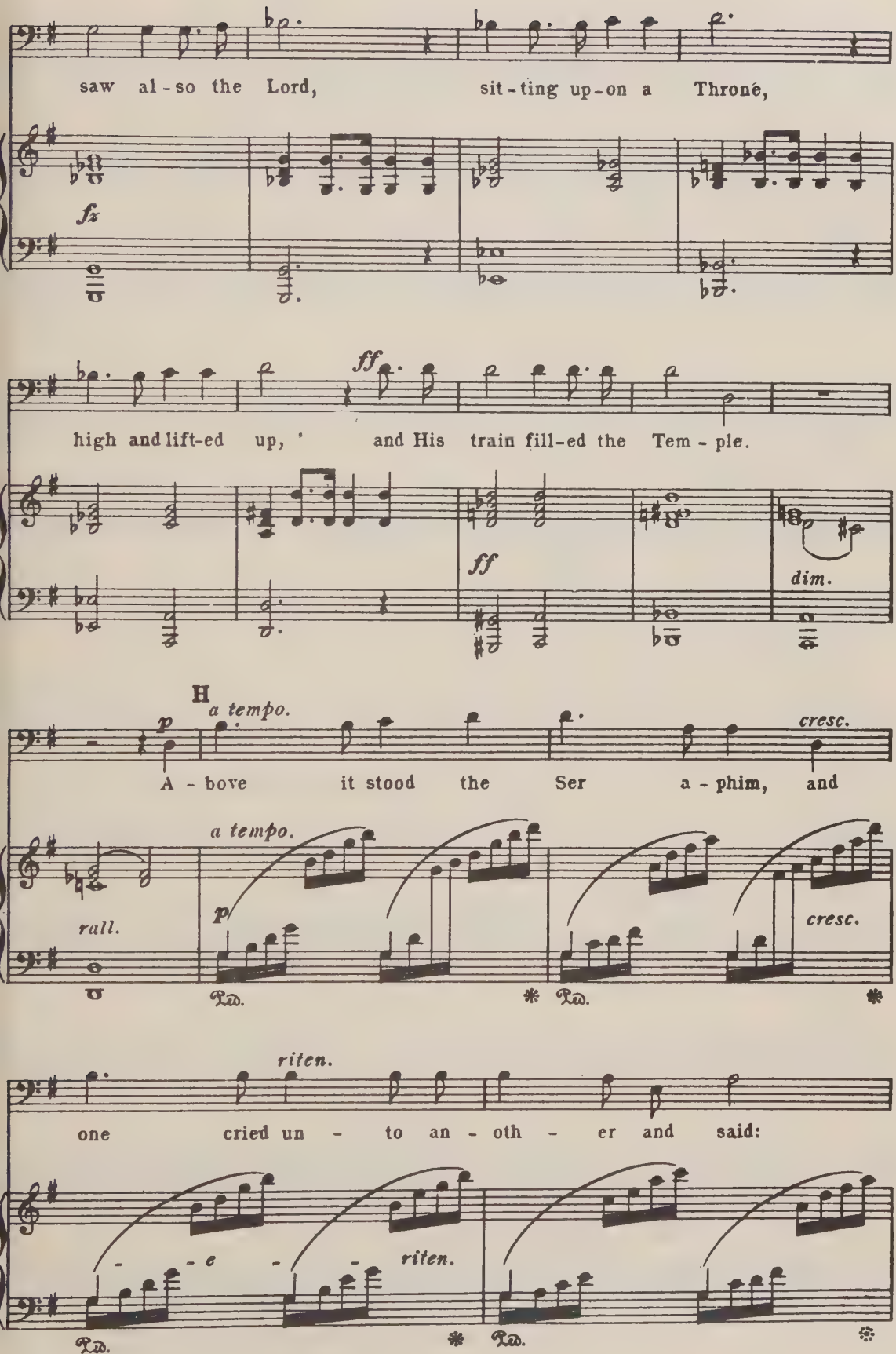
*) The Choral Sanctus to be sung at a distance from the Orchestra by a small Choir.


glad and re-joice for ev - er in that which I cre - ate: for, be -
f
hold, I create, be - hold, I create Je - ru-sa-lem a re-joicing, and her
peo-ple a joy, Je - ru-sa-lem a re-joicing, and her peo - ple a joy.
B
f
C
mf
And I
f
f
mf
fz
saw a new heav'n and a new earth, for the first heav'n and earth were pass'd a-
fz
fz
fz

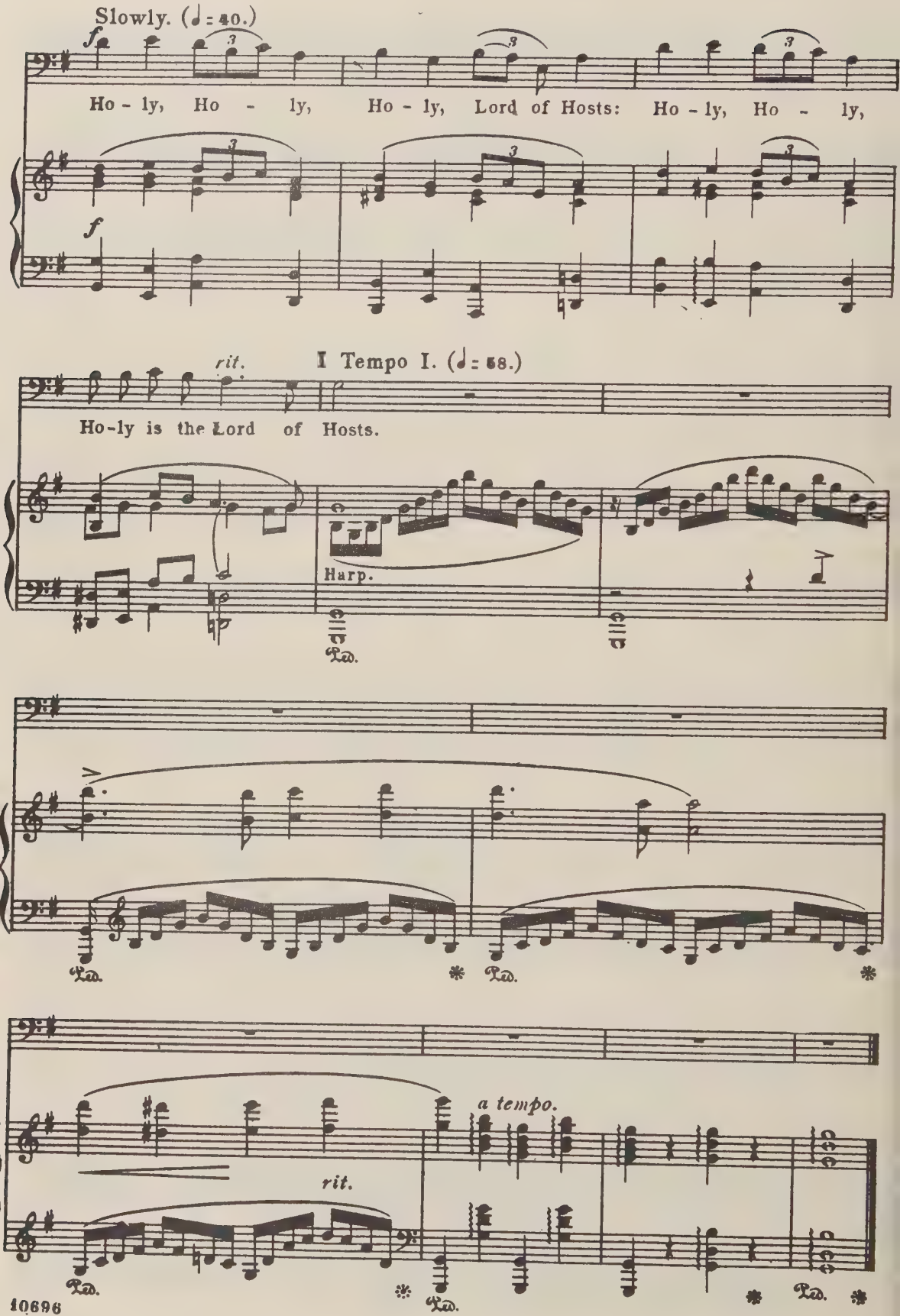

p
rit.
D ad lib.
way, were pass'd a - way, and I saw the Ho-ly_
p
rit.
ad lib.
Chorus.
SOPRANO. Slowly.
pp
Ho - ly, Ho - ly, Ho - ly, Lord_of Hosts:
ALTO.
pp
Ho - ly, Ho - ly, Ho - ly, Lord of Hosts:
TENOR.
pp
Ho - ly, Ho - ly, Ho - ly, Lord of Hosts:
rit.
Tutti.
pp
Cit - y, new Je - ru - sa - lem.
Slowly. (♩=40.)
rit.
pp
Ped.
Ho - ly, Ho - ly, Ho - ly, is the Lord of Hosts.
rit.
Ho - ly, Ho - ly, Ho - ly, Lord of Hosts.
rit.
Ho - ly, Ho - ly, Ho - ly, is the Lord of Hosts.
rit.
Tempo I.
rit.


E
Solo.
rit.
a tempo.
f
And I heard a great voice out of Heav'n say-ing, Be-
a tempo.
rit.
f
fz
fz
rit.
A little slower.
p
hold the tab-er-na-cle of God is with men, and He will dwell with them and
rit.
A little slower.
mf
rit.
they shall be His peo-ple, and God shall be with them, and be their God.
rit.
mf
F Faster. (♩=62.)
mf
And God shall wipe a-way all tears from their eyes, and there shall be
mf


no_ more death, neither sorrow, nor cry-ing, nor an-y more pain, no
Chorus.
G Slowly.
SOPRANO.
ALTO.
TENOR.
Ho-ly, Ho-ly, Ho-ly, Ho-ly, Ho-ly, Ho-ly,
Tutti.
an-y more pain, for the for-mer things have pass'd a-way.
G Slowly. (♩ = 40.)
Ho-ly, Lord of Hosts; Ho-ly, Ho-ly, Ho-ly is the Lord of Hosts.
Ho-ly, Lord of Hosts; Ho-ly, Ho-ly, Ho-ly, Lord of Hosts.
Ho-ly, Lord of Hosts; Ho-ly, Ho-ly, Ho-ly is the Lord of Hosts.
So
Tempo I.


saw al-so the Lord, sit-ting up-on a Throne,
fz
high and lift-ed up, and His train fill-ed the Tem-ple.
ff
ff
dim.
H
a tempo.
p
cresc.
A-bove it stood the Ser a-phim, and
rall.
a tempo.
p
cresc.
Ped.
Ped.
riten.
one cried un-to an-oth-er and said:
-e-
riten.
Ped.
Ped.

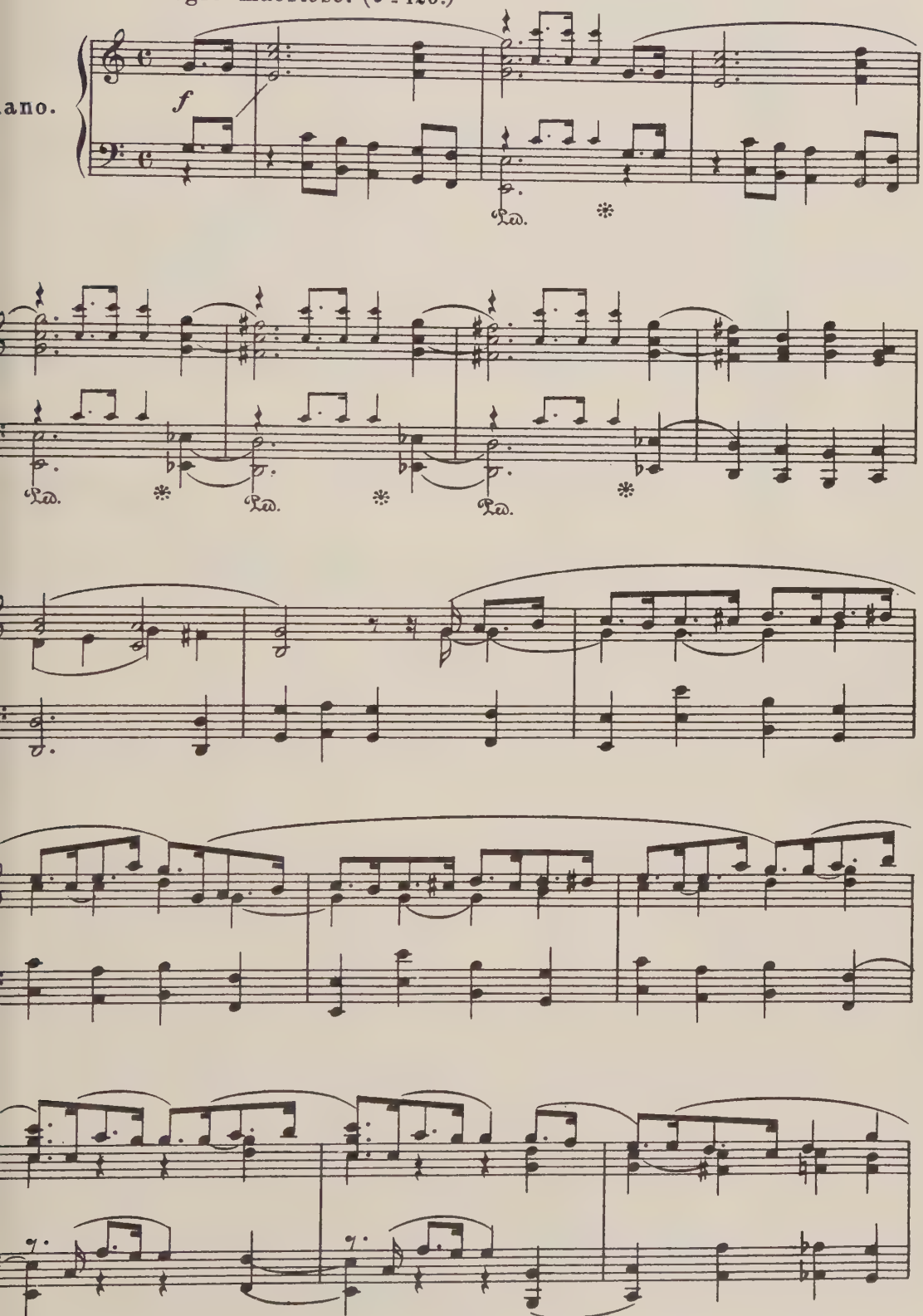
Basses and Tenors of Chorus to sing in unison with Solo Bass.

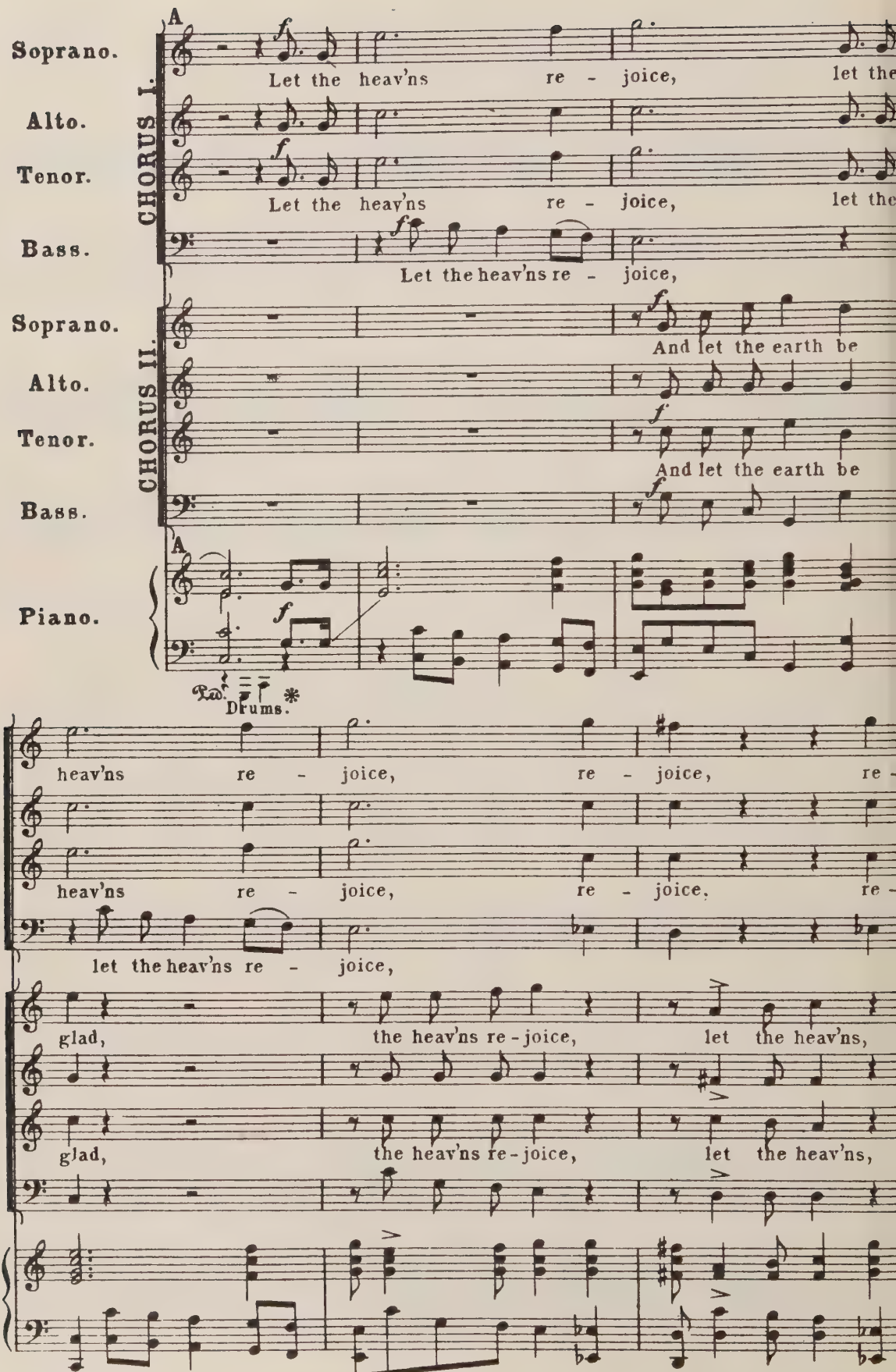


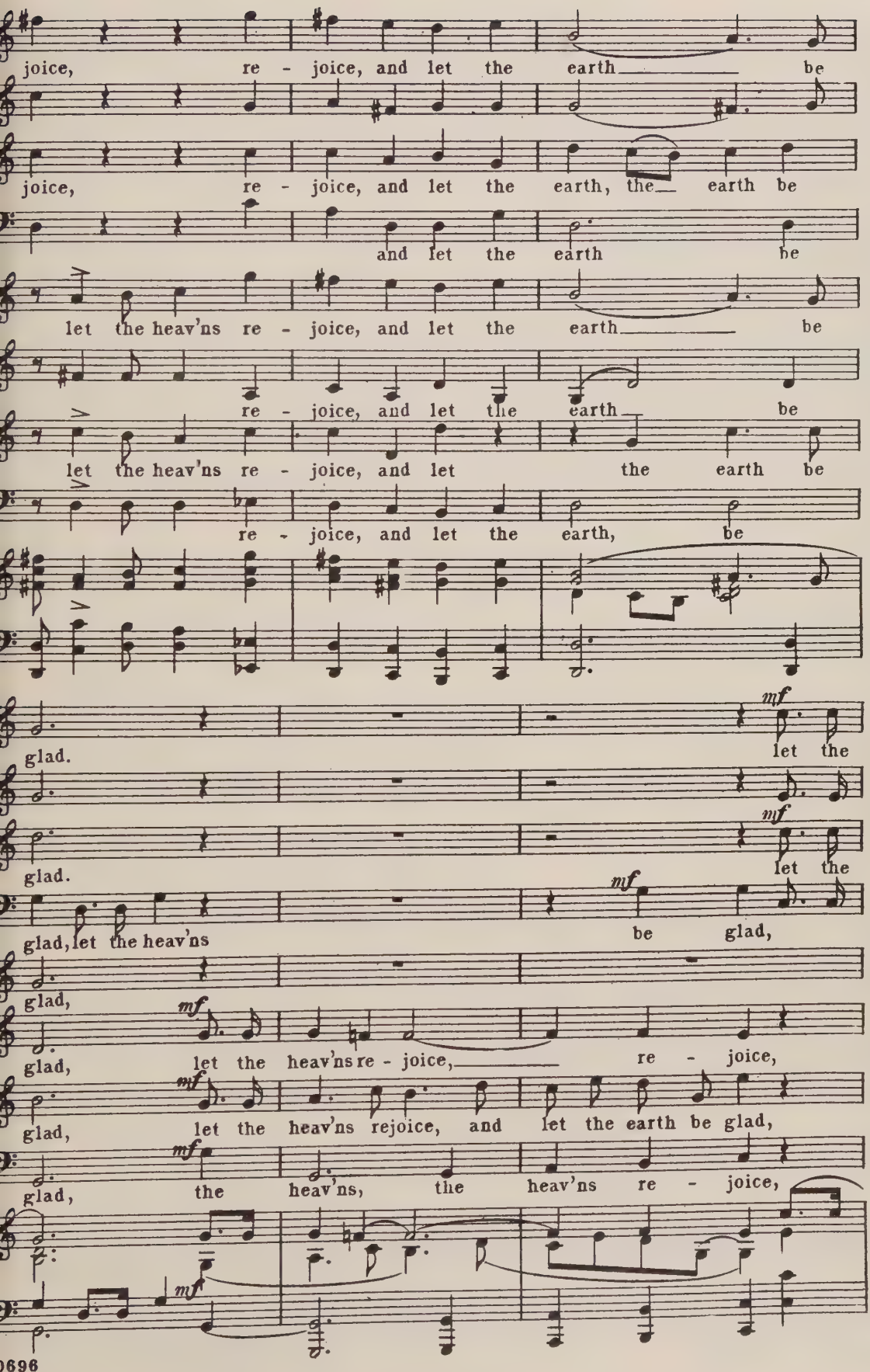
Nº 11a "Let the Heavens Rejoice."

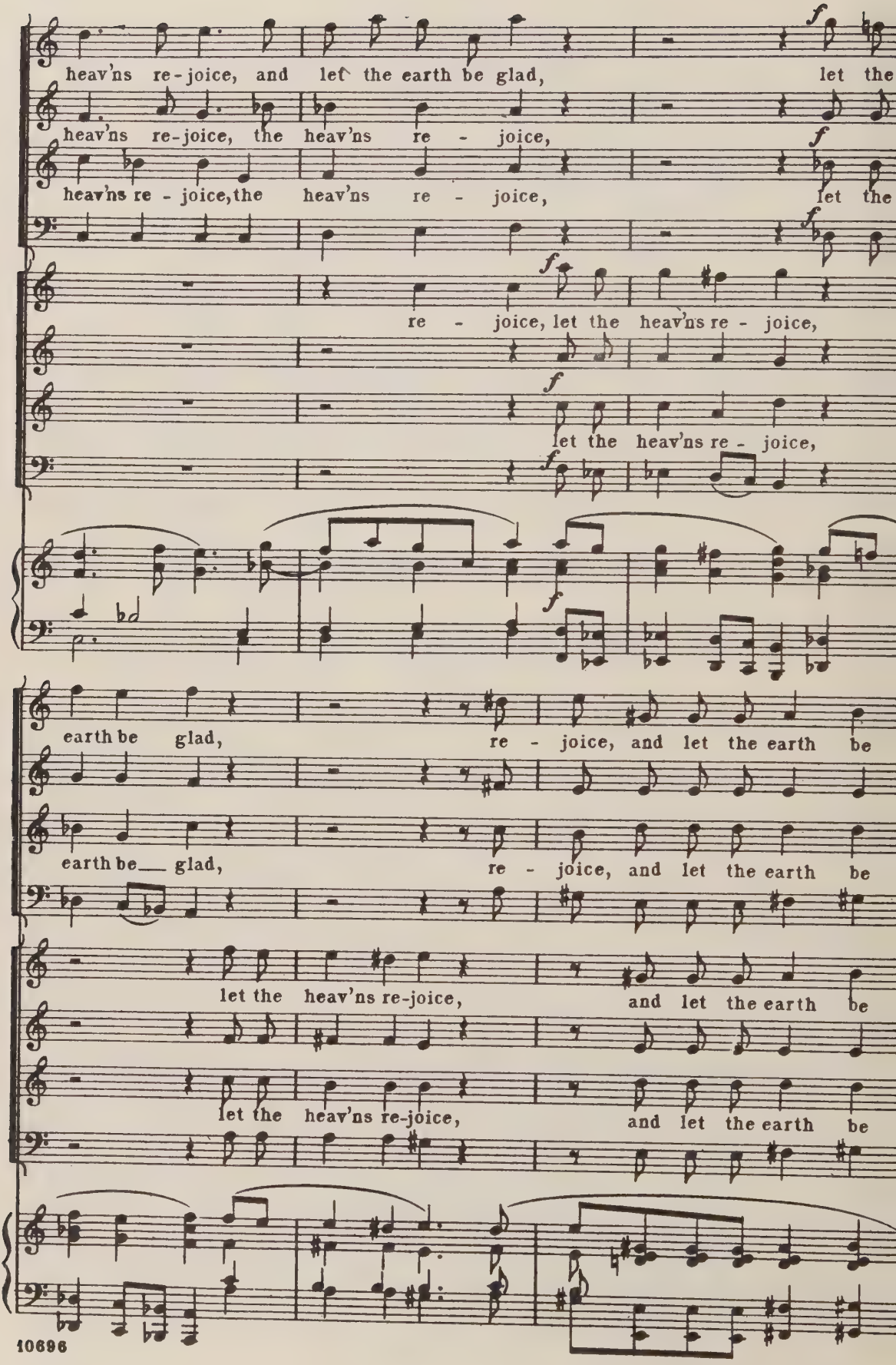
Chorus for a Double Choir.

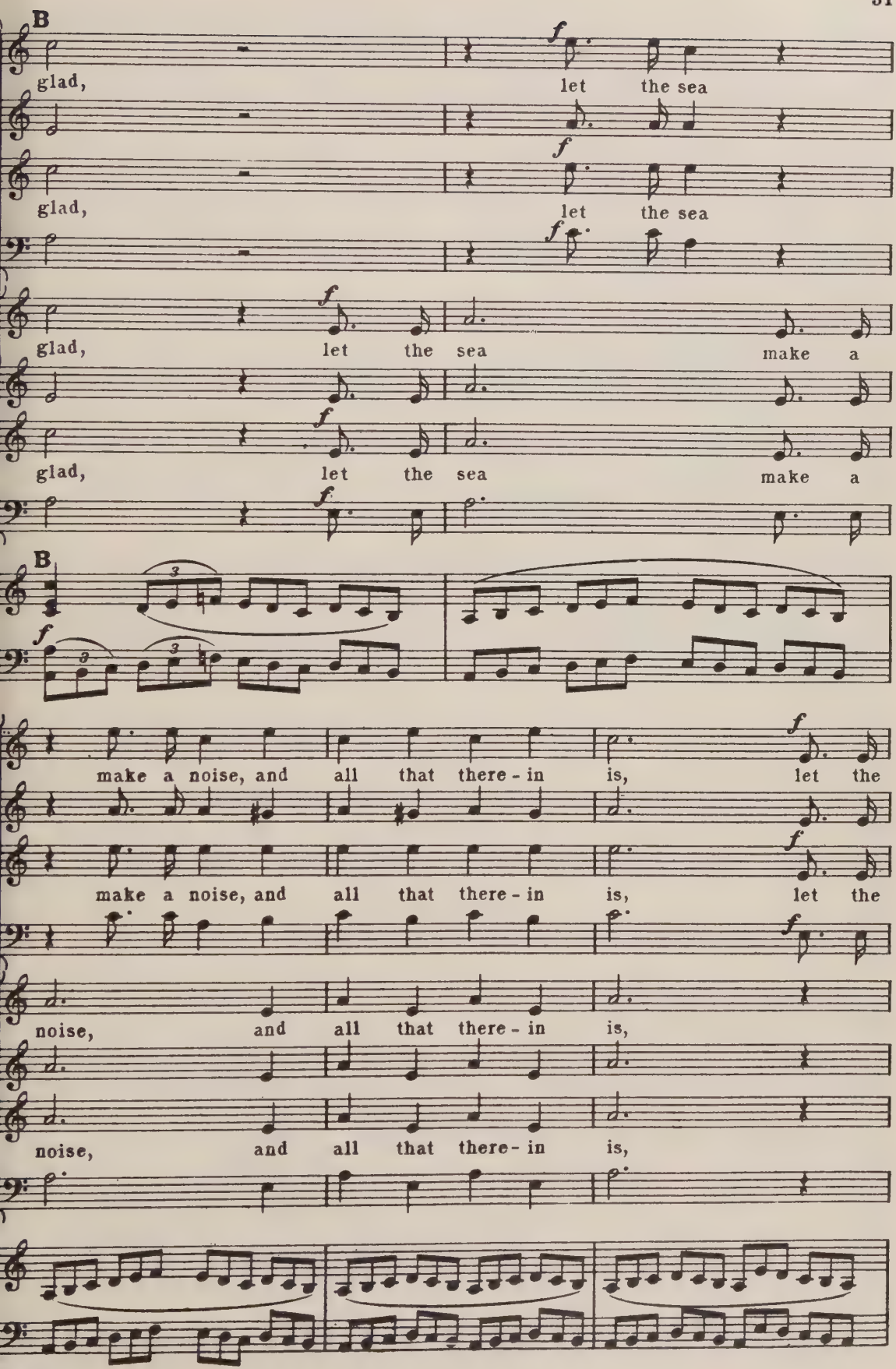
Allegro maestoso. (♩ = 120.)

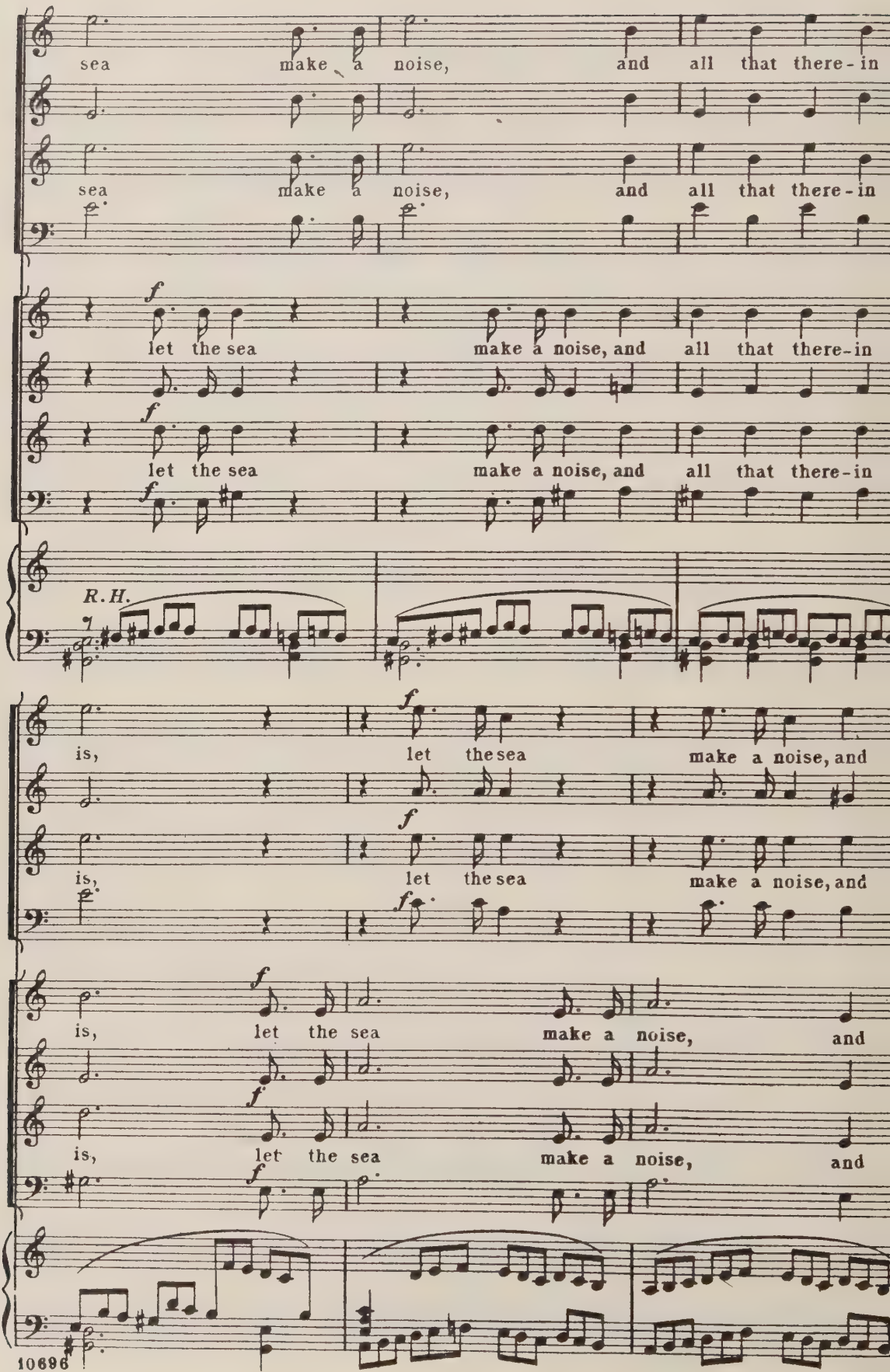


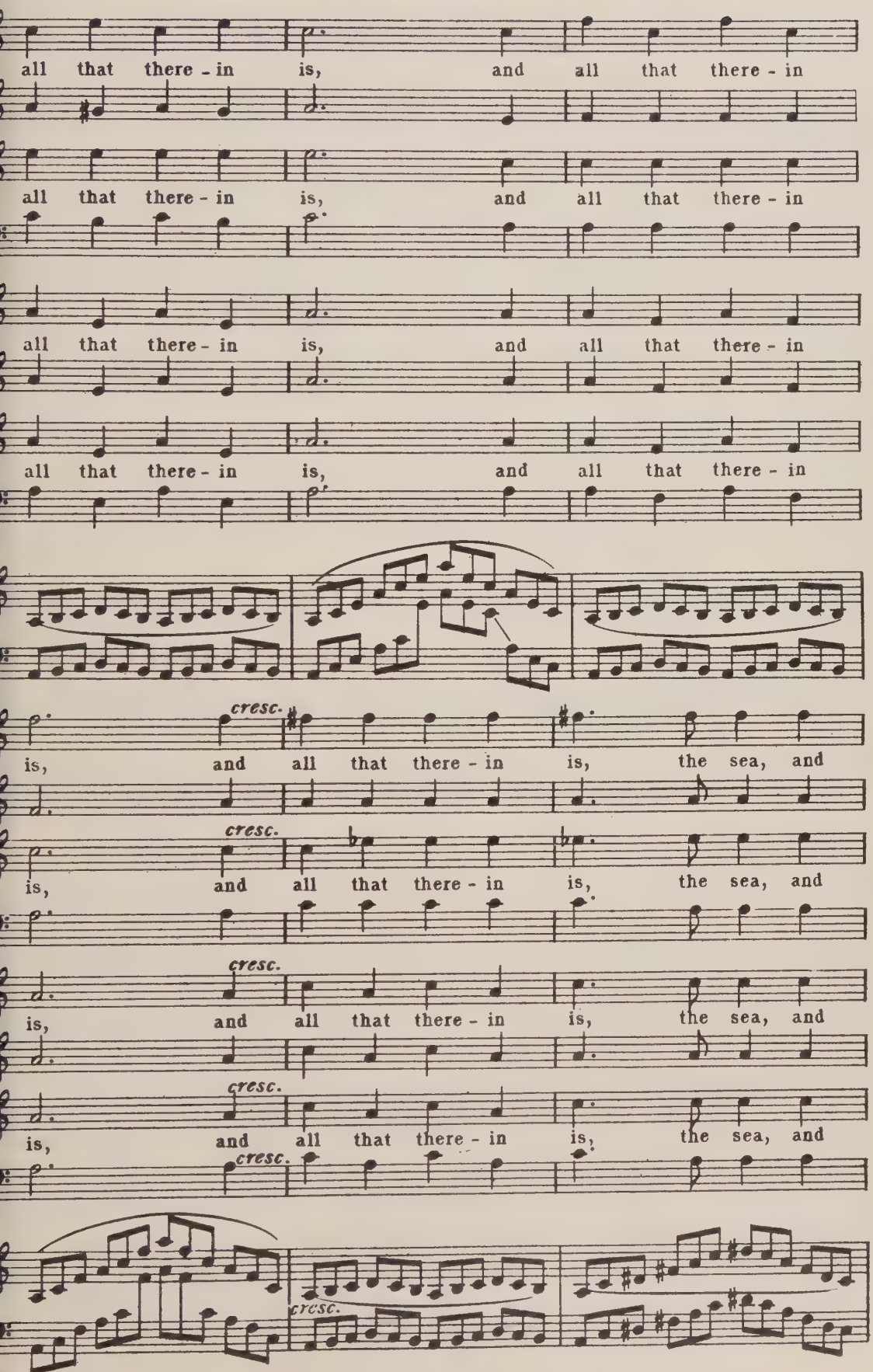

A
CHORUS I.
Soprano.
Let the heav'ns re - joice, let the
Alto.
Tenor.
Let the heav'ns re - joice, let the
Bass.
Let the heav'ns re - joice,
CHORUS II.
Soprano.
And let the earth be
Alto.
Tenor.
And let the earth be
Bass.
A
Piano.
Ped.
Drums.
heav'ns re - joice, re - joice, re -
heav'ns re - joice, re - joice, re -
let the heav'ns re - joice,
glad, the heav'ns re-joice, let the heav'ns,
glad, the heav'ns re-joice, let the heav'ns,

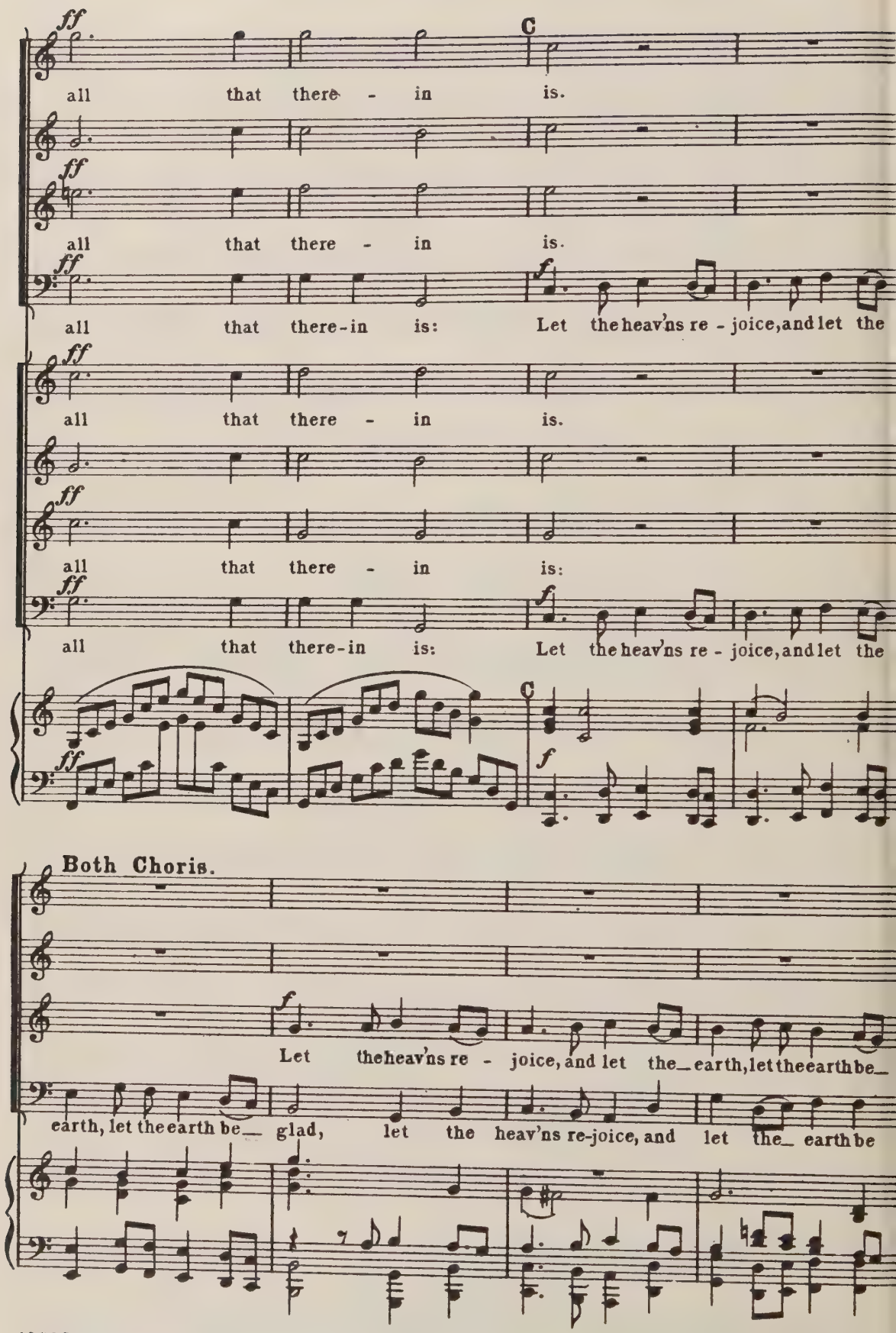

joice, re - joice, and let the earth be
joice, re - joice, and let the earth, the earth be
and let the earth be
let the heav'ns re - joice, and let the earth be
re - joice, and let the earth be
let the heav'ns re - joice, and let the earth be
re - joice, and let the earth, be
glad.
mf
let the
glad.
mf
let the
glad, let the heav'ns
mf
be glad,
glad,
glad,
mf
let the heav'ns re - joice, re - joice,
glad,
mf
let the heav'ns rejoice, and let the earth be glad,
glad,
mf
the heav'ns, the heav'ns re - joice,
mf

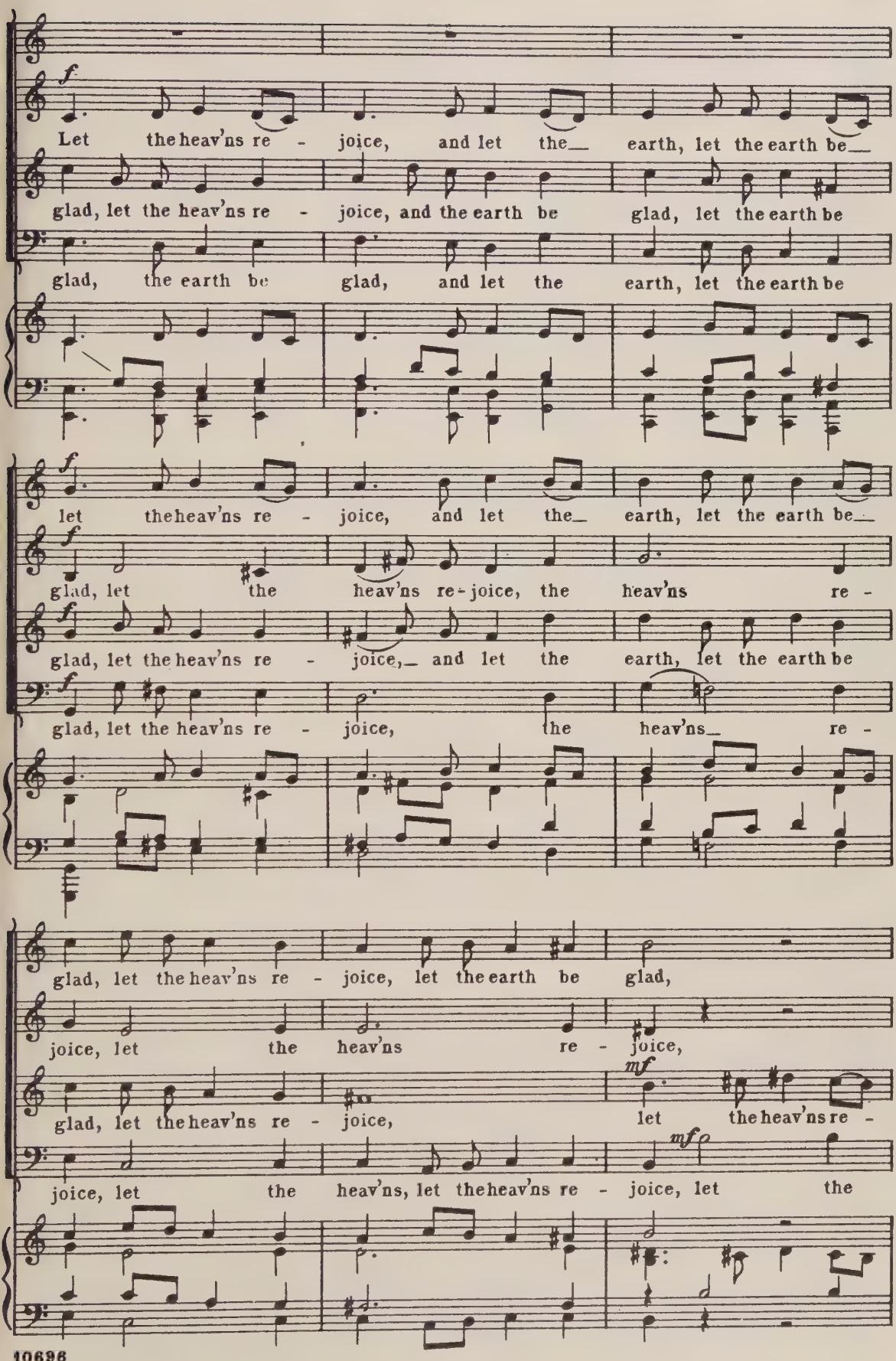

heav'ns re-joice, and let the earth be glad, let the
heav'ns re-joice, the heav'ns re - joice,
heav'ns re - joice, the heav'ns re - joice, let the
re - joice, let the heav'ns re - joice,
let the heav'ns re - joice,
earth be glad, re - joice, and let the earth be
earth be glad, re - joice, and let the earth be
let the heav'ns re-joice, and let the earth be
let the heav'ns re-joice, and let the earth be

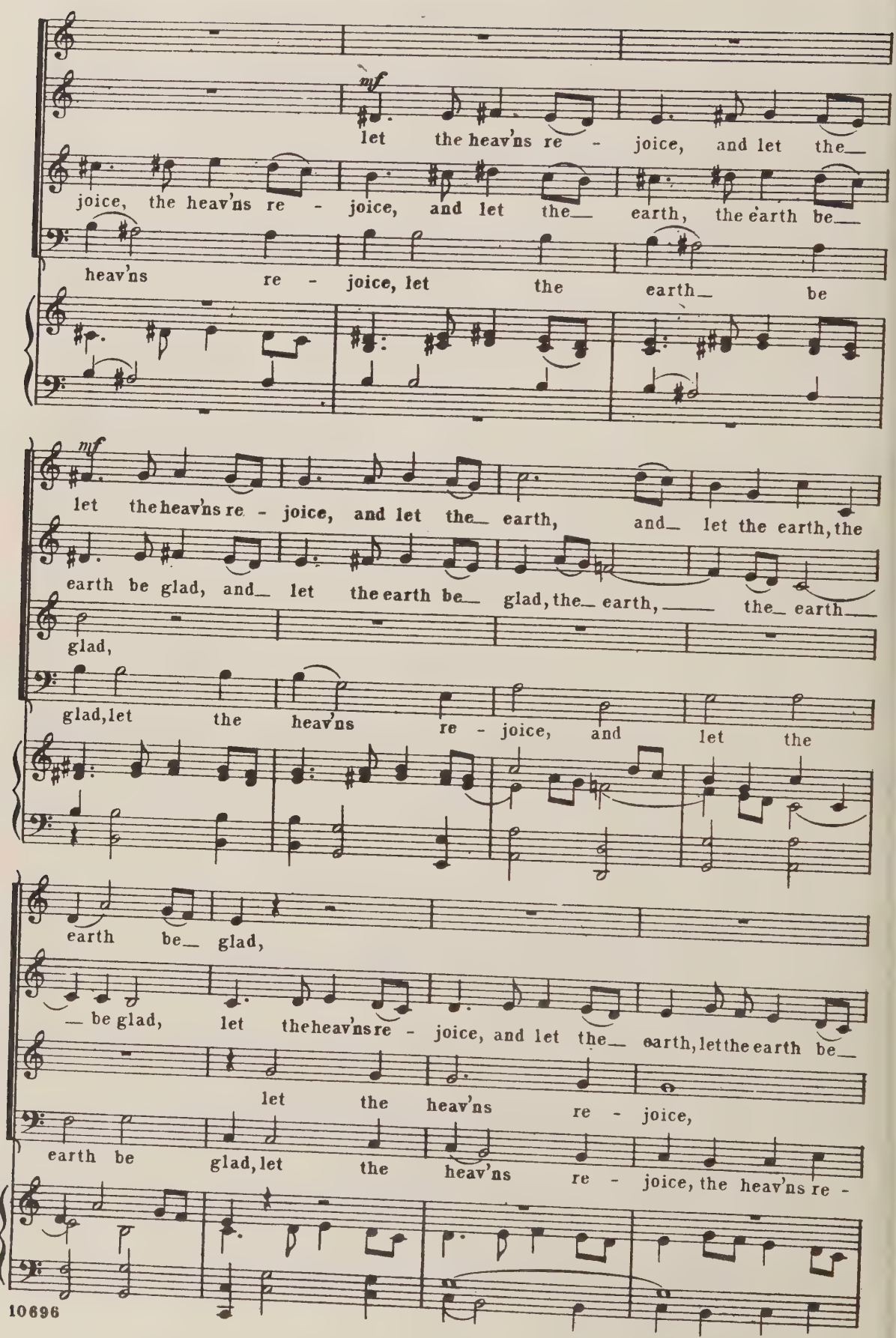

B
glad,
let the sea
glad,
let the sea
glad,
let the sea make a
glad,
let the sea make a
B
make a noise, and all that there - in is, let the
make a noise, and all that there - in is, let the
noise, and all that there - in is,
noise, and all that there - in is,

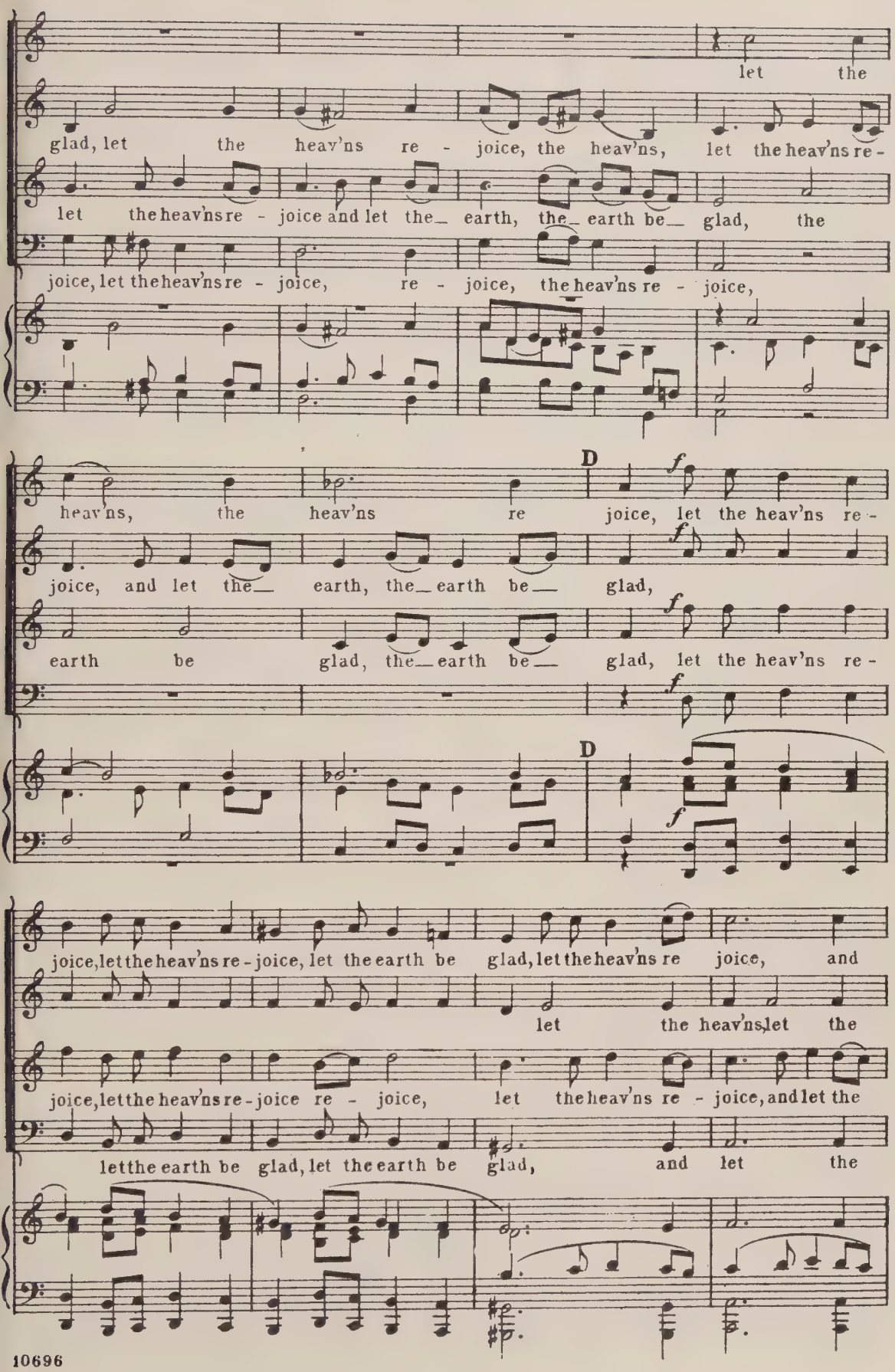

sea make a noise, and all that there-in
sea make a noise, and all that there-in
f
let the sea make a noise, and all that there-in
f
let the sea make a noise, and all that there-in
f
R.H.
is, let the sea make a noise, and
f
is, let the sea make a noise, and
f
is, let the sea make a noise, and
f
is, let the sea make a noise, and
f

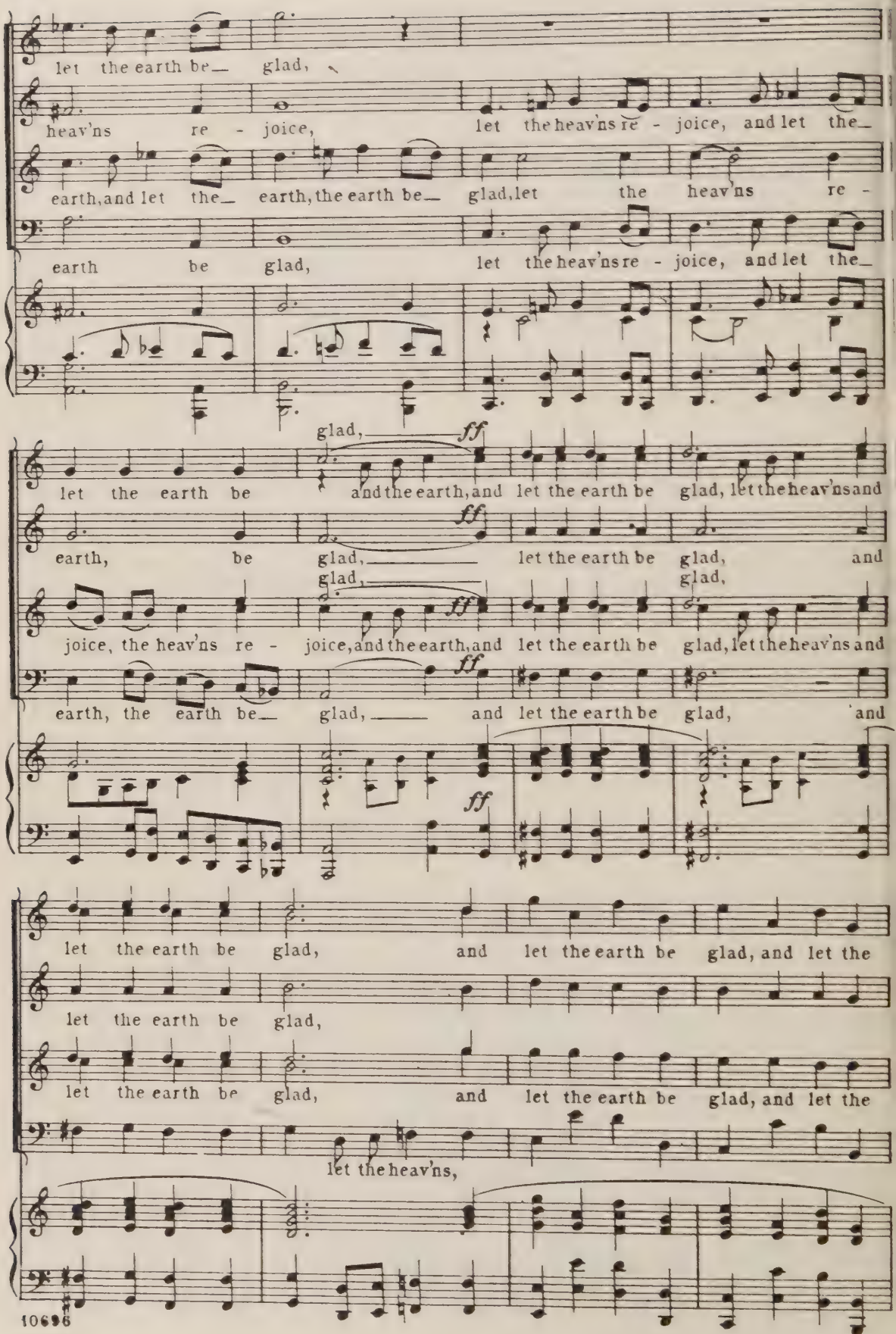

all that there - in is, and all that there - in
all that there - in is, and all that there - in
all that there - in is, and all that there - in
all that there - in is, and all that there - in
cresc.
is, and all that there - in is, the sea, and
cresc.
is, and all that there - in is, the sea, and
cresc.
is, and all that there - in is, the sea, and
cresc.
is, and all that there - in is, the sea, and
cresc.
cresc.

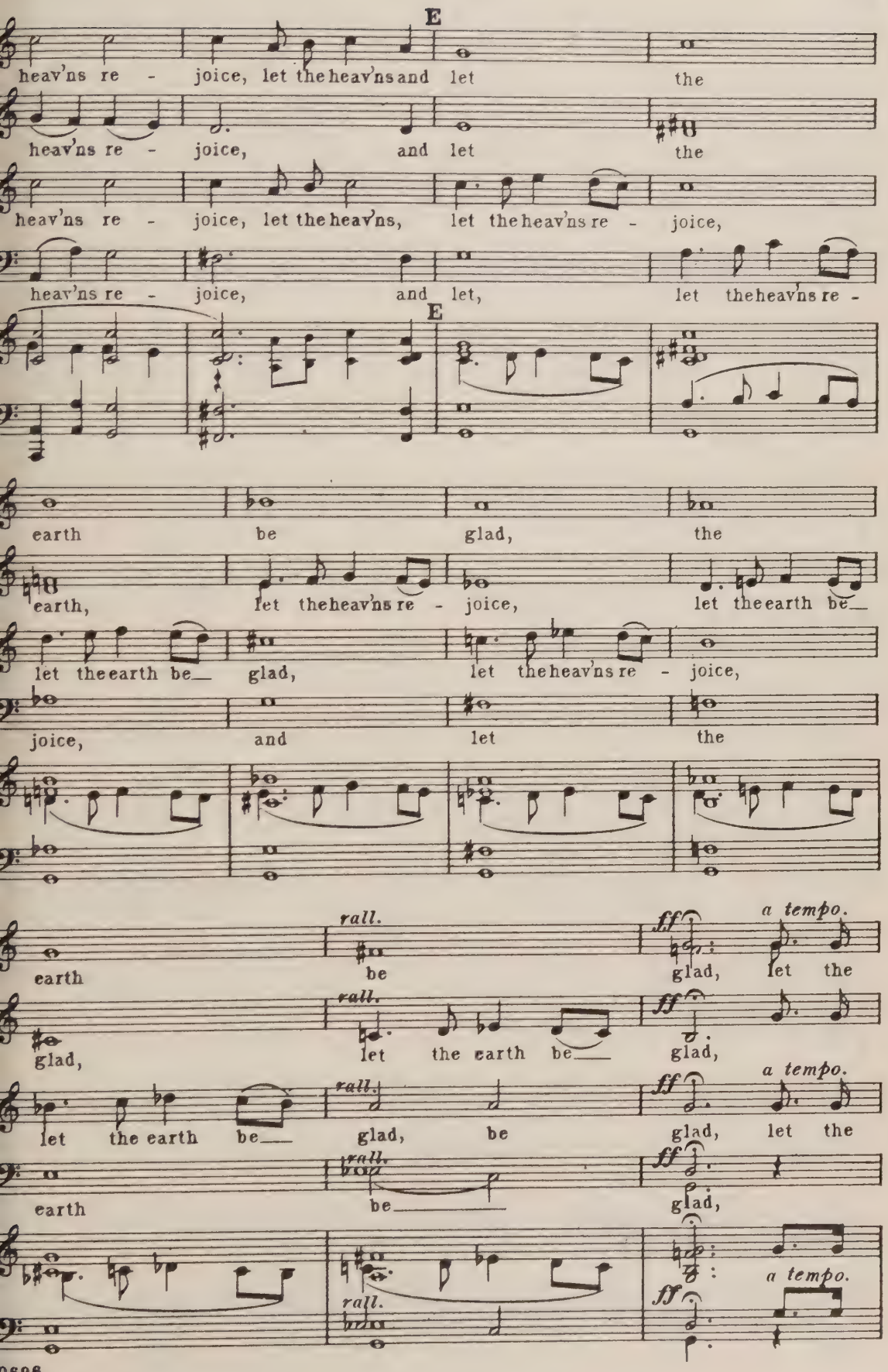

ff
C
all that there - in is.
all that there - in is.
all that there-in is:
Let the heav'ns re - joice, and let the
f
Both Choris.
Let the heav'ns re - joice, and let the earth, let the earth be
earth, let the earth be glad, let the heav'ns re-joice, and let the earth be

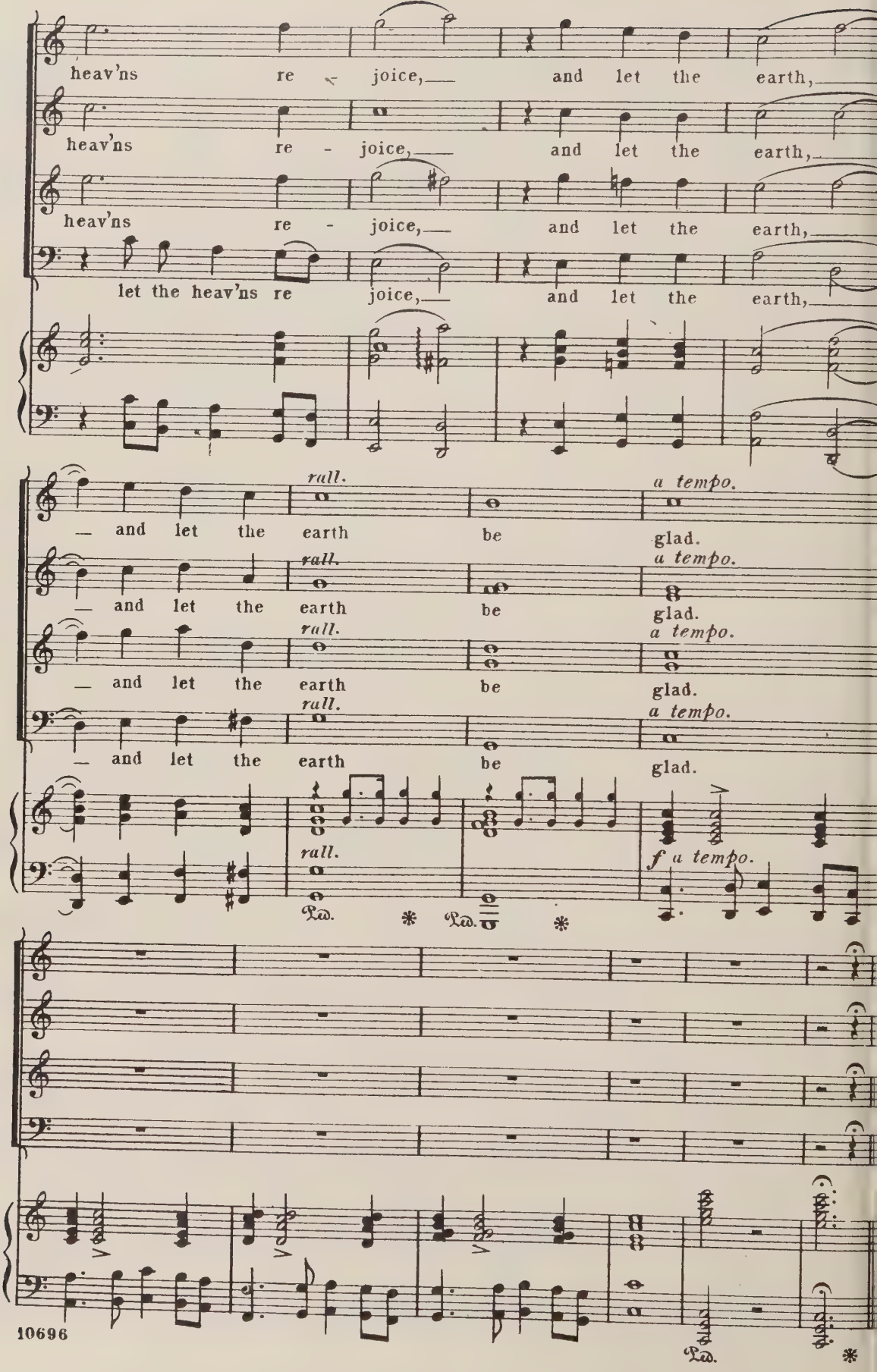

f
Let the heav'ns re - joice, and let the earth, let the earth be
glad, let the heav'ns re - joice, and the earth be glad, let the earth be
glad, the earth be glad, and let the earth, let the earth be
f
let the heav'ns re - joice, and let the earth, let the earth be
f
glad, let the heav'ns re - joice, the heav'ns re -
f
glad, let the heav'ns re - joice, and let the earth, let the earth be
f
glad, let the heav'ns re - joice, the heav'ns re -
glad, let the heav'ns re - joice, let the earth be glad,
joice, let the heav'ns re - joice,
mf
glad, let the heav'ns re - joice, let the heav'ns re -
mf
joice, let the heav'ns, let the heav'ns re - joice, let the


mf
let the heav'ns re - joice, and let the
joice, the heav'ns re - joice, and let the earth, the earth be
heav'ns re - joice, let the earth be
mf
let the heav'ns re - joice, and let the earth, and let the earth, the
earth be glad, and let the earth be glad, the earth, the earth
glad,
glad, let the heav'ns re - joice, and let the
earth be glad,
be glad, let the heav'ns re - joice, and let the earth, let the earth be
let the heav'ns re - joice,
earth be glad, let the heav'ns re - joice, the heav'ns re -


let the
glad, let the heav'ns re - joice, the heav'ns, let the heav'ns re -
let the heav'ns re - joice and let the_ earth, the_ earth be_ glad, the
joice, let the heav'ns re - joice, re - joice, the heav'ns re - joice,
D
f
heav'ns, the heav'ns re joice, let the heav'ns re -
joice, and let the_ earth, the_ earth be_ glad,
earth be glad, the_ earth be_ glad, let the heav'ns re -
D
joice, let the heav'ns re - joice, let the earth be glad, let the heav'ns re joice, and
let the heav'ns, let the
joice, let the heav'ns re - joice re - joice, let the heav'ns re - joice, and let the
let the earth be glad, let the earth be glad, and let the

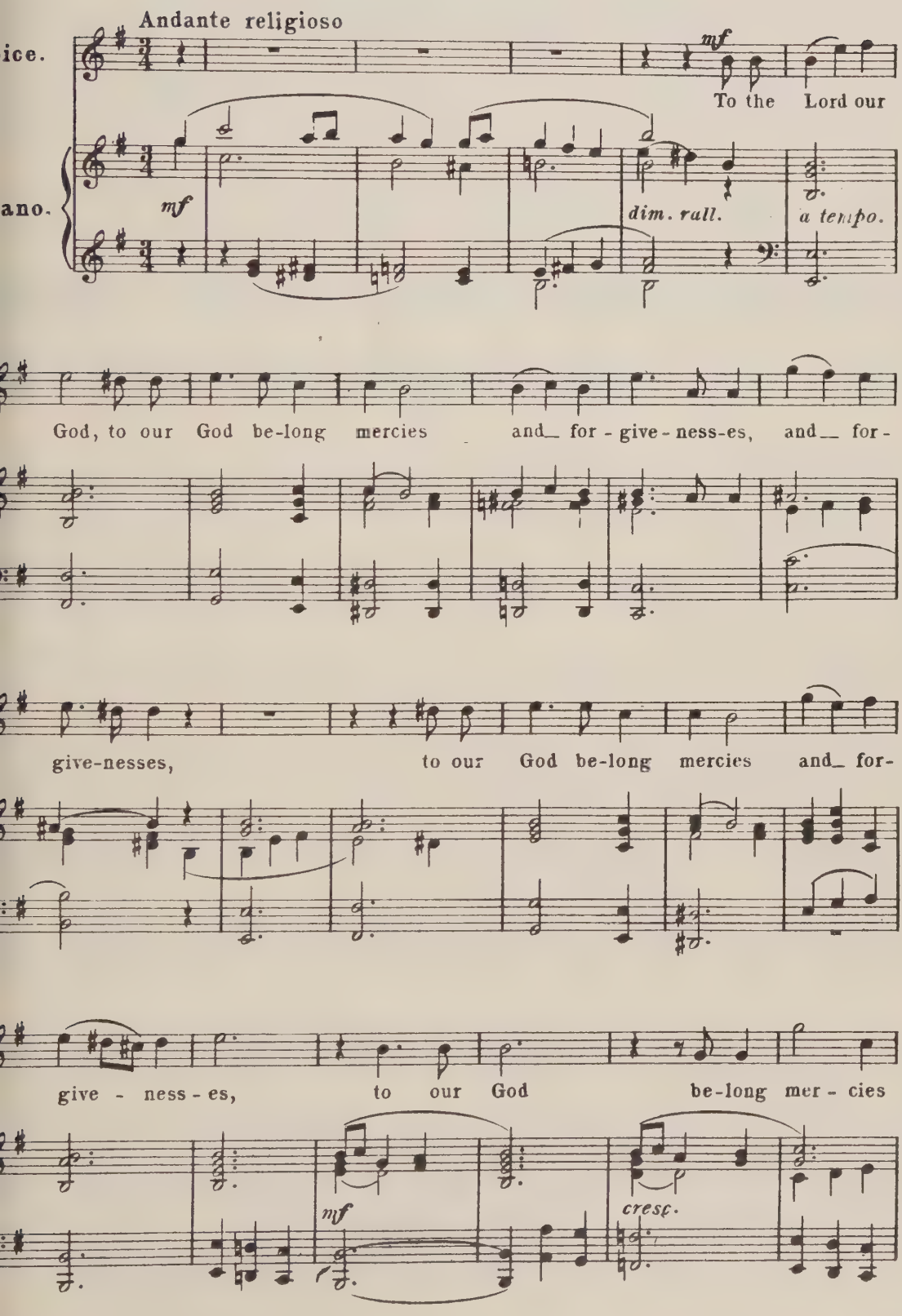

let the earth be glad,
heav'ns re - joice, let the heav'ns re - joice, and let the
earth, and let the earth, the earth be glad, let the heav'ns re -
earth be glad, let the heav'ns re - joice, and let the
glad, ff
let the earth be and the earth, and let the earth be glad, let the heav'ns and
earth, be glad, let the earth be glad, and
glad, glad,
joice, the heav'ns re - joice, and the earth, and let the earth be glad, let the heav'ns and
earth, the earth be glad, and let the earth be glad, and
let the earth be glad, and let the earth be glad, and let the
let the earth be glad,
let the earth be glad, and let the earth be glad, and let the
let the heav'ns,

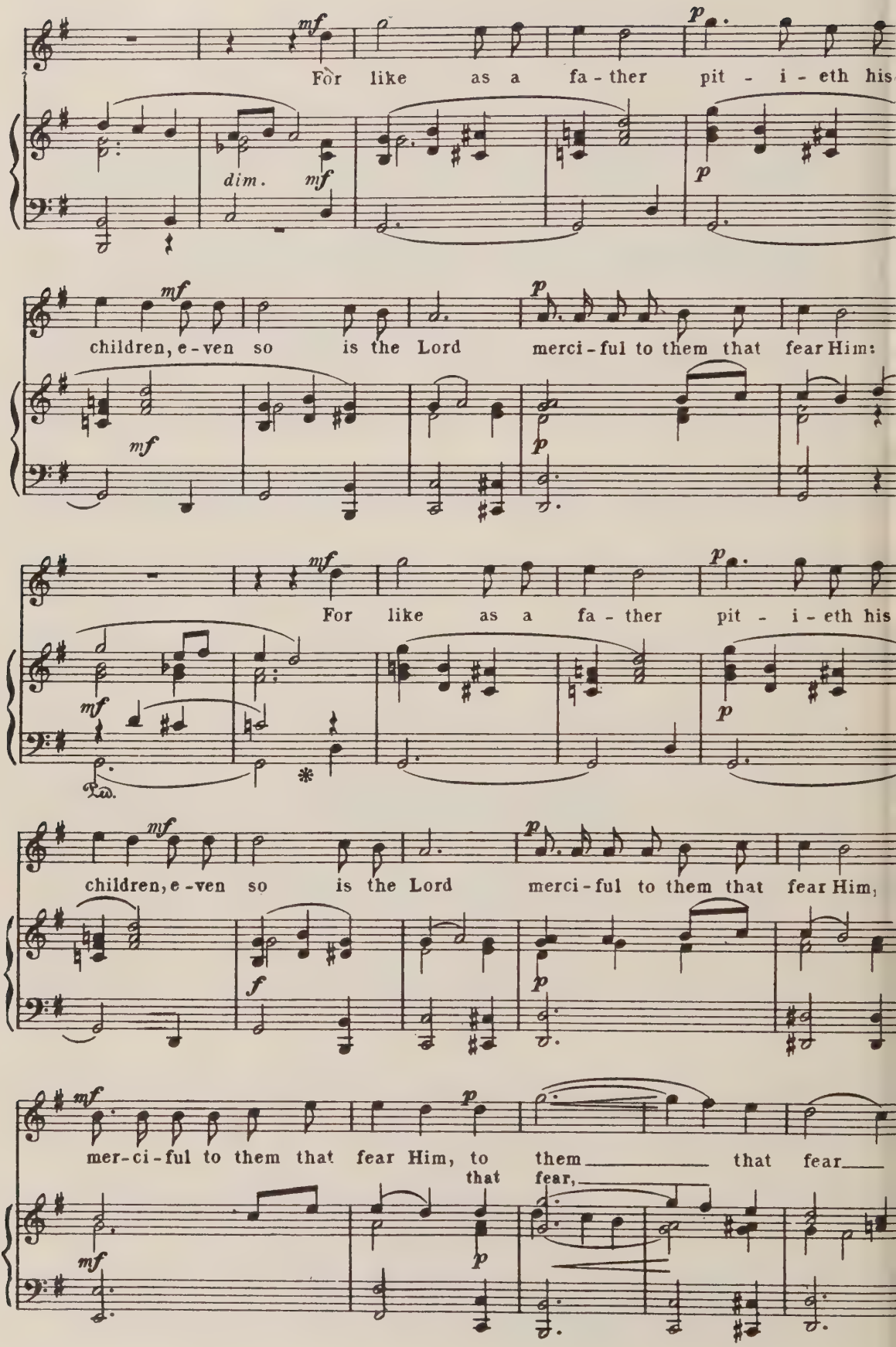

E
heav'ns re - joice, let the heav'ns and let the
heav'ns re - joice, and let the
heav'ns re - joice, let the heav'ns, let the heav'ns re - joice,
heav'ns re - joice, and let, let the heav'ns re -
E
earth be glad, the
earth, let the heav'ns re - joice, let the earth be
let the earth be glad, let the heav'ns re - joice,
joice, and let the
earth
rall.
be
ff
glad, let the
a tempo.
glad,
rall.
let the earth be
ff
glad,
let the earth be
rall.
glad, be
ff
glad, let the
a tempo.
earth
rall.
be
ff
glad,
rall.
ff
a tempo.

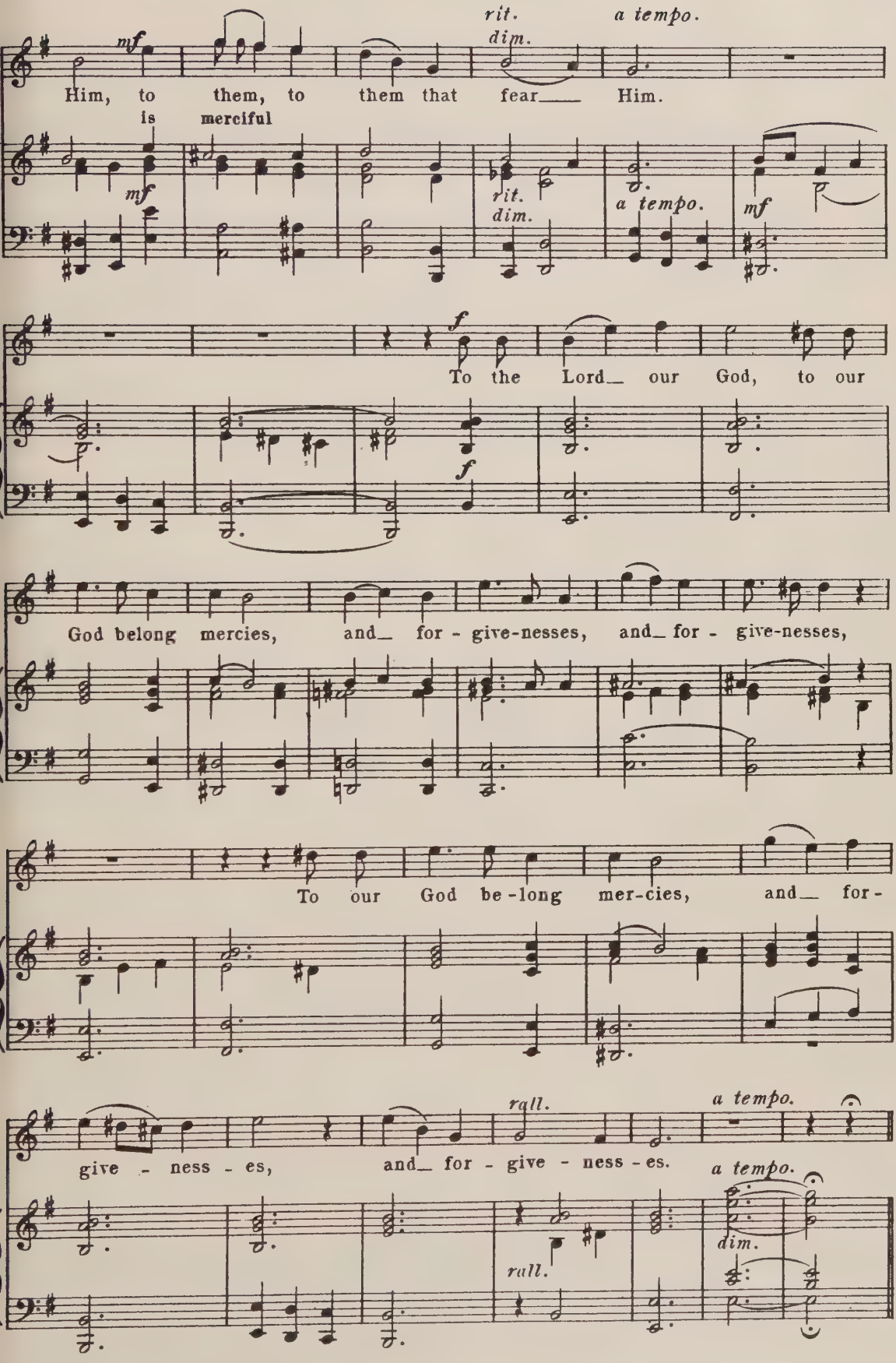

heav'ns re - joice, and let the earth,
heav'ns re - joice, and let the earth,
heav'ns re - joice, and let the earth,
let the heav'ns re joice, and let the earth,
rall.
a tempo.
— and let the earth be glad.
— and let the earth be glad.
— and let the earth be glad.
— and let the earth be glad.
rall.
a tempo.
f
Ped.
Ped.

Nº 11b "To the Lord our God."

Air, (Tenor.)

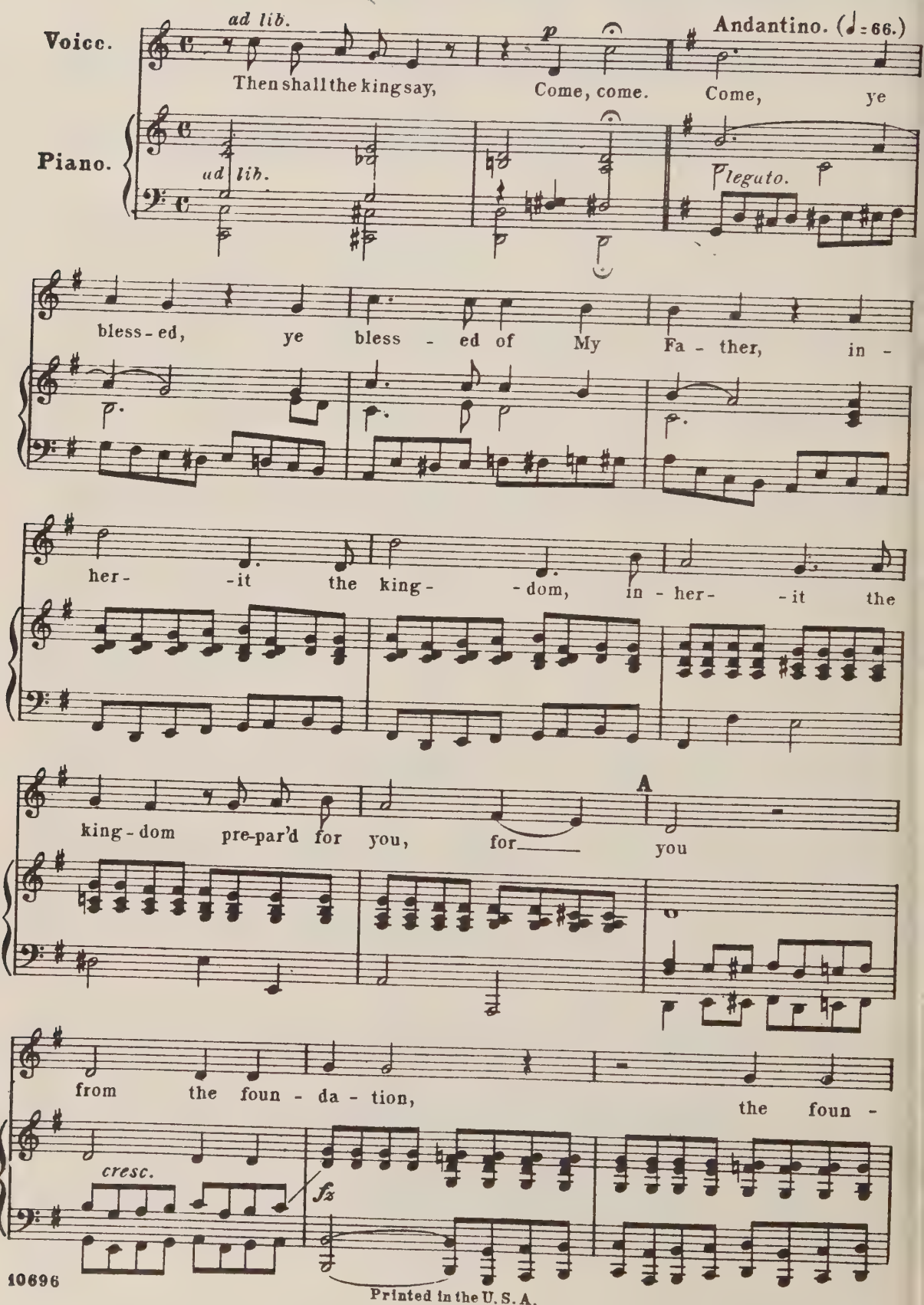



mf
For like as a fa - ther pit - i - eth his
dim.
mf
p
mf
children, e - ven so is the Lord
p
merci - ful to them that fear Him:
mf
mf
For like as a fa - ther pit - i - eth his
mf
p
Ped.
mf
children, e - ven so is the Lord
p
merci - ful to them that fear Him,
f
p
mf
p
mer - ci - ful to them that fear Him, to them that fear
that fear,
mf
p
mf


rit.
a tempo.
dim.
mf
Him, to them, to them that fear Him.
is merciful
mf
rit.
dim.
a tempo.
mf
f
To the Lord our God, to our
f
God belong mercies, and for - give-nesses, and for - give-nesses,
To our God be - long mer-cies, and for -
rall.
a tempo.
give - ness - es, and for - give - ness - es.
a tempo.
dim.
rall.

Nº 12a "Come, ye Blessed."

Air, (Contralto.)



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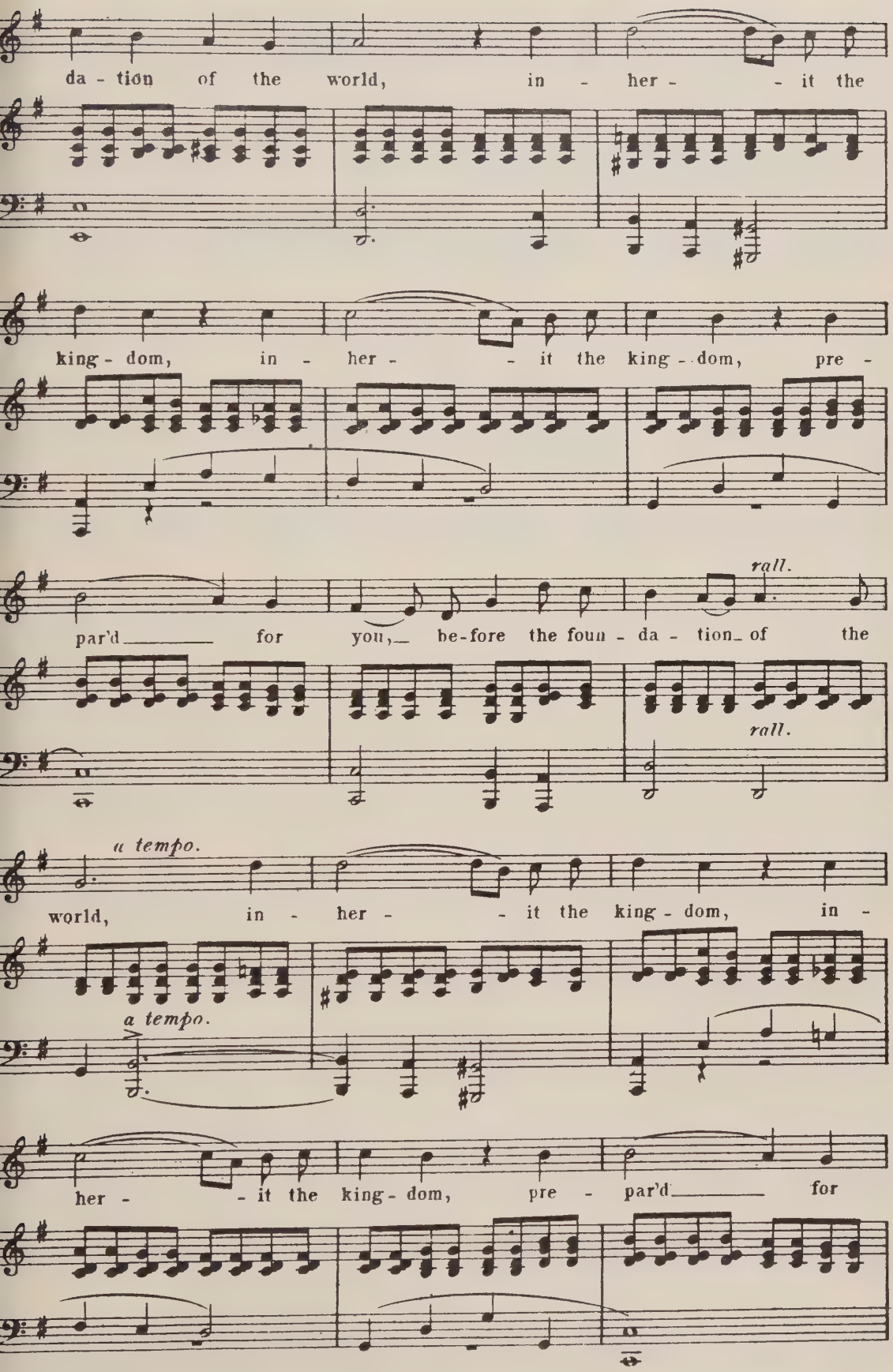
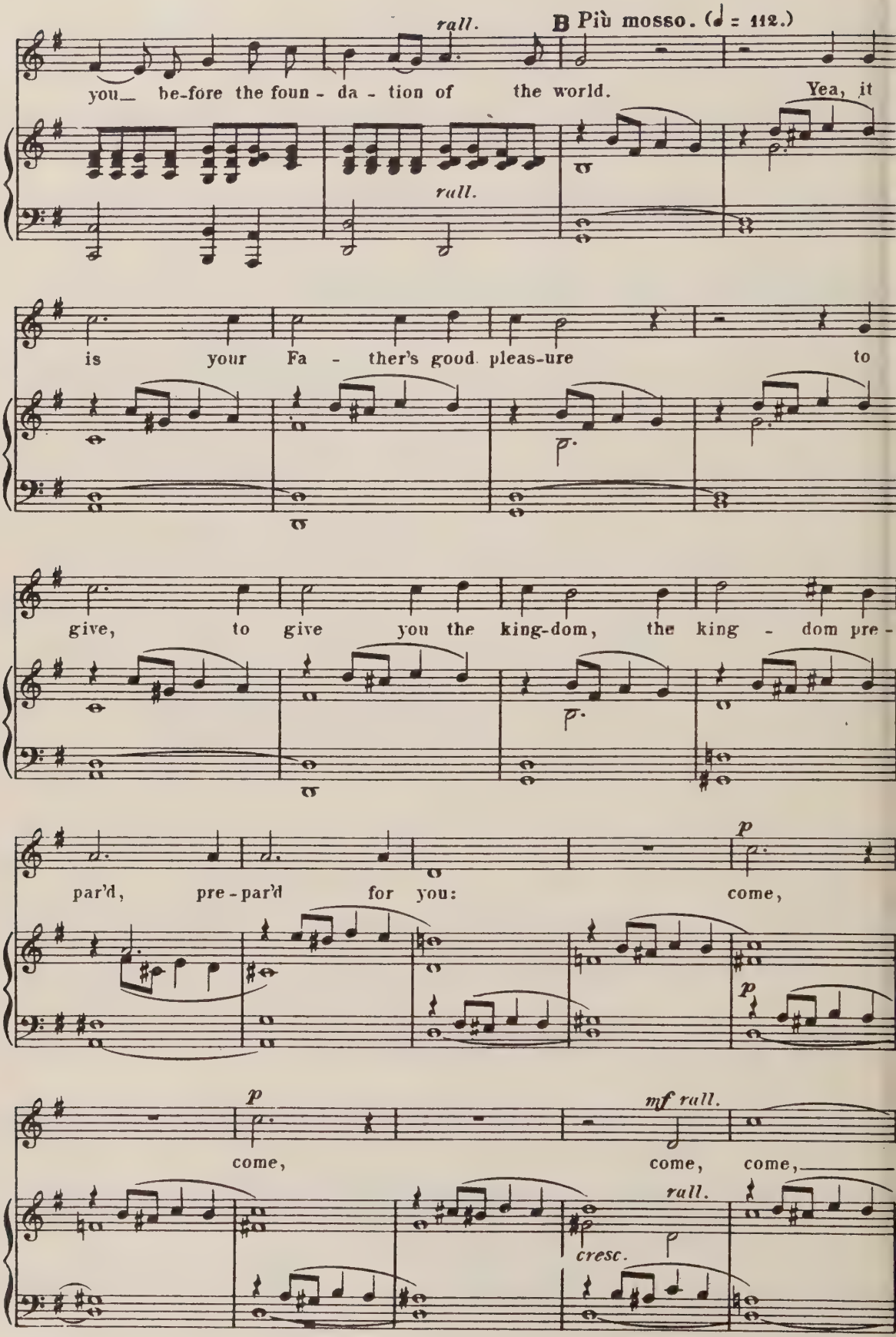
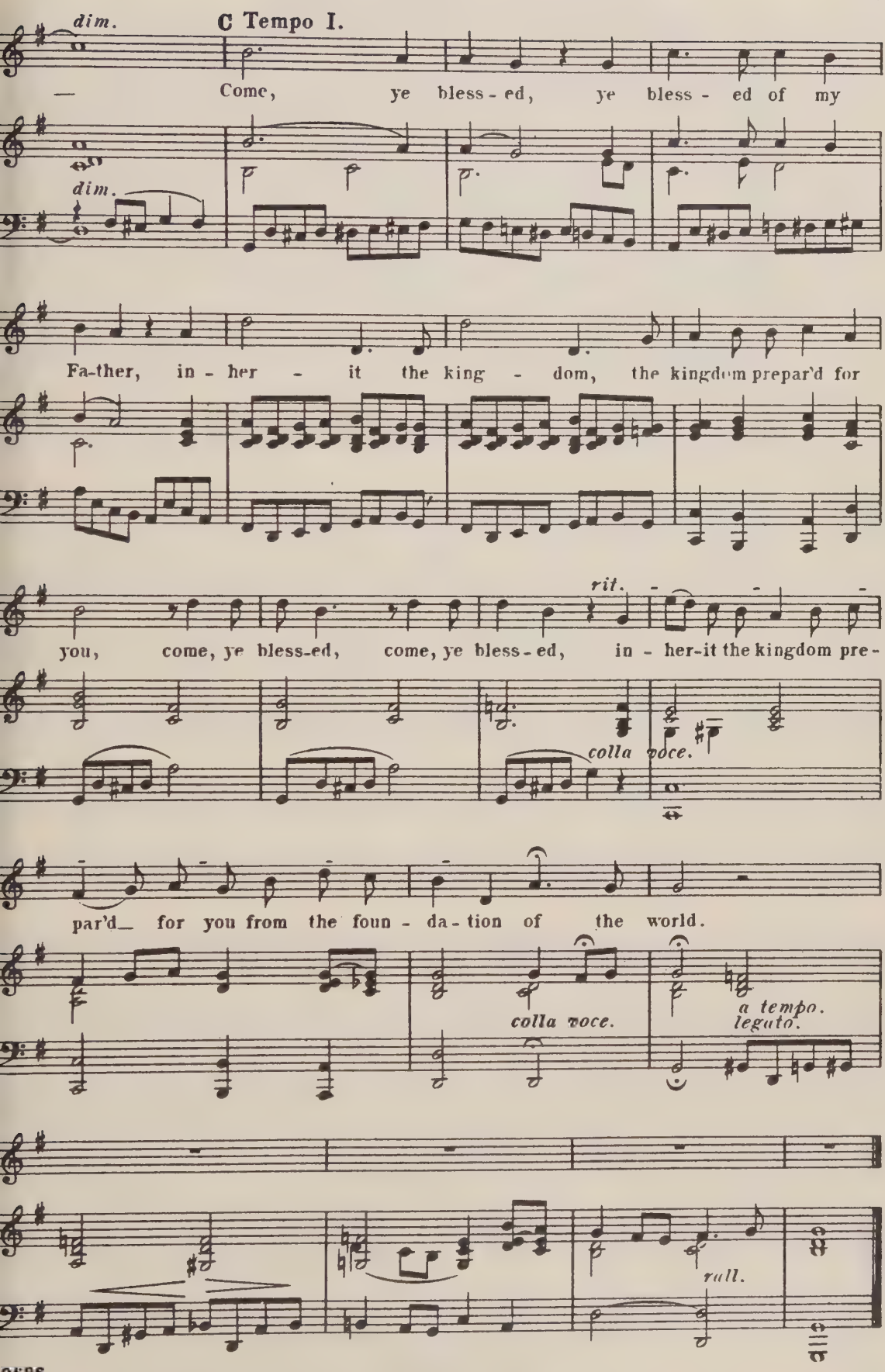
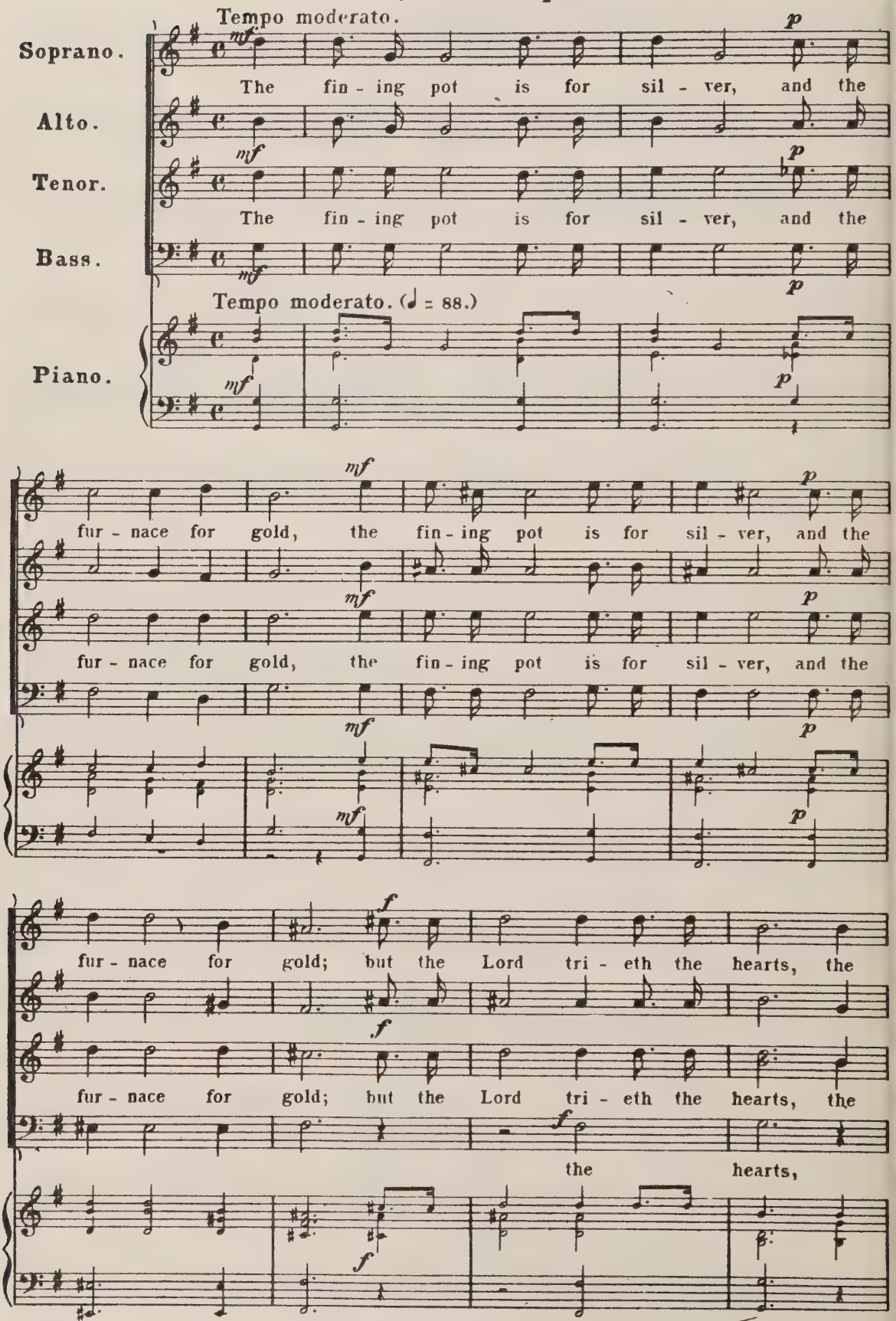

da - tion of the world, in - her - - it the
king - dom, in - her - - it the king - dom, pre -
par'd for you, be-fore the foun - da - tion of the
rall.
rall.
a tempo.
world, in - her - - it the king - dom, in -
a tempo.
her - - it the king - dom, pre - par'd for


rall.
B Più mosso. (♩ = 112.)
you_ be-fore the foun - da - tion of the world. Yea, it
rall.
is your Fa - ther's good pleas-ure to
give, to give you the king-dom, the king - dom pre -
par'd, pre - par'd for you: come,
p
p
p
come, come, come,
mf rall.
rall.
cresc.


dim.
C Tempo I.
— Come, ye bless - ed, ye bless - ed of my
dim.
Fa-ther, in - her - it the king - dom, the kingdom prepar'd for
rit.
you, come, ye bless-ed, come, ye bless - ed, in - her-it the kingdom pre -
colla voce.
par'd_ for you from the foun - da - tion of the world.
colla voce.
a tempo.
legato.
rall.

No 12b "The fining pot is for silver."

Semi-Chorus. (Unaccompanied.)


Tempo moderato.
Soprano.
Alto.
Tenor.
Bass.
Piano.
The fin - ing pot is for sil - ver, and the
fur - nace for gold, the fin - ing pot is for sil - ver, and the
fur - nace for gold; but the Lord tri - eth the hearts, the
the hearts,
Tempo moderato. (♩ = 88.)

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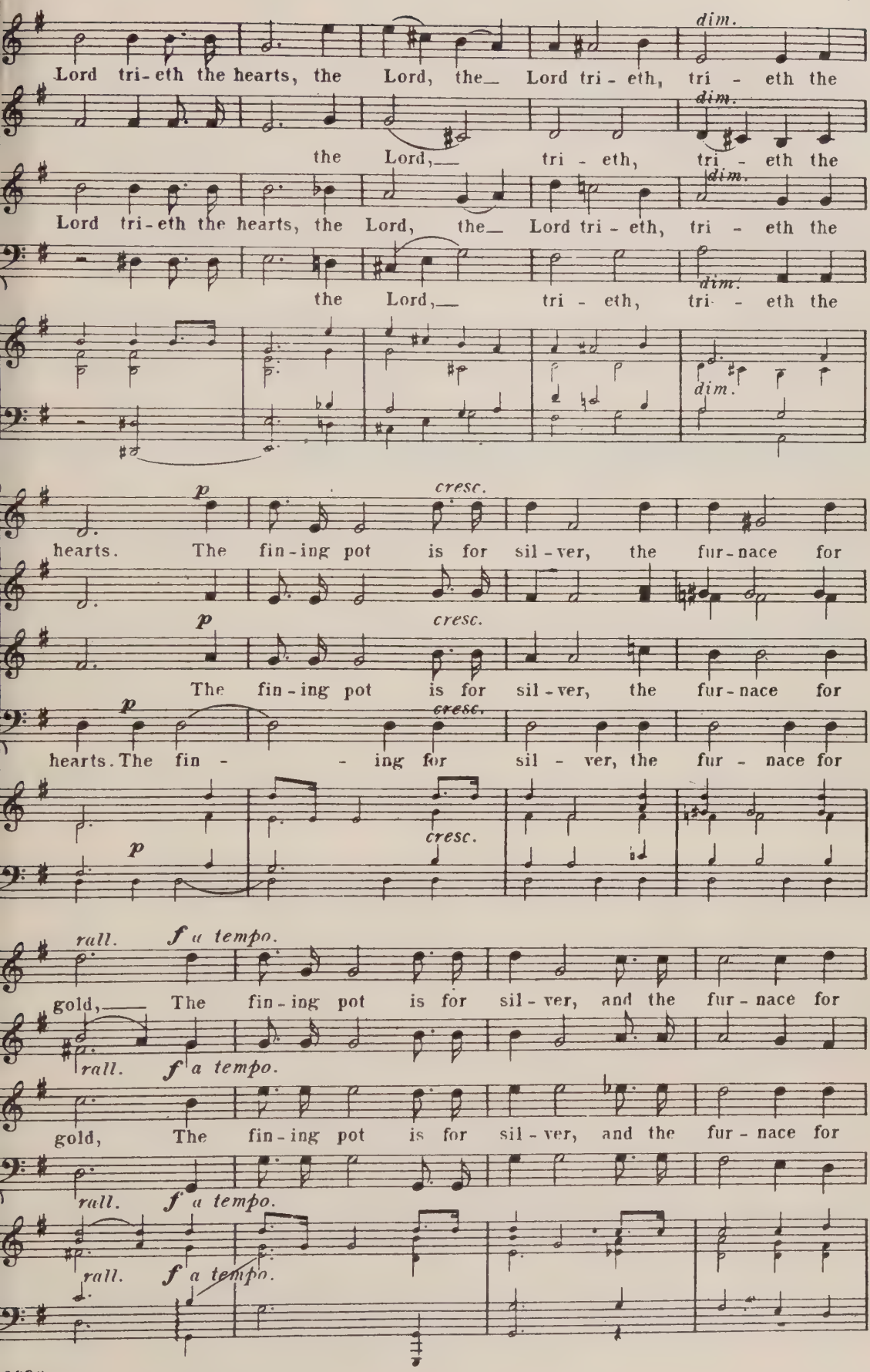
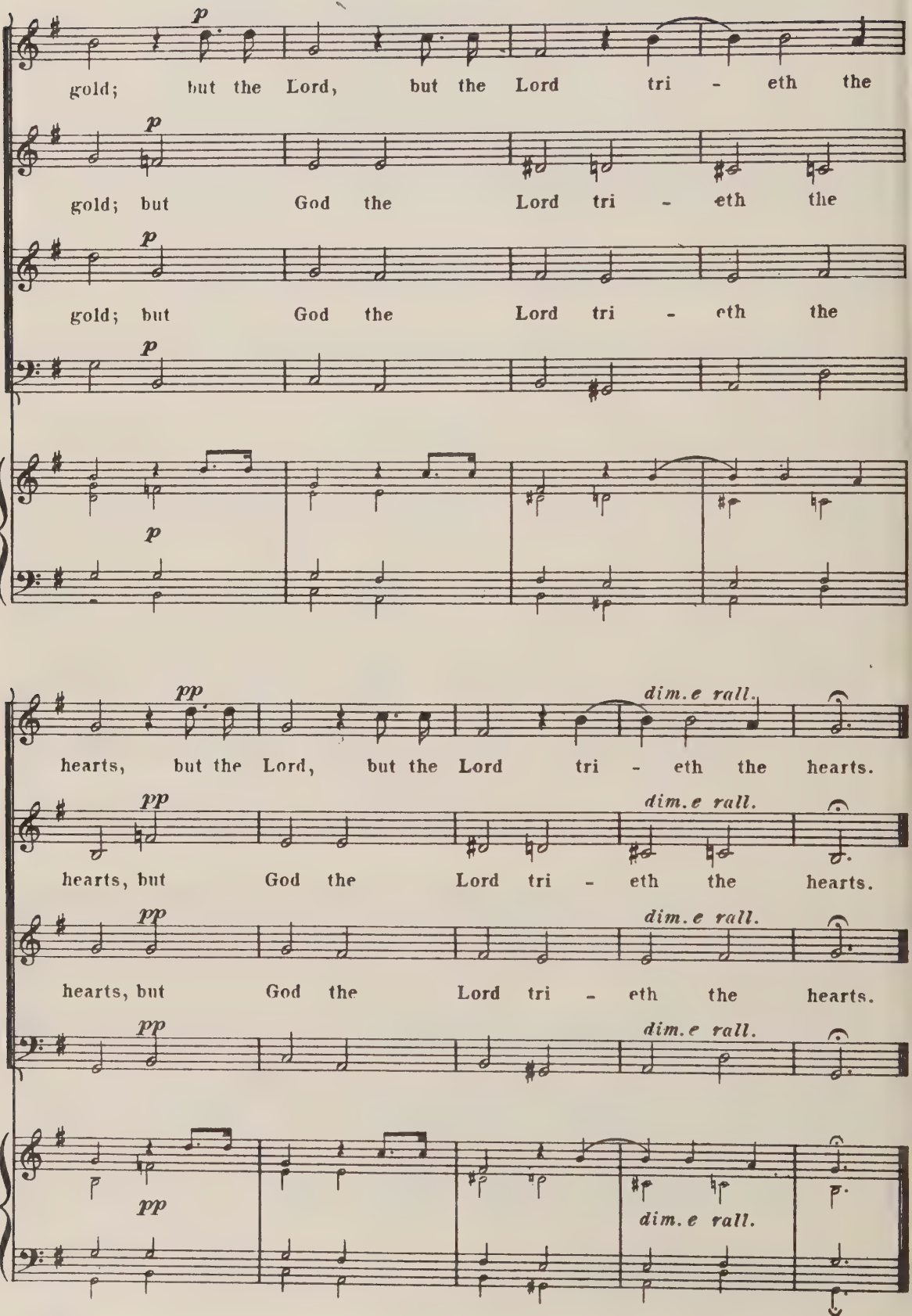
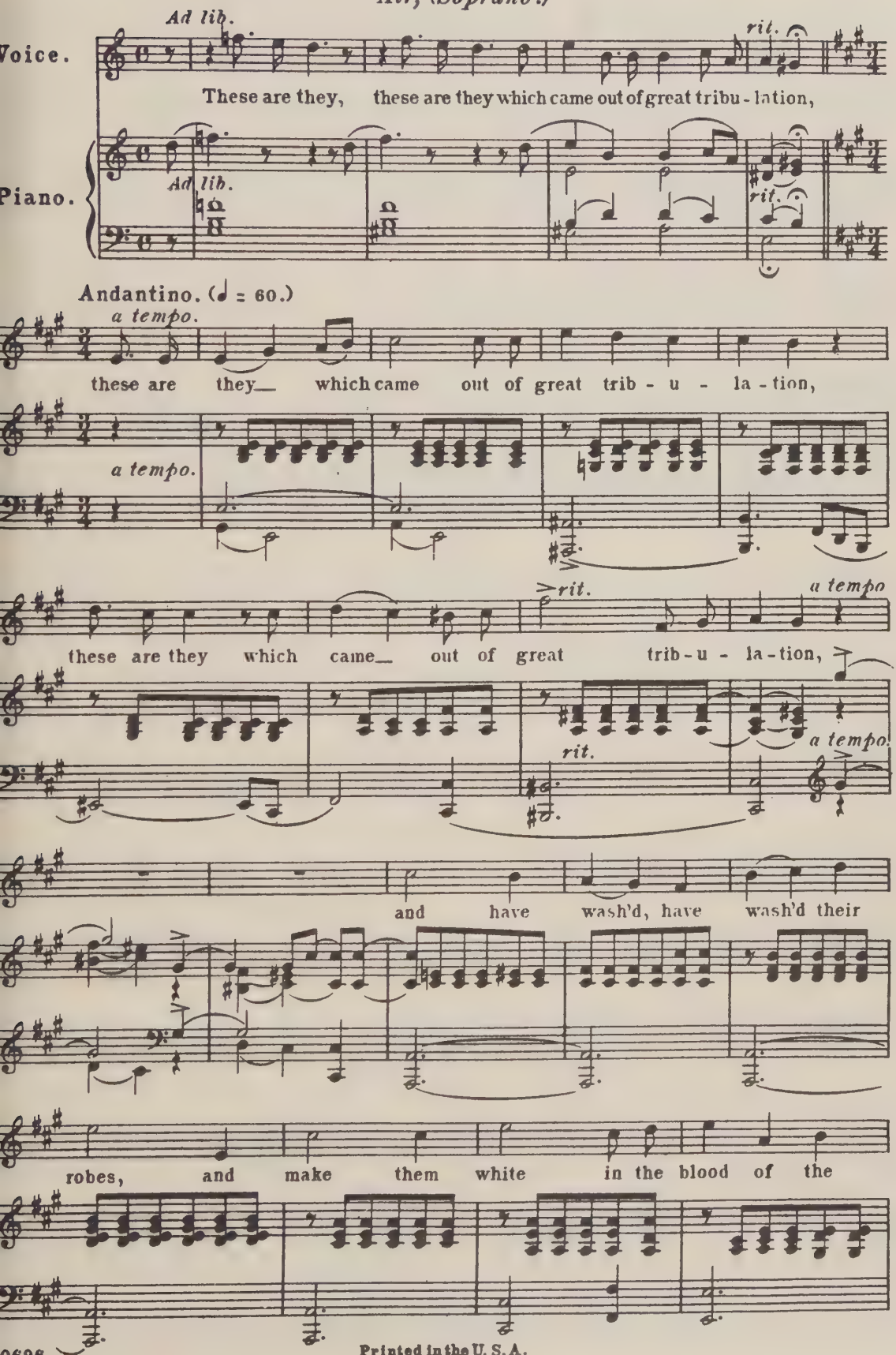

Lord tri-eth the hearts, the Lord, the Lord tri-eth, tri-eth the
the Lord, tri-eth, tri-eth the
Lord tri-eth the hearts, the Lord, the Lord tri-eth, tri-eth the
the Lord, tri-eth, tri-eth the
dim.
hearts. The fin-ing pot is for sil-ver, the fur-nace for
The fin-ing pot is for sil-ver, the fur-nace for
hearts. The fin-ing for sil-ver, the fur-nace for
p
cresc.
rall.
f a tempo.
gold, The fin-ing pot is for sil-ver, and the fur-nace for


p
gold; but the Lord, but the Lord tri - eth the
p
gold; but God the Lord tri - eth the
p
gold; but God the Lord tri - eth the
p
p
pp
dim.e rall.
hearts, but the Lord, but the Lord tri - eth the hearts.
pp
dim.e rall.
hearts, but God the Lord tri - eth the hearts.
pp
dim.e rall.
hearts, but God the Lord tri - eth the hearts.
pp
dim.e rall.
pp
dim.e rall.

No 13. "These are they which came."

Air, (Soprano.)


Ad lib.
rit.
Voice.
These are they, these are they which came out of great tribu - lation,
Piano.
Ad lib.
rit.
Andantino. (♩ = 60.)
a tempo.
these are they which came out of great trib - u - la - tion,
a tempo.
rit.
a tempo
these are they which came out of great trib - u - la - tion,
rit.
a tempo.
and have wash'd, have wash'd their
robes, and make them white in the blood of the

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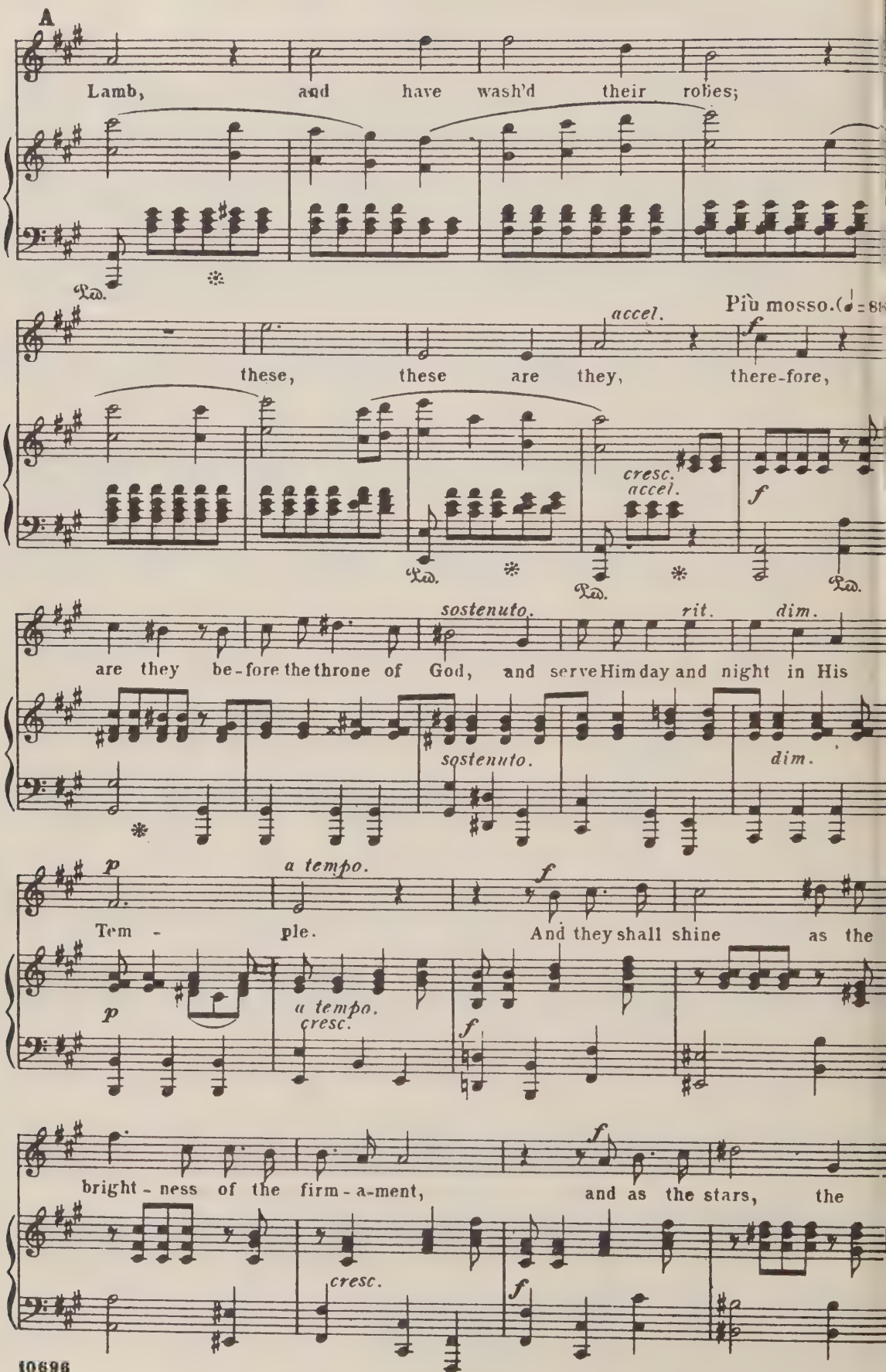
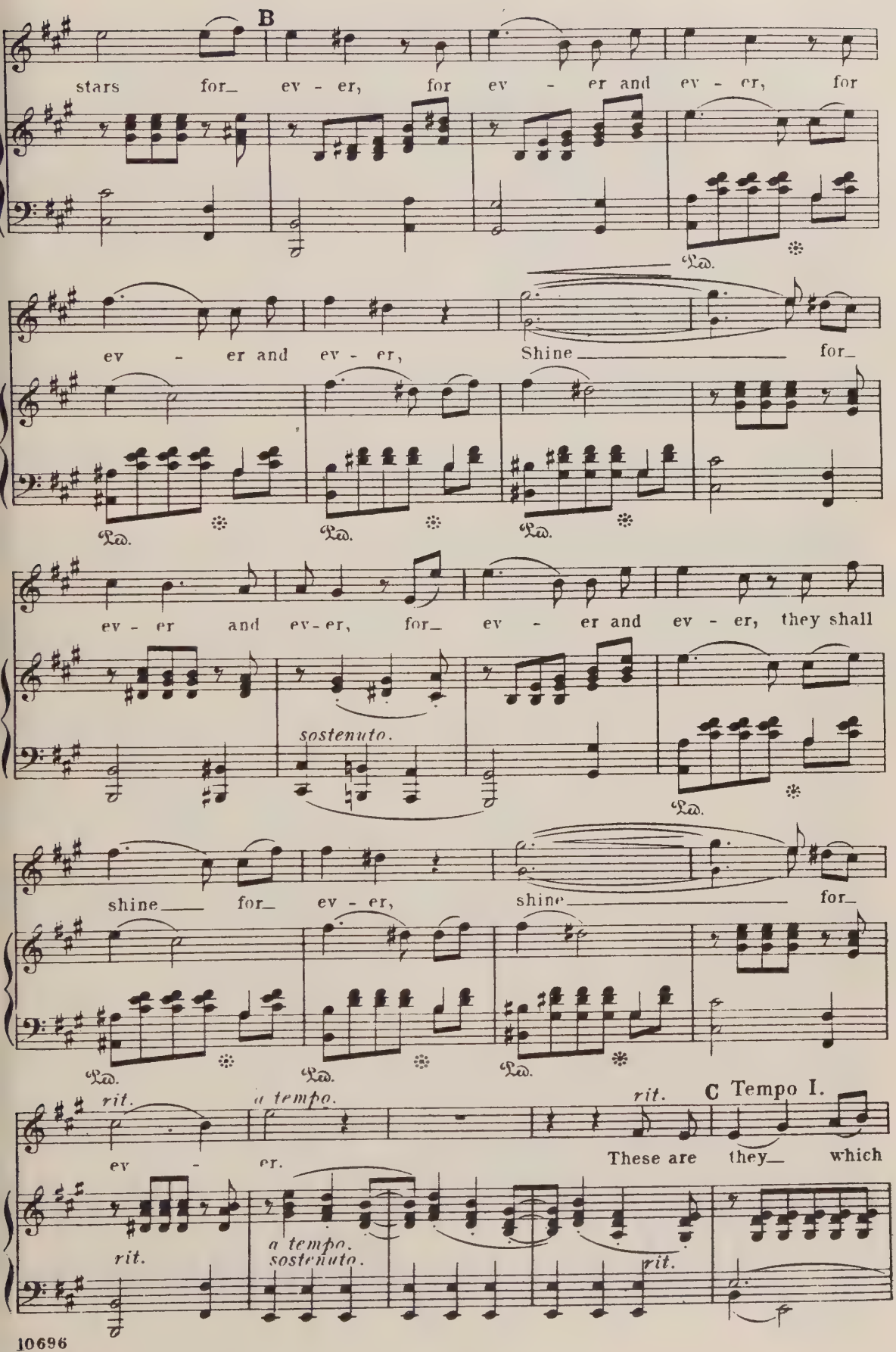
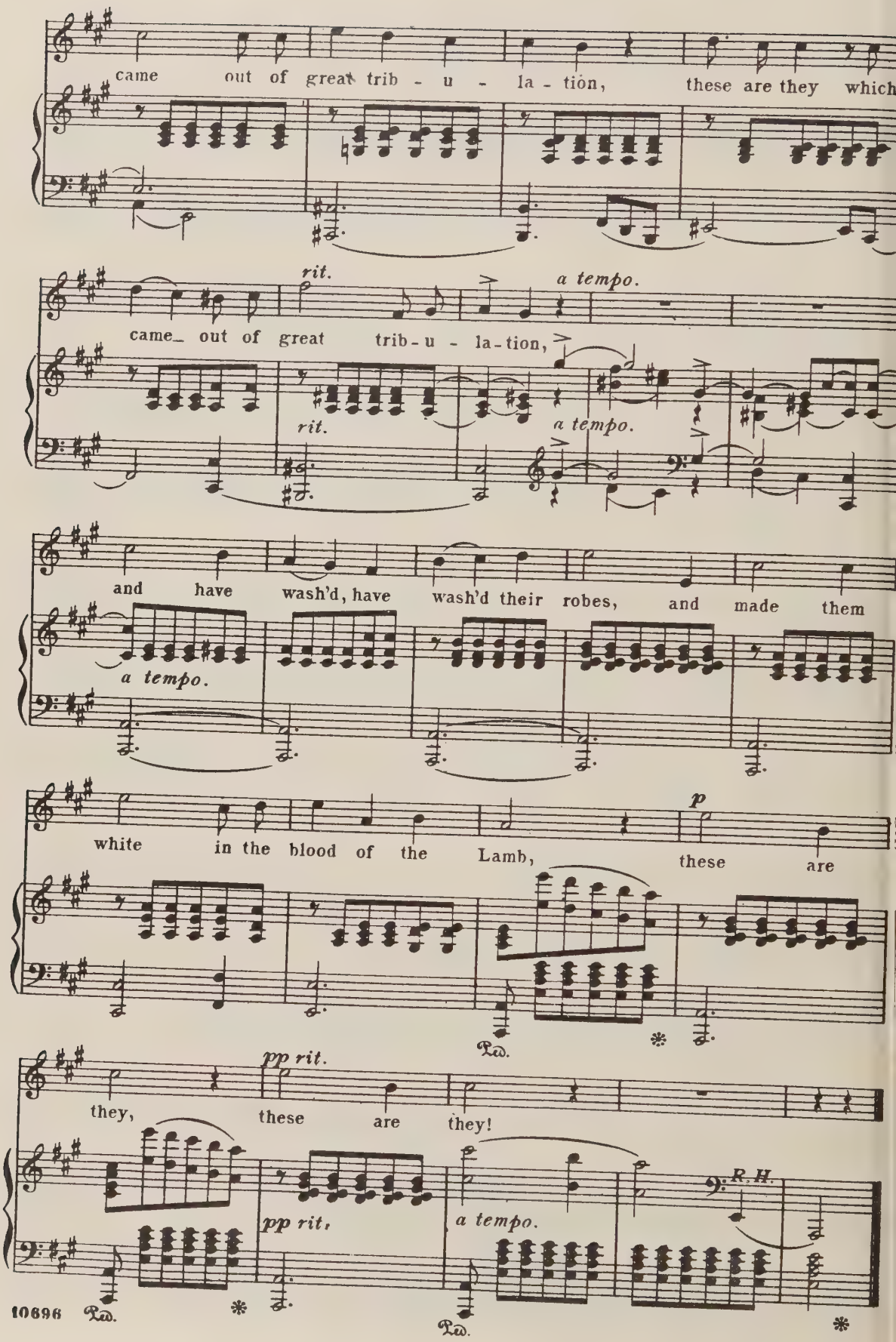
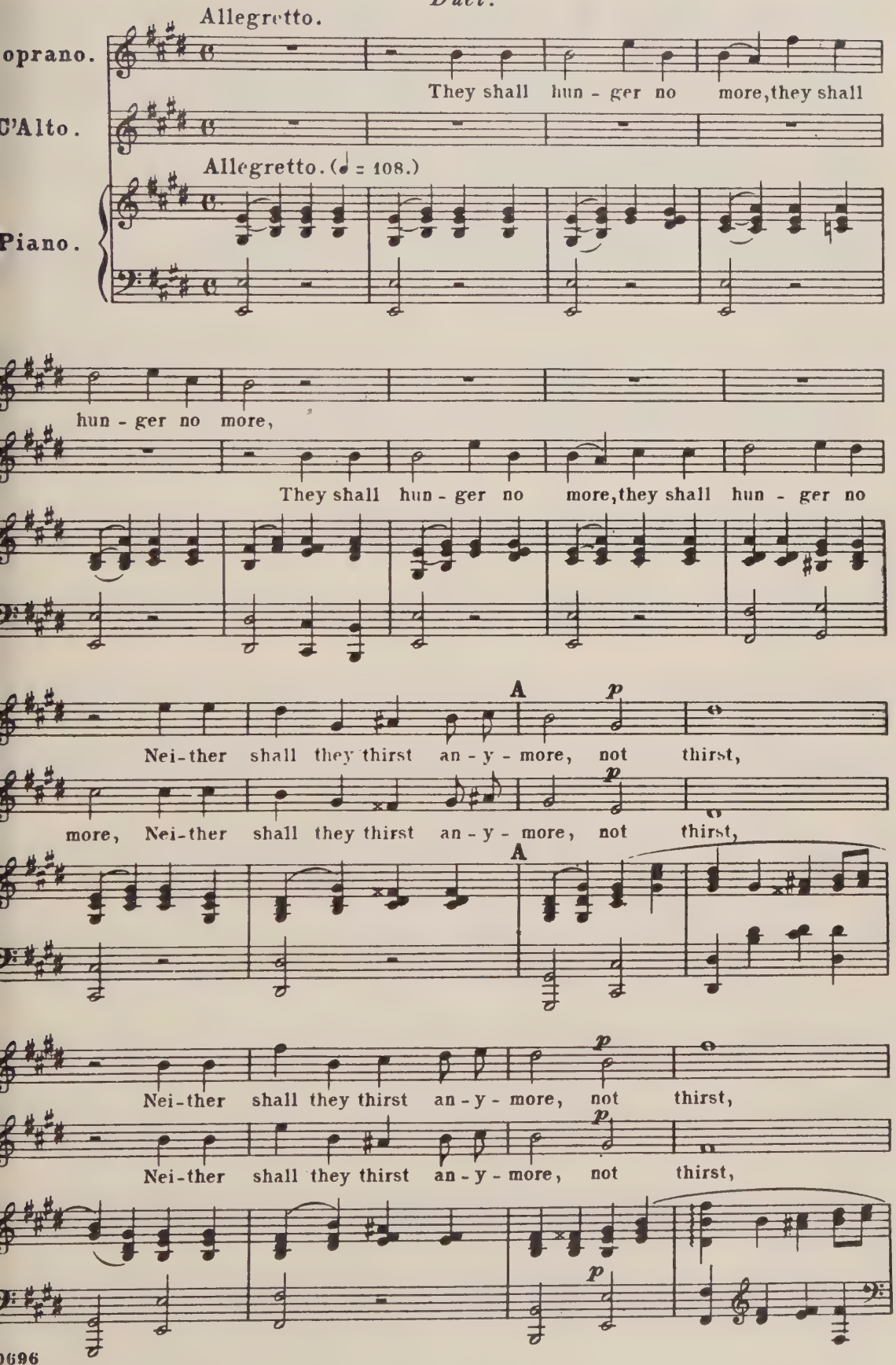

A
Lamb, and have wash'd their robes;
Più mosso.(♩=8
accel.
these, these are they, there-fore,
cresc.
accel.
sostenuto.
rit.
dim.
are they be-fore the throne of God, and serve Him day and night in His
sostenuto.
dim.
a tempo.
Tem - ple.
And they shall shine as the
a tempo.
cresc.
bright - ness of the firm - a-ment,
and as the stars, the
cresc.

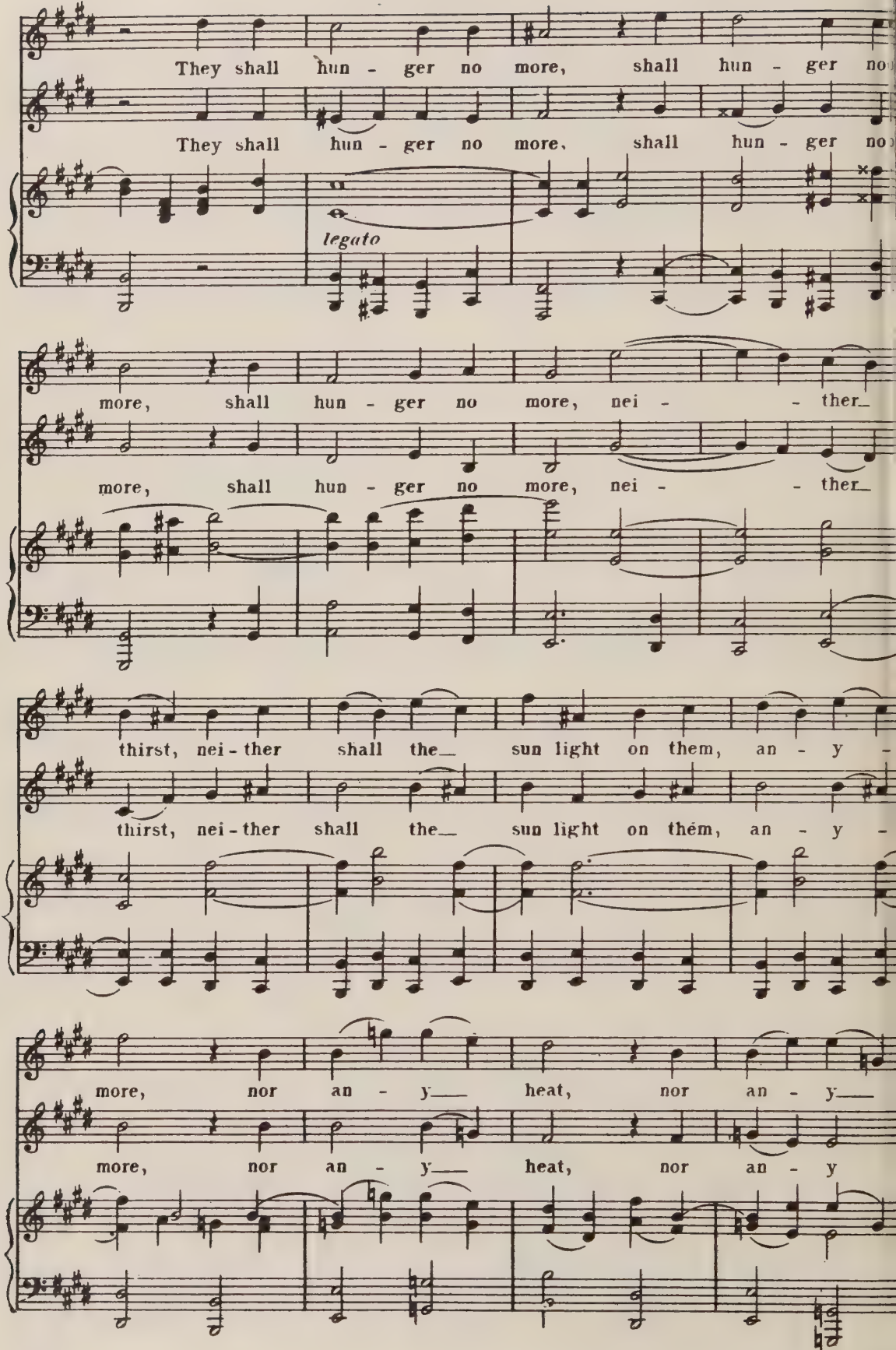

B
stars for_ ev - er, for ev - er and ev - er, for
Ped.
ev - er and ev - er, Shine for_
Ped.
Ped.
Ped.
ev - er and ev-er, for_ ev - er and ev - er, they shall
sostenuto.
Ped.
shine for_ ev - er, shine for_
Ped.
Ped.
Ped.
rit.
ev - er.
a tempo.
rit.
C Tempo I.
These are they_ which
rit.
a tempo.
sostenuto.
rit.

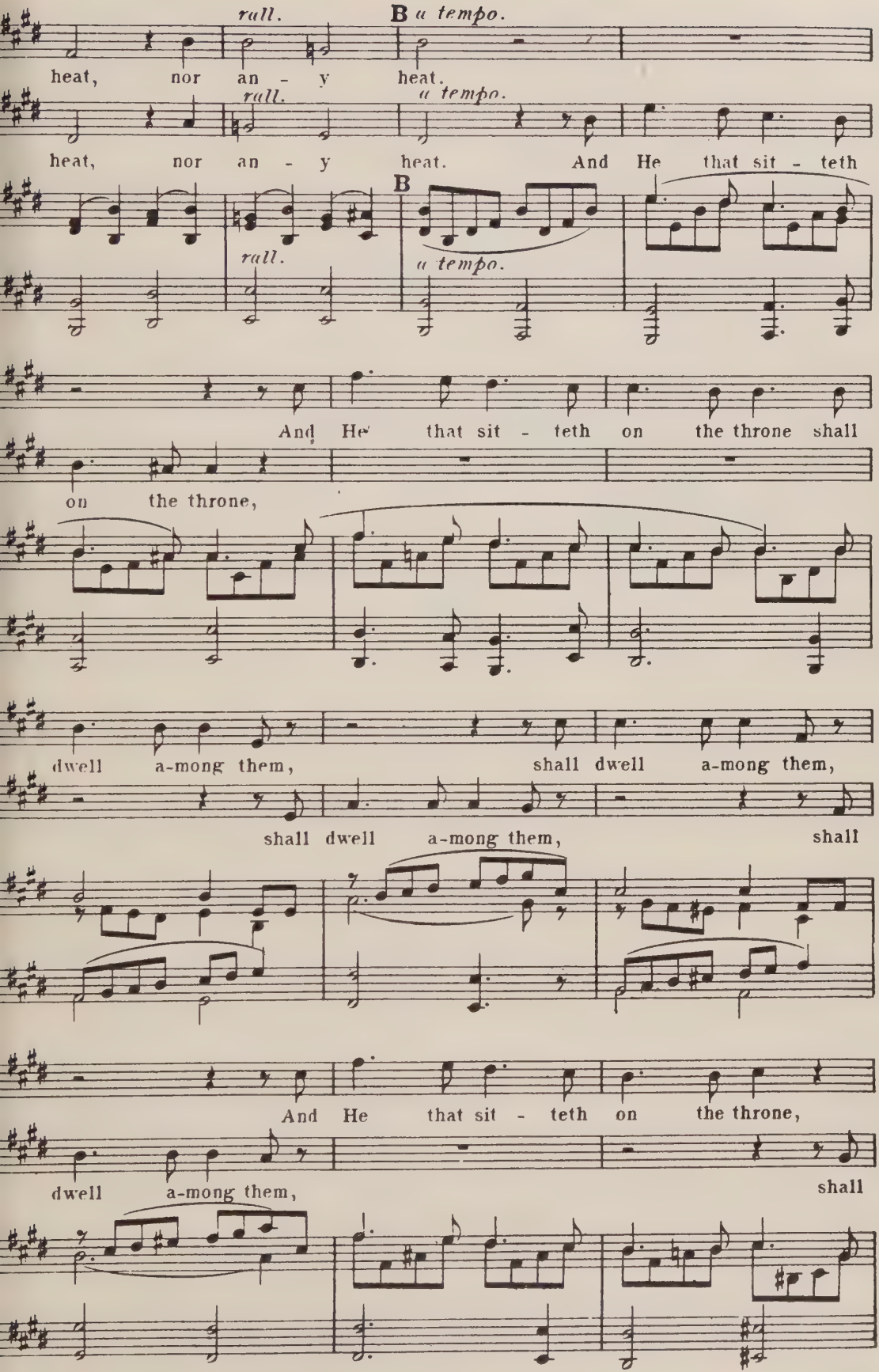

came out of great trib - u - la - tion, these are they which
rit.
a tempo.
came out of great trib - u - la - tion,
rit.
a tempo.
and have wash'd, have wash'd their robes, and made them
a tempo.
white in the blood of the Lamb, these are
p
Ped.
pp rit.
they, these are they!
pp rit.
a tempo.
R. H.
Ped.
Ped.

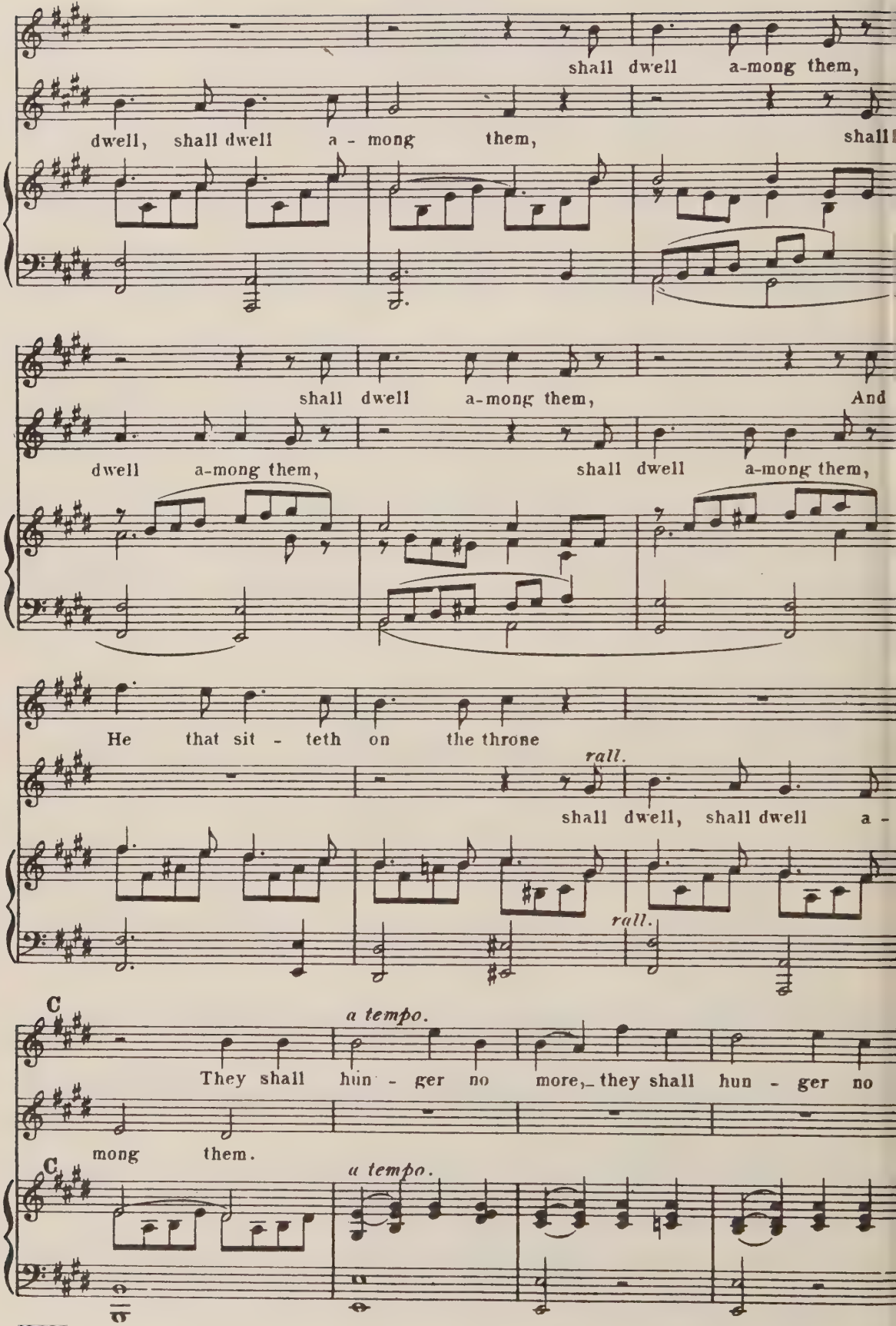
Nº 14. "They shall hunger no more."

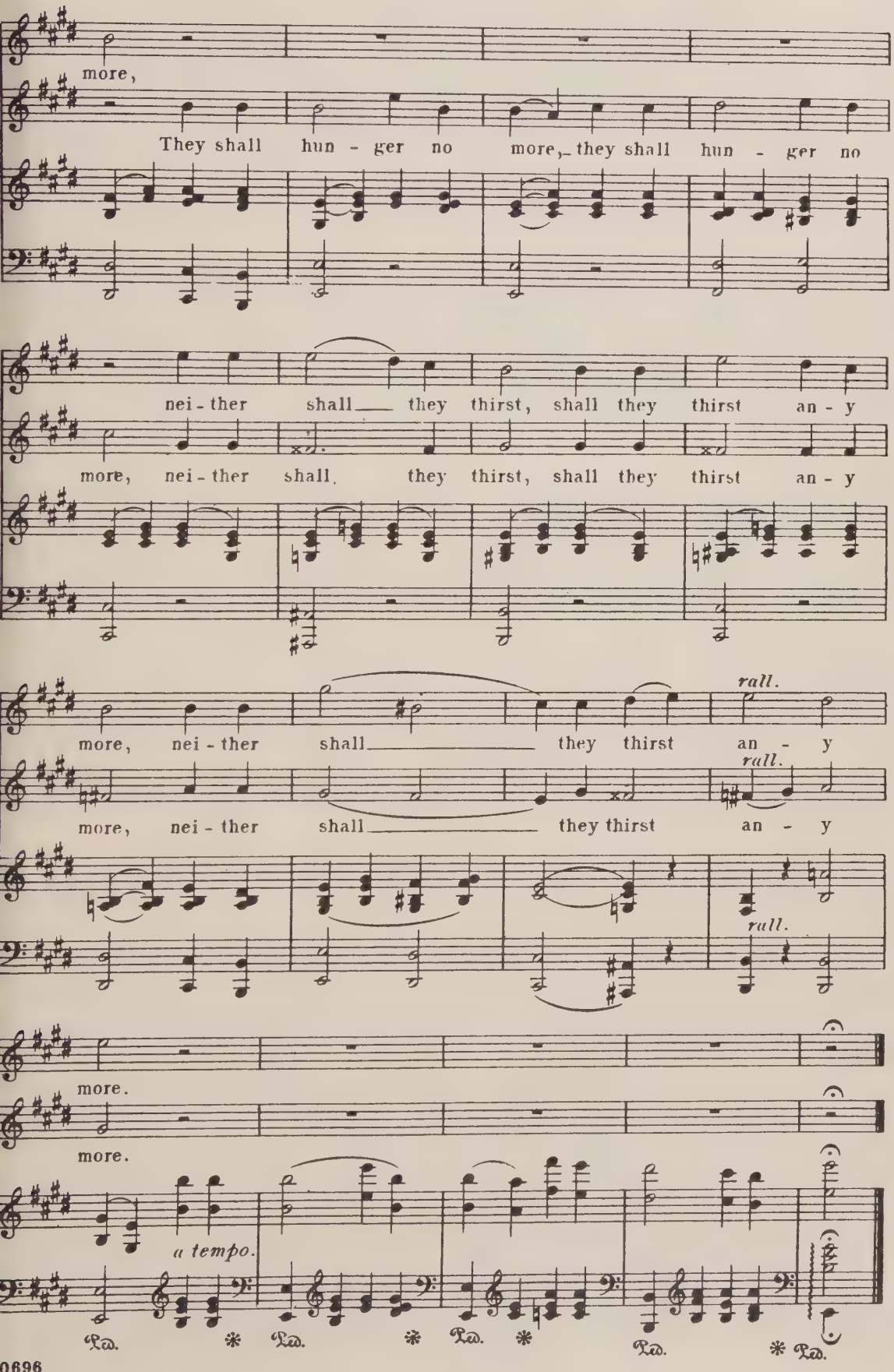
Duet.


Allegretto.
oprano.
They shall hun - ger no more, they shall
C'Alto.
Allegretto. (♩ = 108.)
Piano.
hun - ger no more,
They shall hun - ger no more, they shall hun - ger no
A
p
Nei-ther shall they thirst an - y - more, not thirst,
more, Nei-ther shall they thirst an - y - more, not thirst,
A
p
Nei-ther shall they thirst an - y - more, not thirst,
p
Nei-ther shall they thirst an - y - more, not thirst,
p


They shall hun - ger no more, shall hun - ger no
They shall hun - ger no more, shall hun - ger no
legato
more, shall hun - ger no more, nei - - ther
more, shall hun - ger no more, nei - - ther
thirst, nei - ther shall the sun light on them, an - y -
thirst, nei - ther shall the sun light on them, an - y -
more, nor an - y heat, nor an - y
more, nor an - y heat, nor an - y

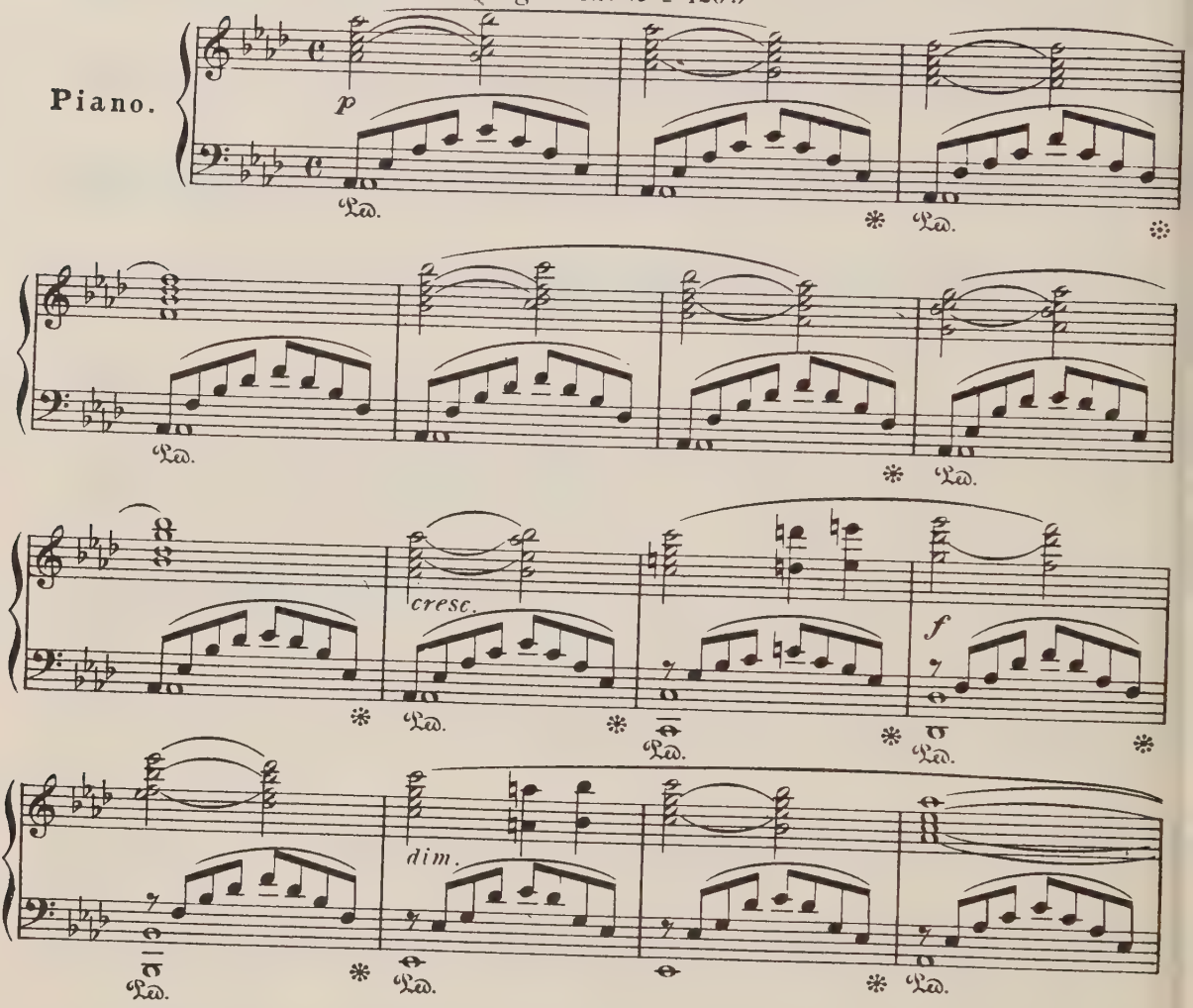

rall.
B a tempo.
heat, nor an - y heat.
rall.
a tempo.
heat, nor an - y heat. And He that sit - teth
rall.
B
a tempo.
And He that sit - teth on the throne shall
on the throne,
dwell a-mong them, shall dwell a-mong them,
shall dwell a-mong them, shall
And He that sit - teth on the throne,
dwell a-mong them, shall


shall dwell a-mong them,
dwell, shall dwell a - mong them, shall
shall dwell a-mong them, And
dwell a-mong them, shall dwell a-mong them,
He that sit - teth on the throne
rall.
shall dwell, shall dwell a -
rall.
C
a tempo.
They shall hun - ger no more, they shall hun - ger no
mong them.
C
a tempo.

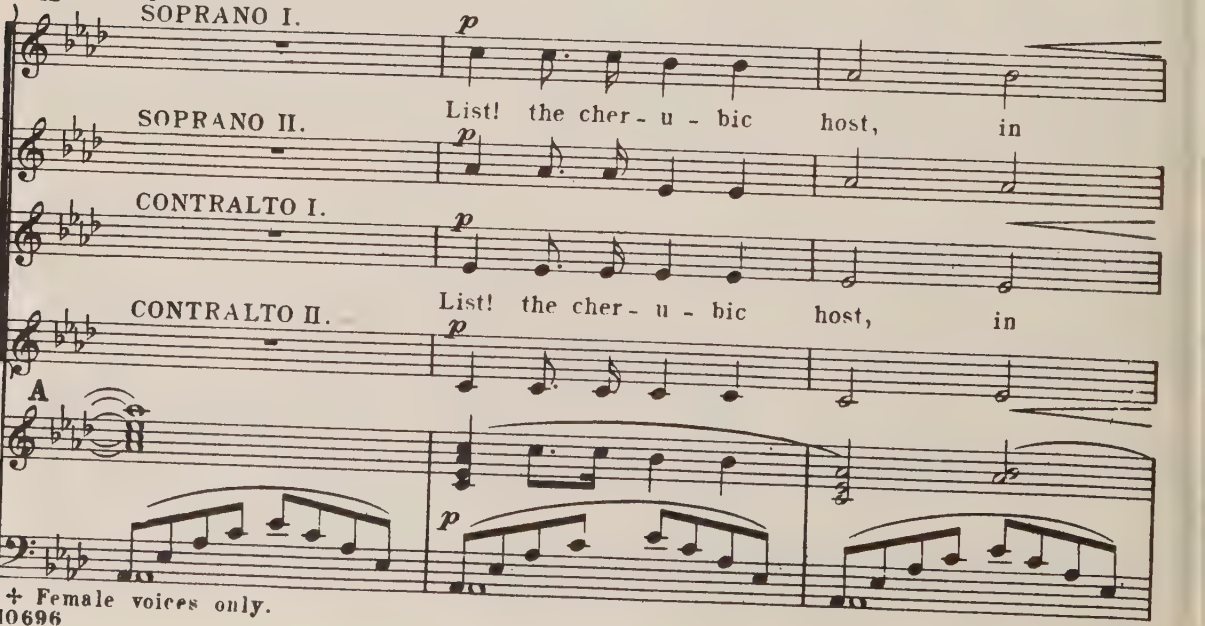

more,
They shall hun - ger no more, they shall hun - ger no
nei - ther shall they thirst, shall they thirst an - y
more, nei - ther shall they thirst, shall they thirst an - y
more, nei - ther shall they thirst an - y
rall.
more, nei - ther shall they thirst an - y
rall.
rall.
more.
more.
a tempo.
Ped. * Ped. * Ped. * Ped. * Ped.

No 15. {"List! the cherubic host!" *Quartet and Chorus.*+ / "I heard the voice of harpers!" *Bass Solo.*

Moderato con grazia. (♩ = 120.)



A **Quartet.**



A

+ Female voices only.

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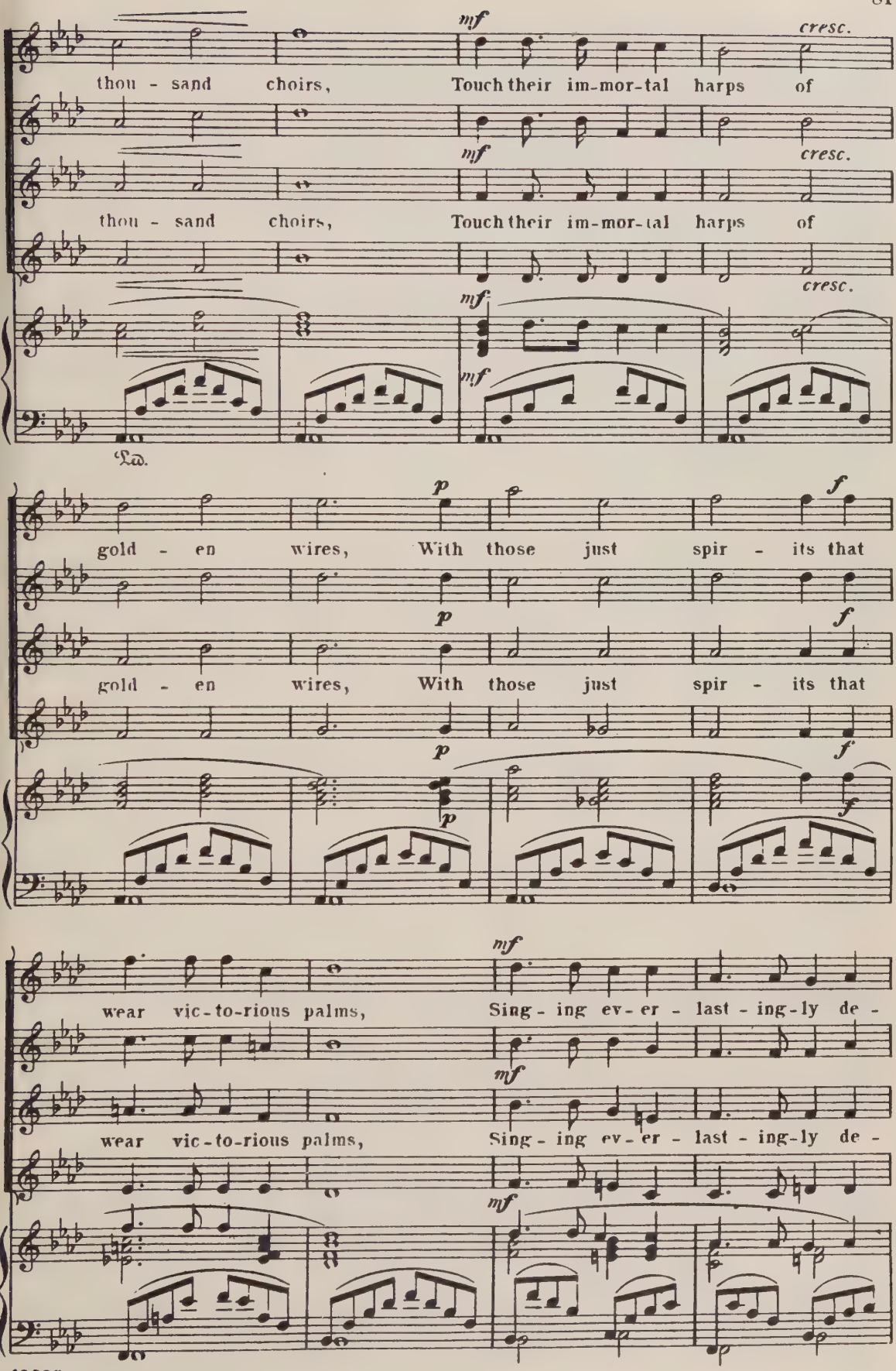
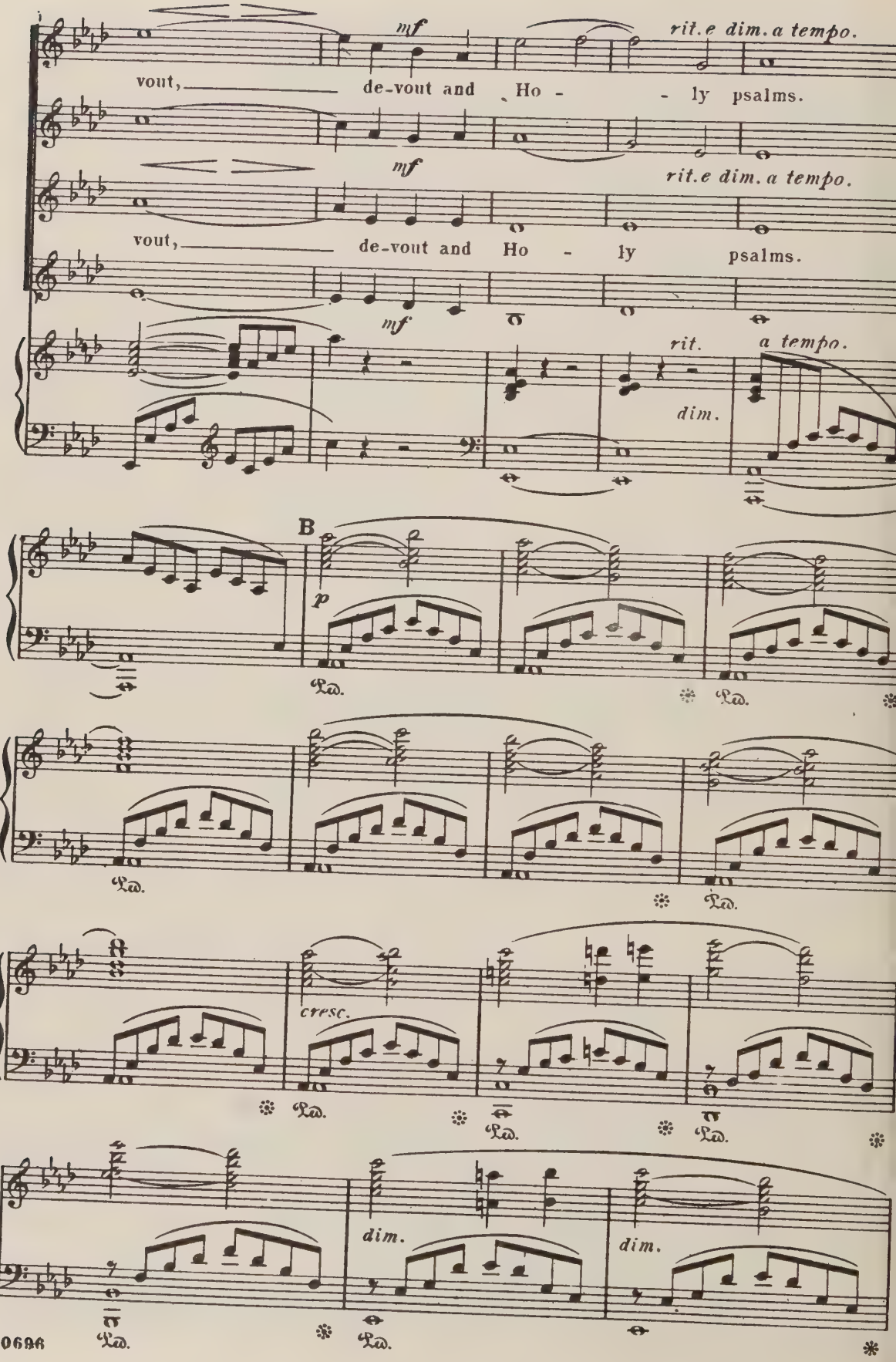
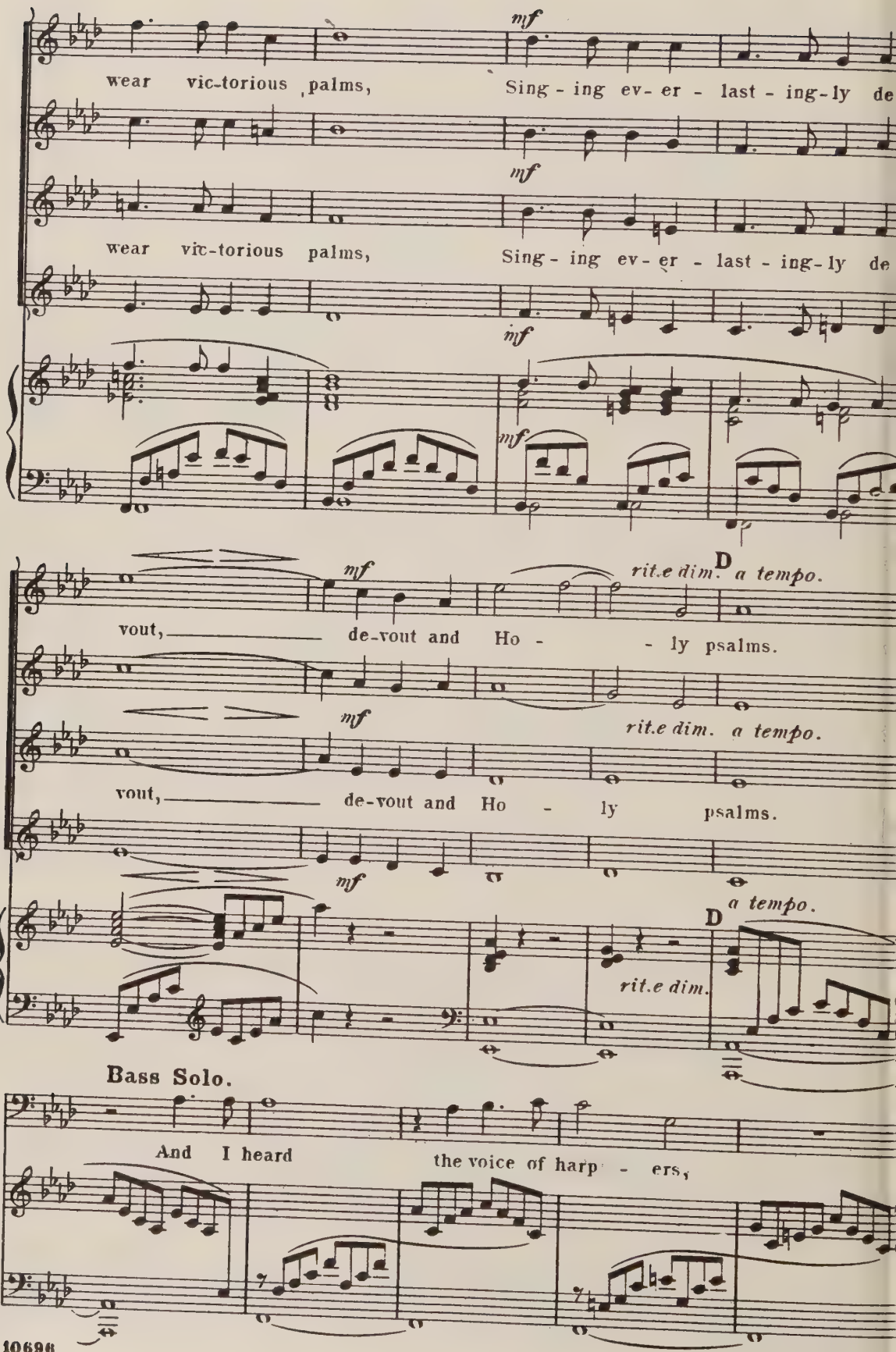
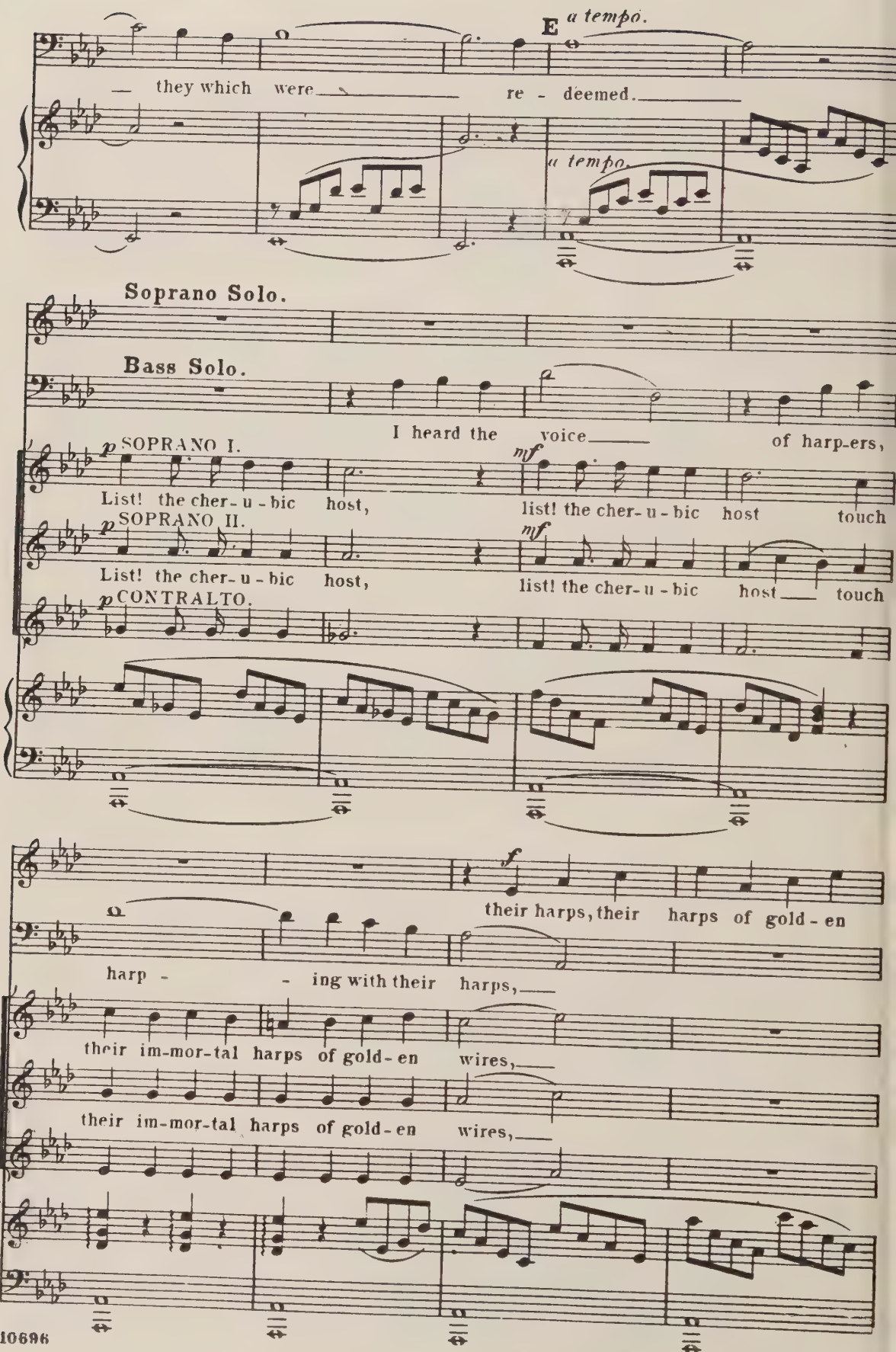

mf
cresc.
thou - sand choirs, Touch their im-mor-tal harps of
mf
cresc.
thou - sand choirs, Touch their im-mor-tal harps of
cresc.
mf
mf
Ped.
p
f
gold - en wires, With those just spir - its that
p
f
gold - en wires, With those just spir - its that
p
p
f
f
mf
wear vic-to-rious palms, Sing - ing ev - er - last - ing-ly de -
mf
wear vic-to-rious palms, Sing - ing ev - er - last - ing-ly de -
mf

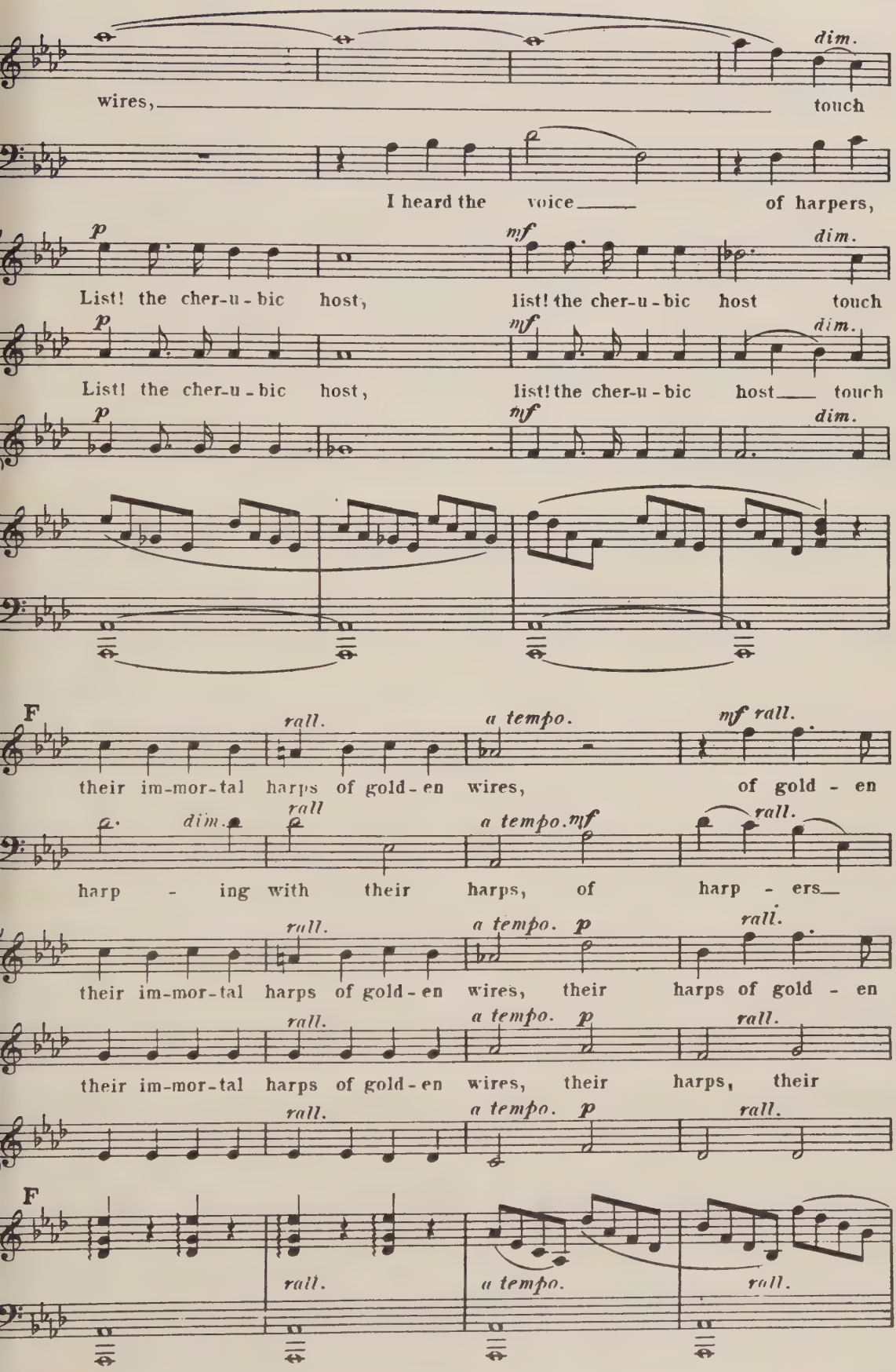

mf
rit.e dim. a tempo.
vout, de-vout and Ho - ly psalms.
mf
rit.e dim. a tempo.
vout, de-vout and Ho - ly psalms.
mf
rit.
a tempo.
dim.
B
p
cresc.
dim.
dim.

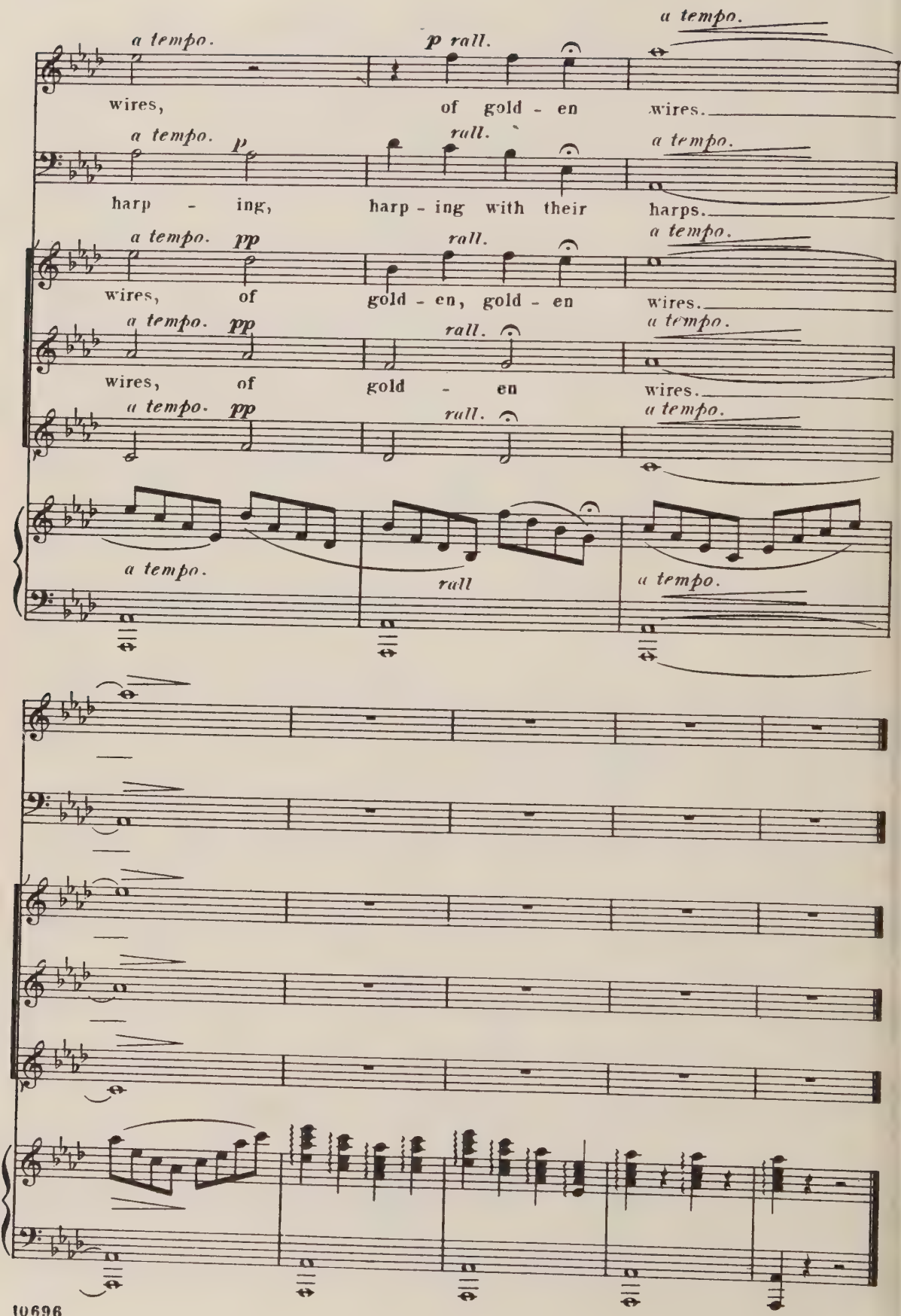
Chorus.
SOPRANO I.
C p
SOPRANO II.
List! the cher-u-bic host, in
CONTRALTO I.
p
CONTRALTO II.
List! the cher-u-bic host, in
p
C
p
Ped.
mf
cresc.
thou-sand choirs Touch their im-mor-tal harps of
mf
cresc.
thou-sand choirs Touch their im-mor-tal harps of
mf
cresc.
mf
cresc.
p
f
gold-en wires, With those just spir-its that
p
f
gold-en wires, With those just spir-its that
p
f
p
f


wear vic-torious palms, Sing - ing ev- er - last - ing-ly de
wear vic-torious palms, Sing - ing ev- er - last - ing-ly de
mf
vout, de-vout and Ho - - ly psalms.
rit.e dim.
D
a tempo.
vout, de-vout and Ho - ly psalms.
Bass Solo.
And I heard the voice of harp - ers,

harp - ing with their harps, And they sang
as it were a new song, before the throne, be-fore the
throne, And no man could learn that song,
but
cresc.
dim.
rall.
they, but they which were re - deemed,

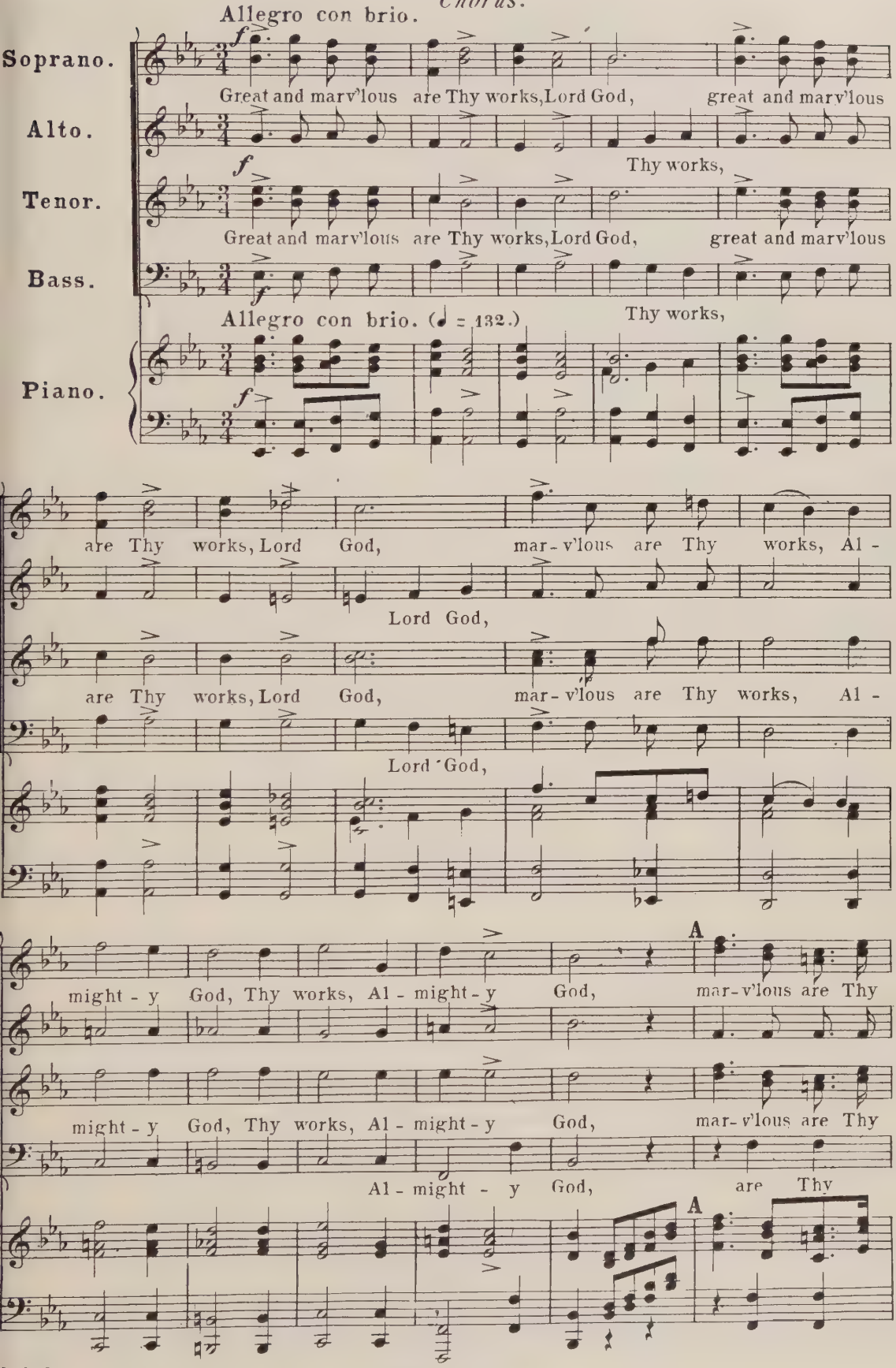

E a tempo.
— they which were re - deemed.
a tempo.
Soprano Solo.
Bass Solo.
I heard the voice of harp-ers,
p SOPRANO I.
List! the cher-u-bic host,
mf
list! the cher-u-bic host touch
p SOPRANO II.
List! the cher-u-bic host,
mf
list! the cher-u-bic host touch
p CONTRALTO.
f
their harps, their harps of gold-en
harp - - ing with their harps,
their im-mor-tal harps of gold-en wires,
their im-mor-tal harps of gold-en wires,


dim.
wires, touch
I heard the voice of harpers,
p
mf
dim.
List! the cher-u-bic host, list! the cher-u-bic host touch
List! the cher-u-bic host, list! the cher-u-bic host touch
F
rall.
a tempo.
mf rall.
their im-mor-tal harps of gold-en wires, of gold - en
dim.
rall
a tempo. mf
harp - ing with their harps, of harp - ers
a tempo. p
their im-mor-tal harps of gold-en wires, their harps of gold - en
their im-mor-tal harps of gold-en wires, their harps, their


a tempo.
p rall.
a tempo.
wires, of gold - en wires.
a tempo.
p
rall.
a tempo.
harp - ing, harp - ing with their harps.
a tempo. pp
rall.
a tempo.
wires, of gold - en, gold - en wires.
a tempo. pp
rall.
a tempo.
wires, of gold - en wires.
a tempo. pp
rall.
a tempo.
a tempo.
rall
a tempo.

No. 16. Great and marvellous are Thy works.

Chorus.


Allegro con brio.
Soprano.
Great and marv'lous are Thy works, Lord God, great and marv'lous
Alto.
Thy works,
Tenor.
Great and marv'lous are Thy works, Lord God, great and marv'lous
Bass.
Allegro con brio. (♩ = 132.)
Thy works,
Piano.
are Thy works, Lord God, mar-v'lous are Thy works, Al-
Lord God,
are Thy works, Lord God, mar-v'lous are Thy works, Al-
Lord God,
A
might-y God, Thy works, Al-might-y God, mar-v'lous are Thy
might-y God, Thy works, Al-might-y God, mar-v'lous are Thy
Al-might-y God, are Thy
A

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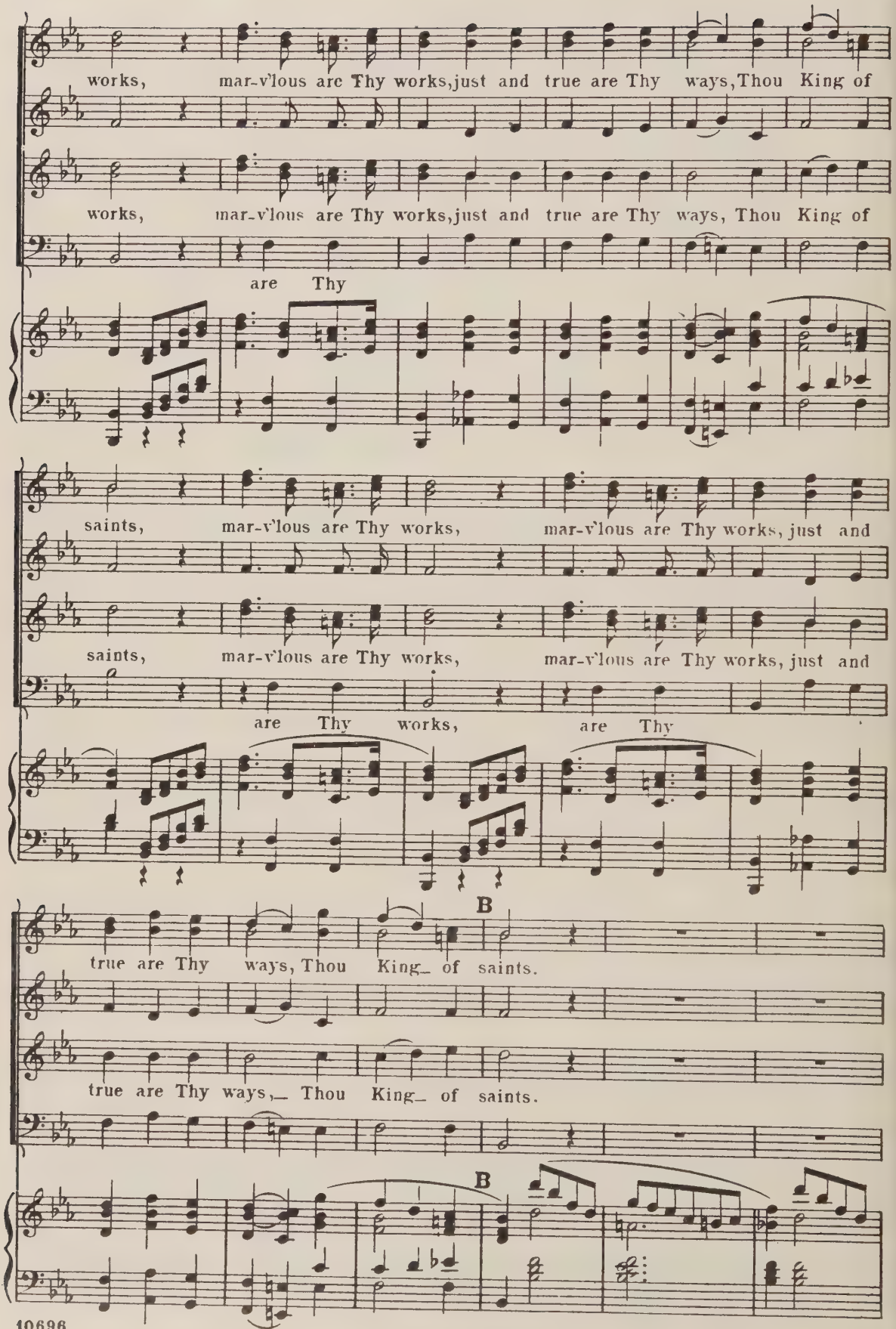
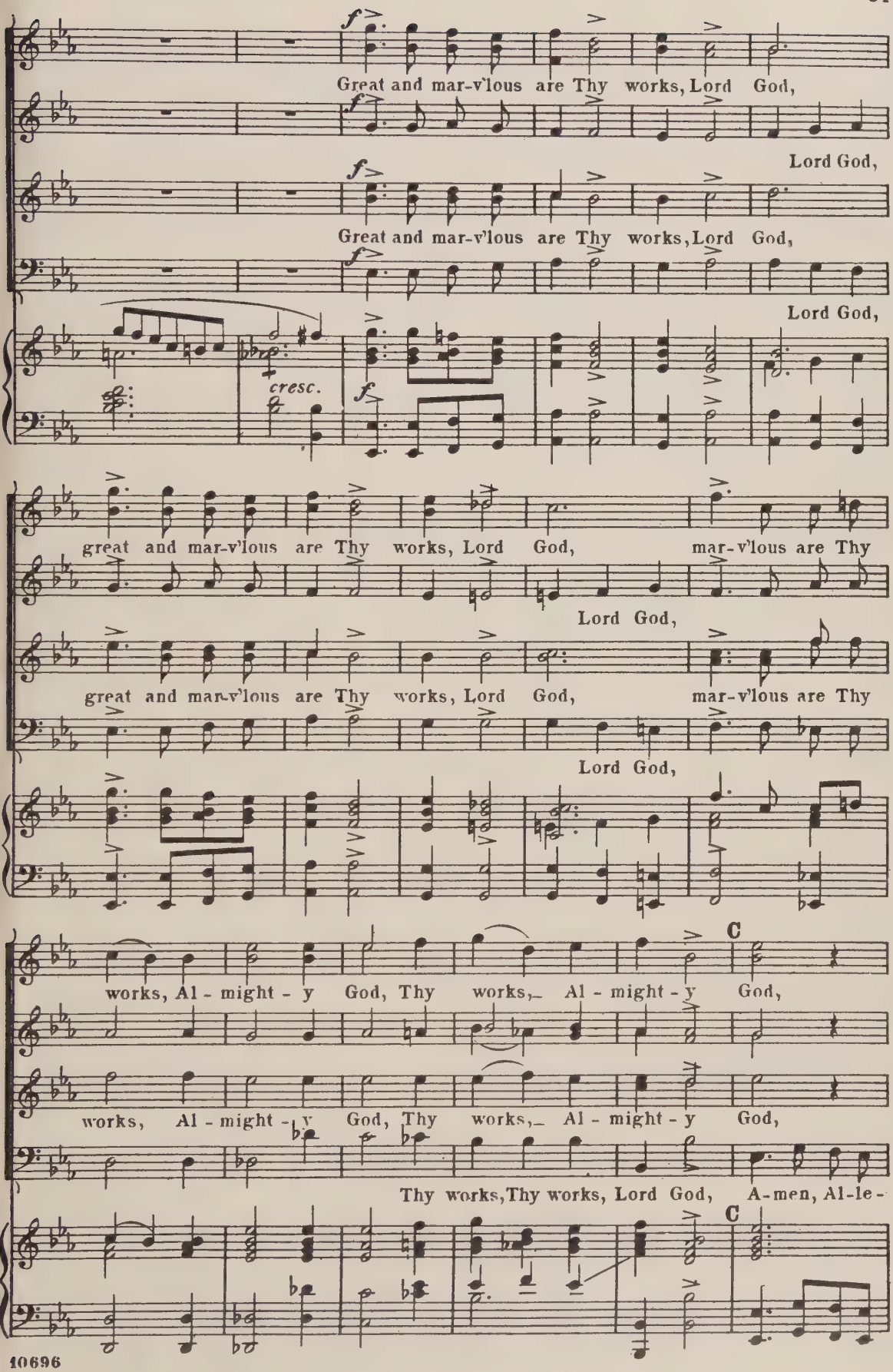
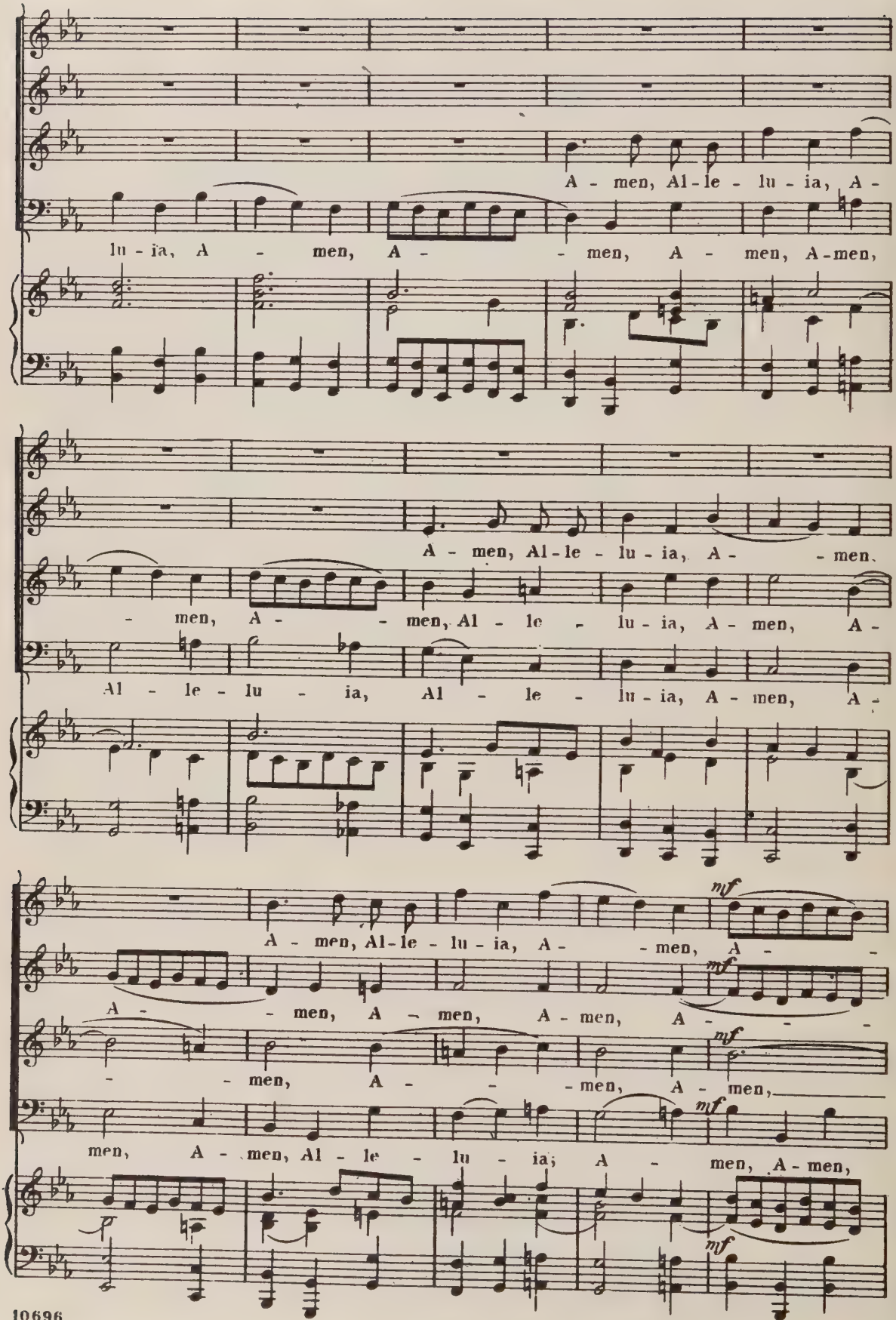
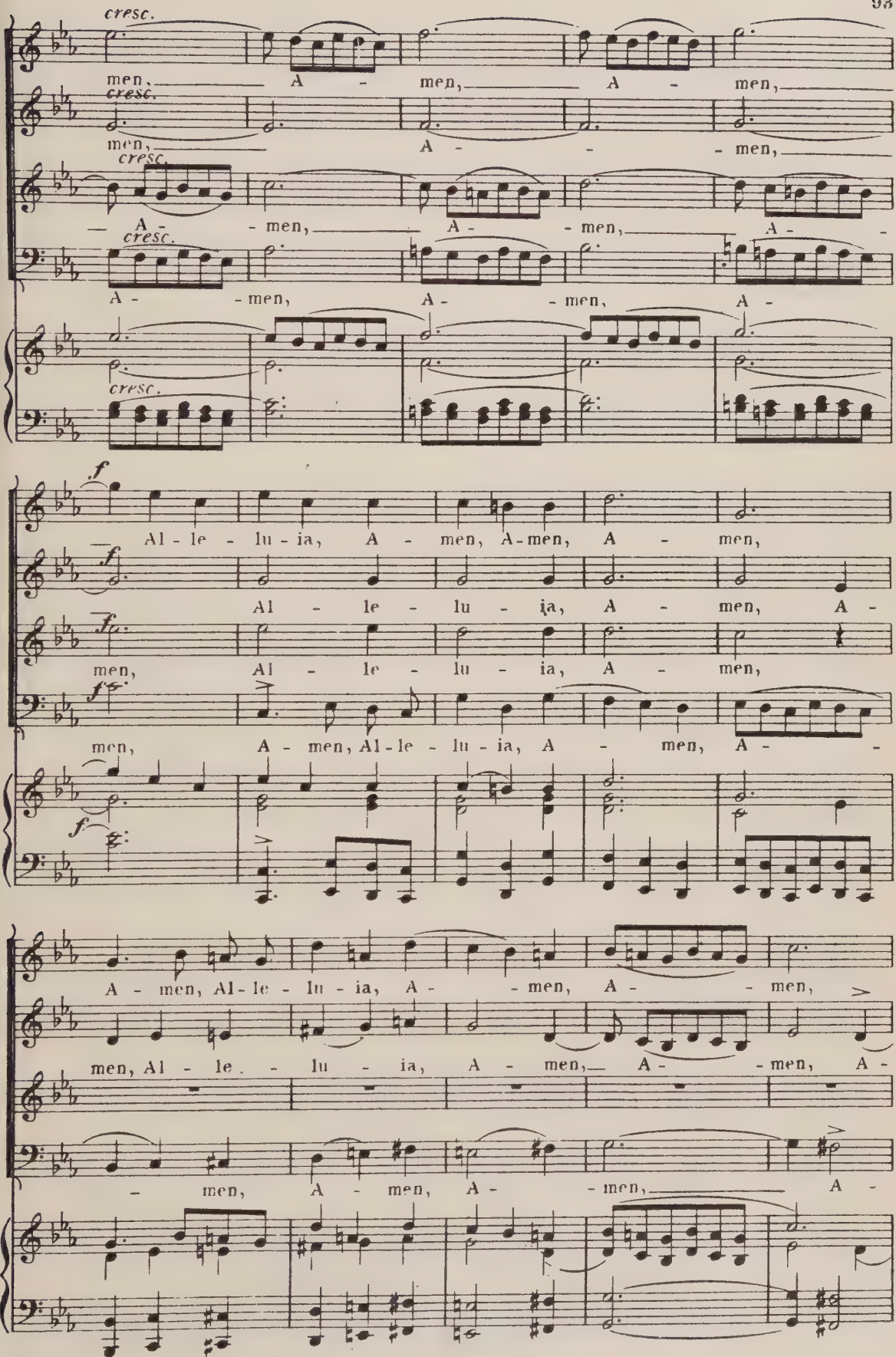
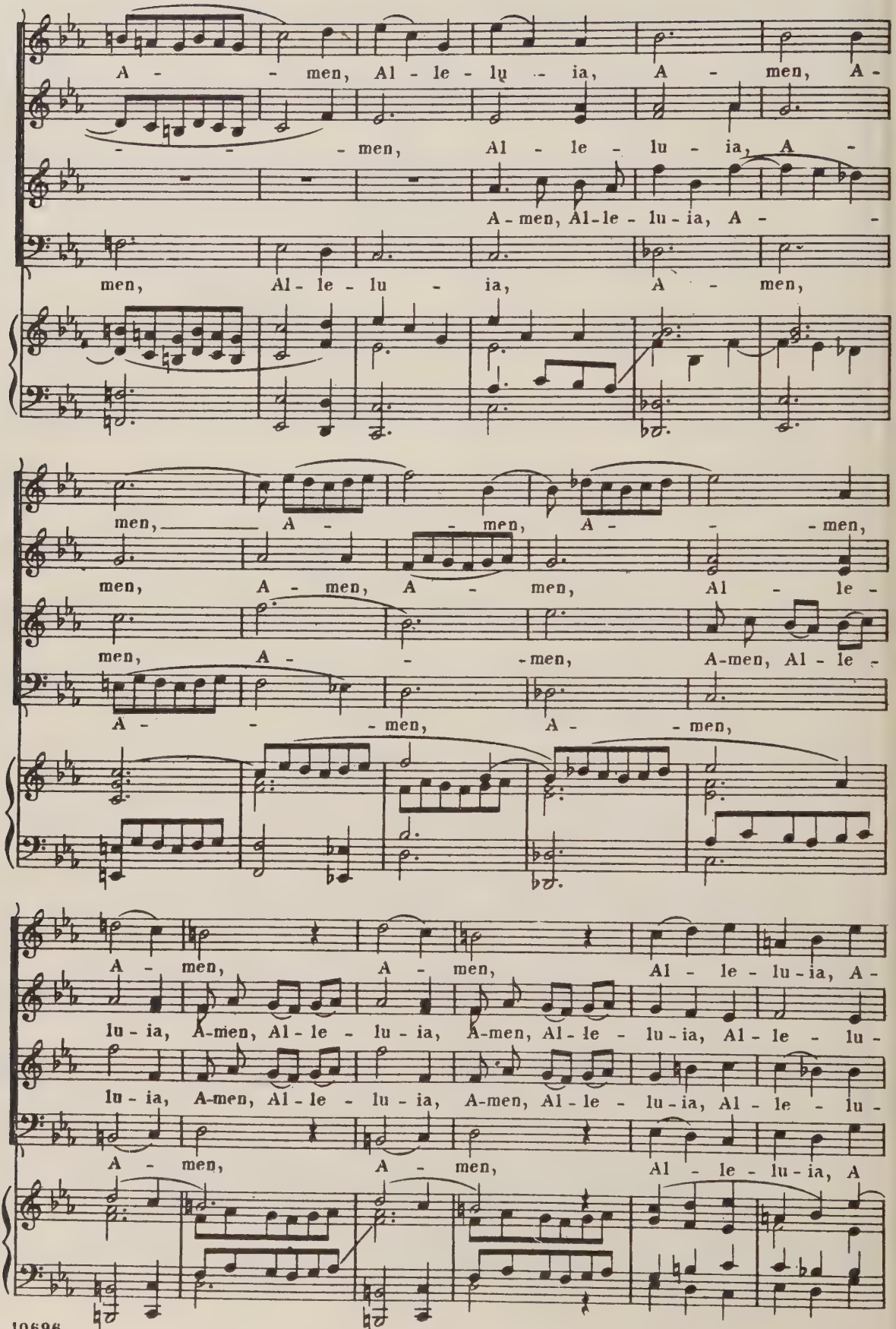
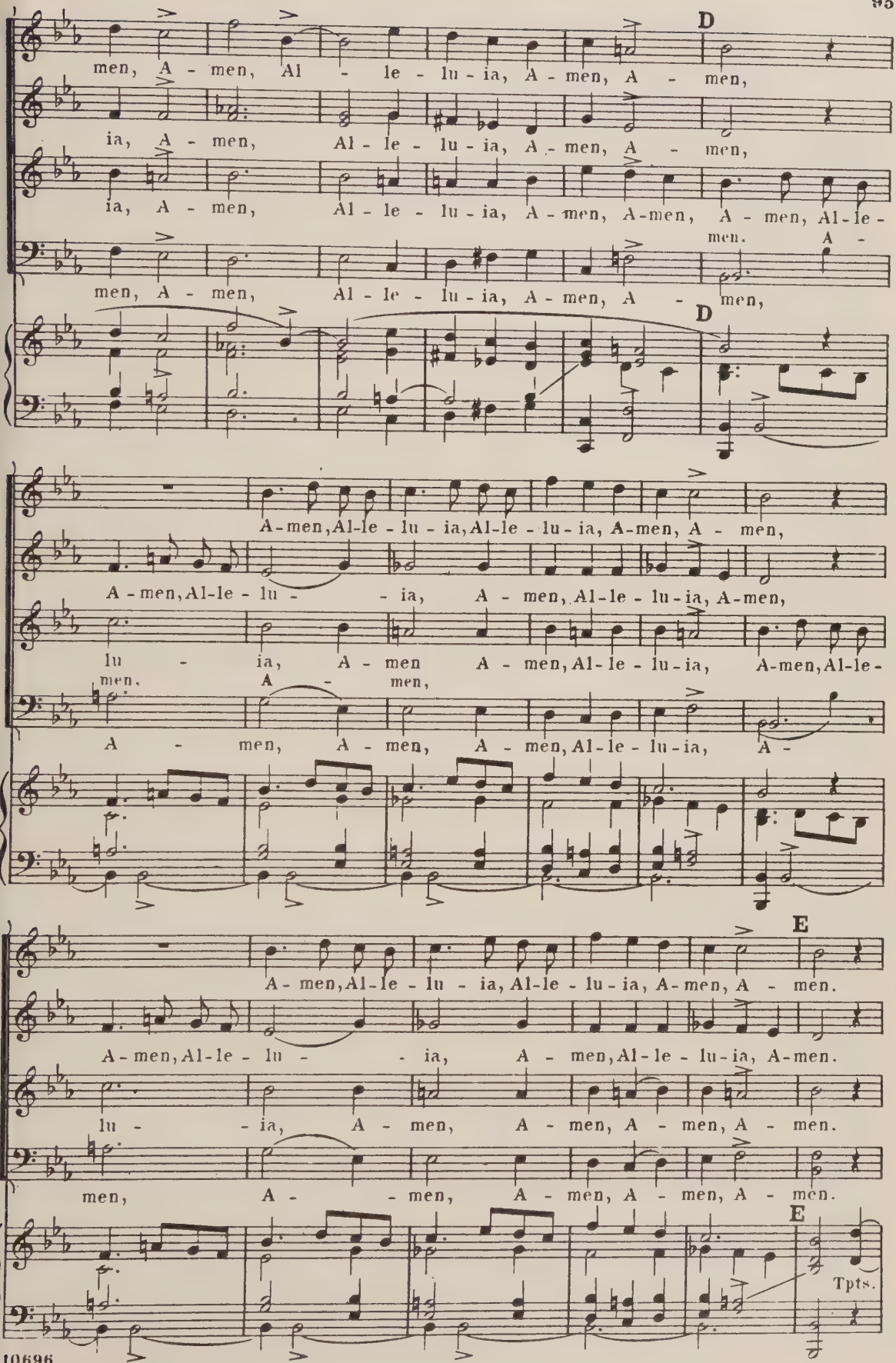

works, mar-v'lous are Thy works, just and true are Thy ways, Thou King of
works, mar-v'lous are Thy works, just and true are Thy ways, Thou King of
are Thy
saints, mar-v'lous are Thy works, mar-v'lous are Thy works, just and
saints, mar-v'lous are Thy works, mar-v'lous are Thy works, just and
are Thy works, are Thy
B
true are Thy ways, Thou King of saints.
true are Thy ways, Thou King of saints.
B

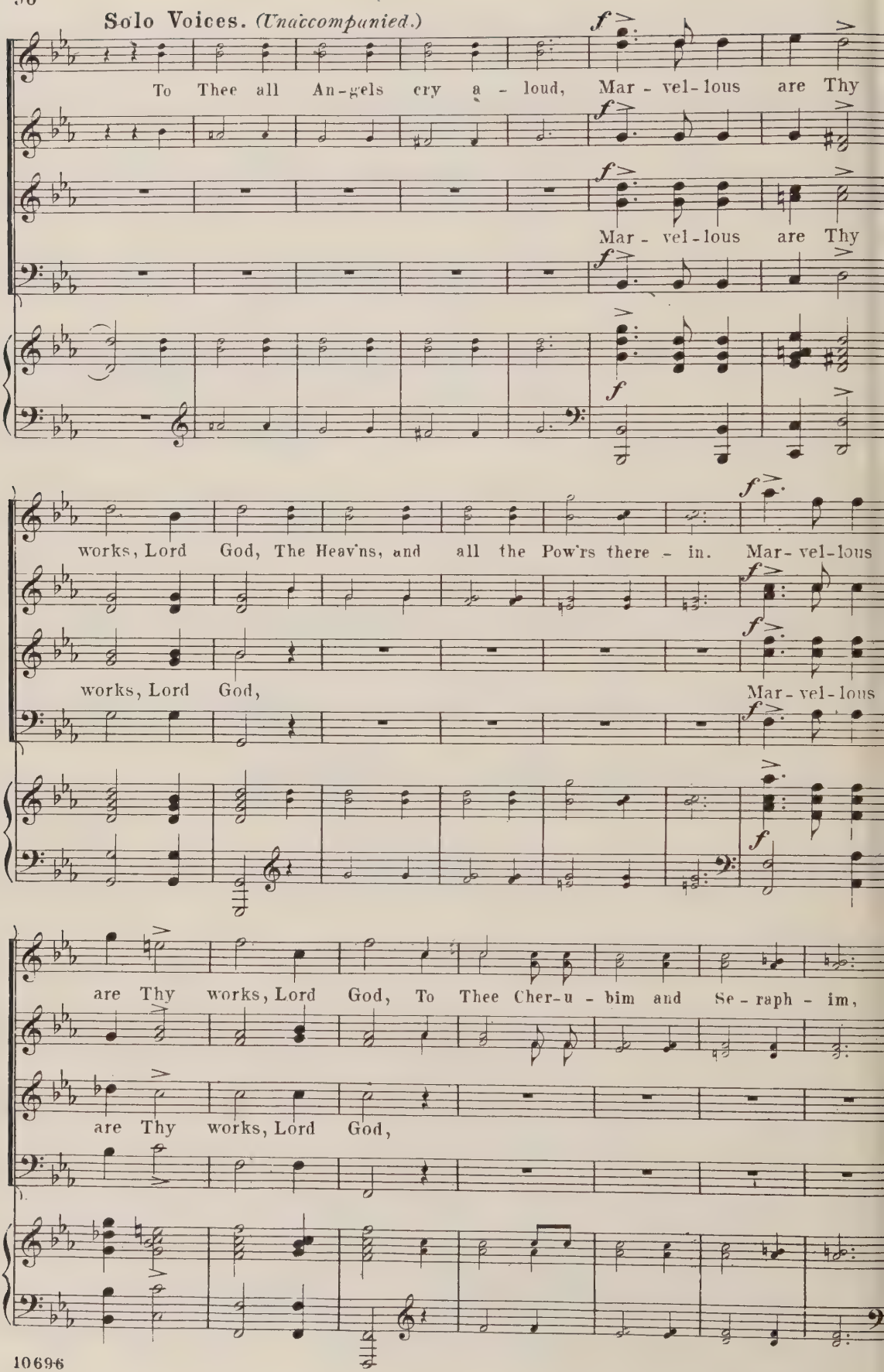

Great and mar-v'lous are Thy works, Lord God,
Lord God,
Great and mar-v'lous are Thy works, Lord God,
Lord God,
cresc.
great and mar-v'lous are Thy works, Lord God, mar-v'lous are Thy
Lord God,
great and mar-v'lous are Thy works, Lord God, mar-v'lous are Thy
Lord God,
works, Al - might - y God, Thy works, Al - might - y God,
works, Al - might - y God, Thy works, Al - might - y God,
Thy works, Thy works, Lord God, A-men, Al-le-

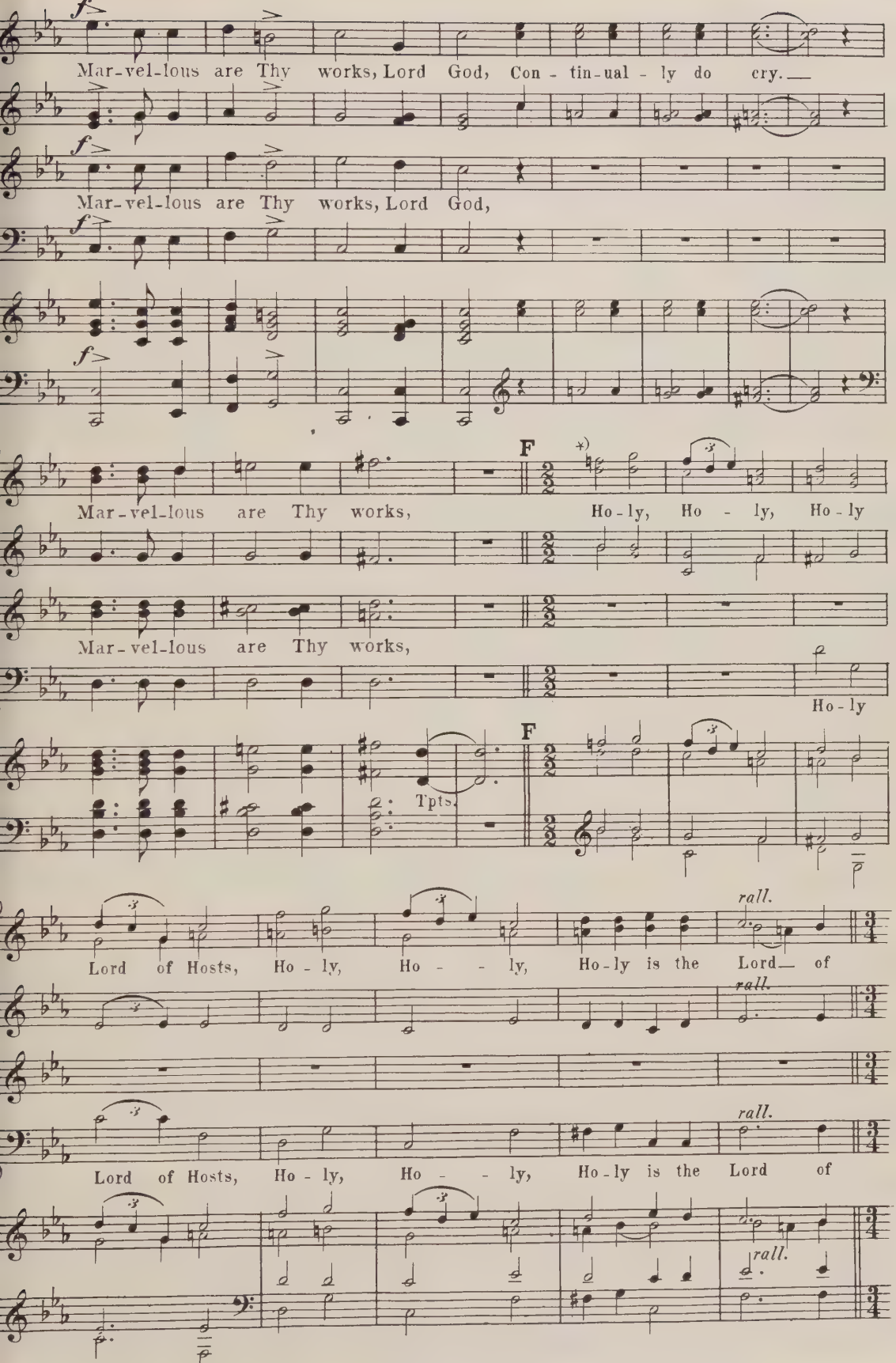

A - men, Al - le - lu - ia, A -
lu - ia, A - men, A - men, A - men, A-men,
A - men, Al - le - lu - ia, A - men.
- men, A - men, Al - le - lu - ia, A - men, A -
Al - le - lu - ia, Al - le - lu - ia, A - men, A -
A - men, Al - le - lu - ia, A - men, A -
mf
A - men, A - men, A - men, A -
mf
- men, A - men, A - men,
mf
men, A - men, Al - le - lu - ia; A - men, A - men,
mf


cresc.
men, A - men, A - men,
cresc.
men, A - - men,
cresc.
A - men, A - men, A -
cresc.
A - men, A - men, A -
cresc.
f
Al - le - lu - ia, A - men, A-men, A - men,
f
Al - le - lu - ia, A - men, A -
men, Al - le - lu - ia, A - men,
men, A - men, Al - le - lu - ia, A - men, A -
f
A - men, Al - le - lu - ia, A - - men, A - - men,
men, Al - le - lu - ia, A - men, A - men, A -
- men, A - men, A - - men, A -

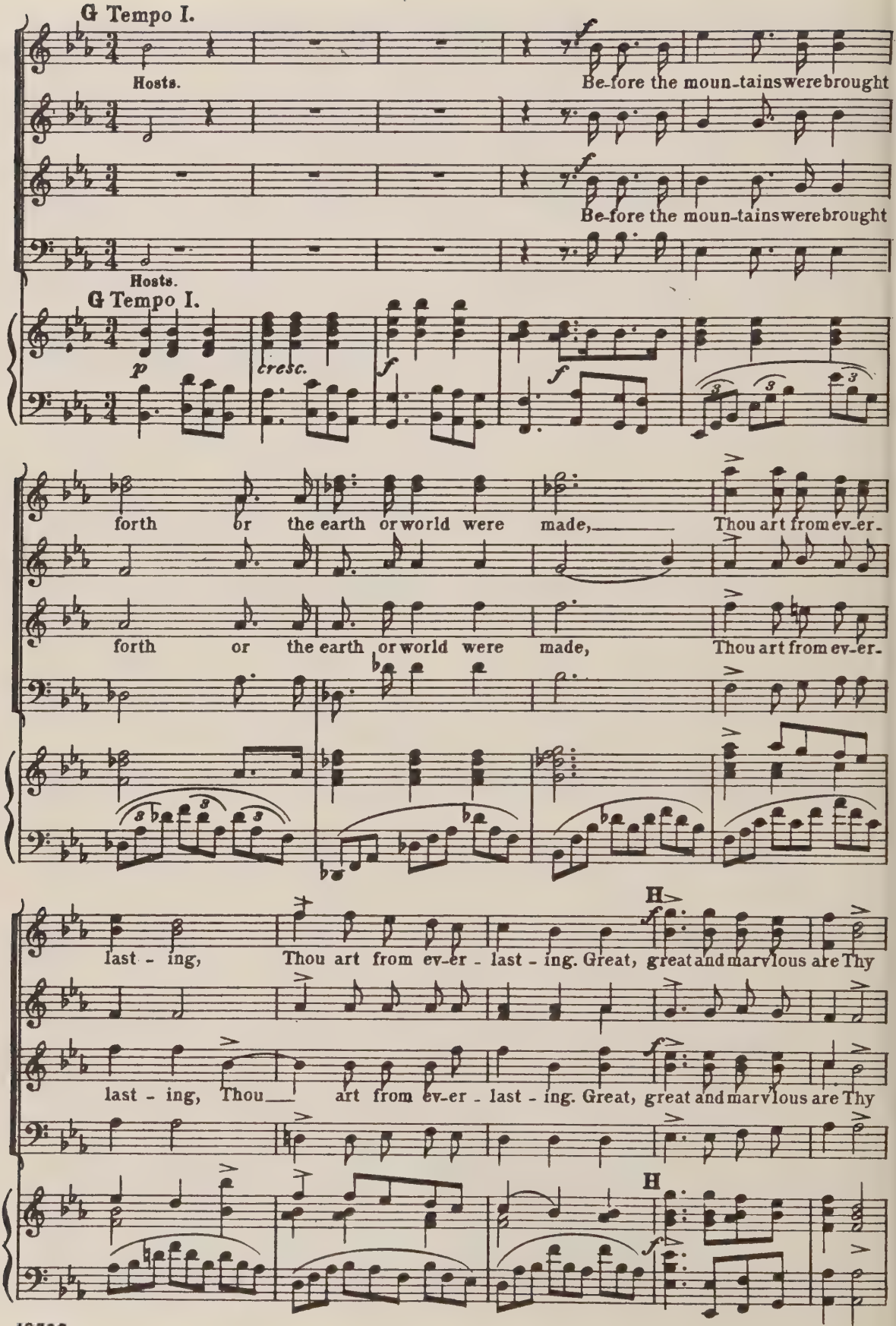

A - men, Al - le - lu - ia, A - men, A -
men, Al - le - lu - ia, A -
A - men, Al - le - lu - ia, A -
men, Al - le - lu - ia, A - men,
men, A - men, A - men,
men, A - men, A - men, Al - le -
men, A - men, A-men, Al - le -
A - men, A - men,
A - men, A - men, Al - le - lu - ia, A -
lu - ia, A-men, Al - le - lu - ia, A-men, Al - le - lu - ia, Al - le - lu -
lu - ia, A-men, Al - le - lu - ia, A-men, Al - le - lu - ia, Al - le - lu -
A - men, A - men, Al - le - lu - ia, A

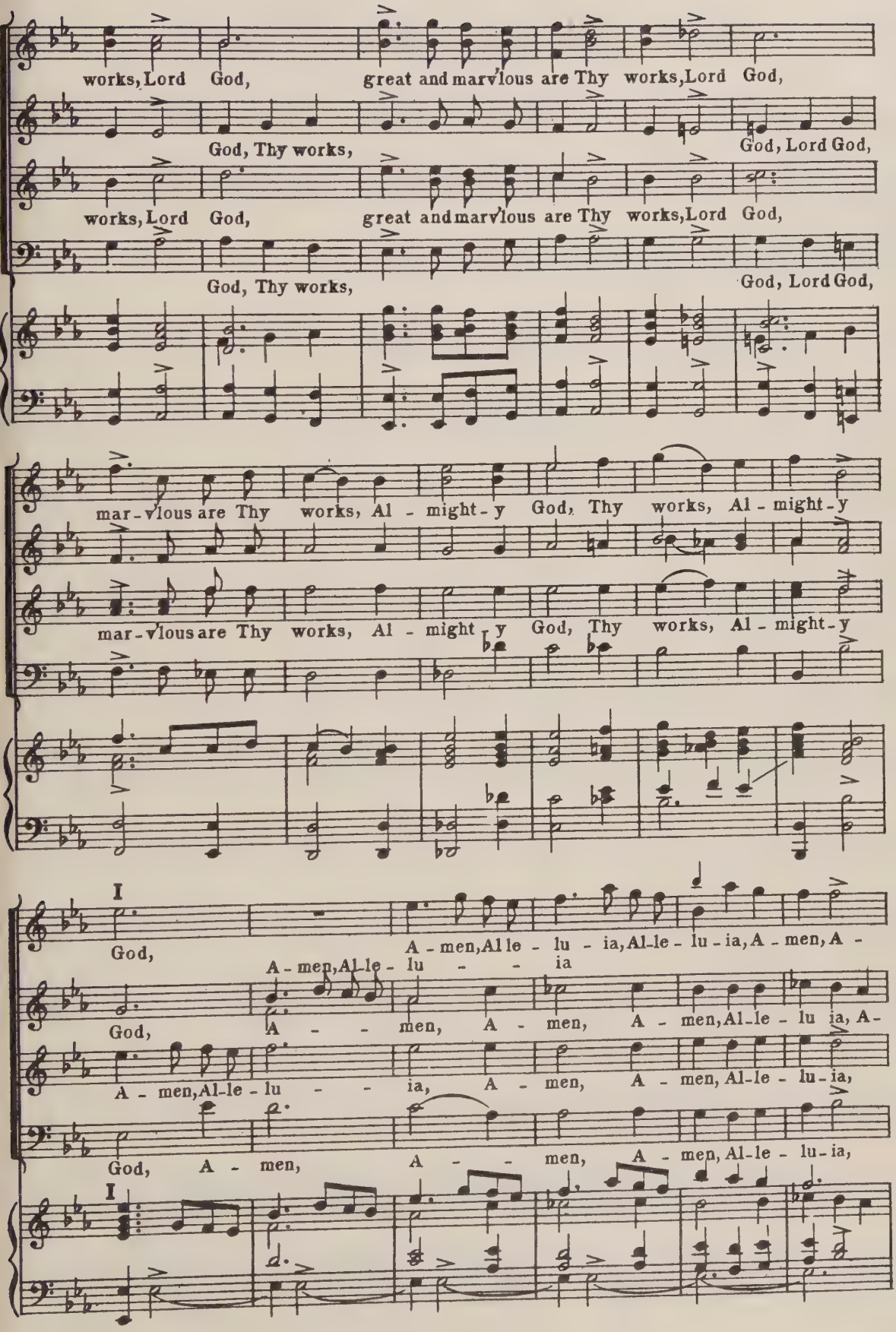

men, A - men, Al - le - lu - ia, A - men, A - men,
ia, A - men, Al - le - lu - ia, A - men, A - men,
ia, A - men, Al - le - lu - ia, A - men, A-men, A - men, Al-le-
men. A -
men, A - men, Al - le - lu - ia, A - men, A - men,
D
A-men, Al-le - lu - ia, Al-le - lu - ia, A-men, A - men,
A - men, Al-le - lu - ia, A - men, Al-le - lu-ia, A-men,
lu - ia, A - men A - men, Al-le - lu-ia, A-men, Al-le-
men, A - men,
A - men, A - men, A - men, Al-le - lu-ia, A -
E
A - men, Al-le - lu - ia, Al-le - lu - ia, A-men, A - men.
A-men, Al-le - lu - ia, A - men, Al-le - lu-ia, A-men.
lu - ia, A - men, A - men, A - men, A - men.
men, A - men, A - men, A - men, A - men.
E
Tpts.

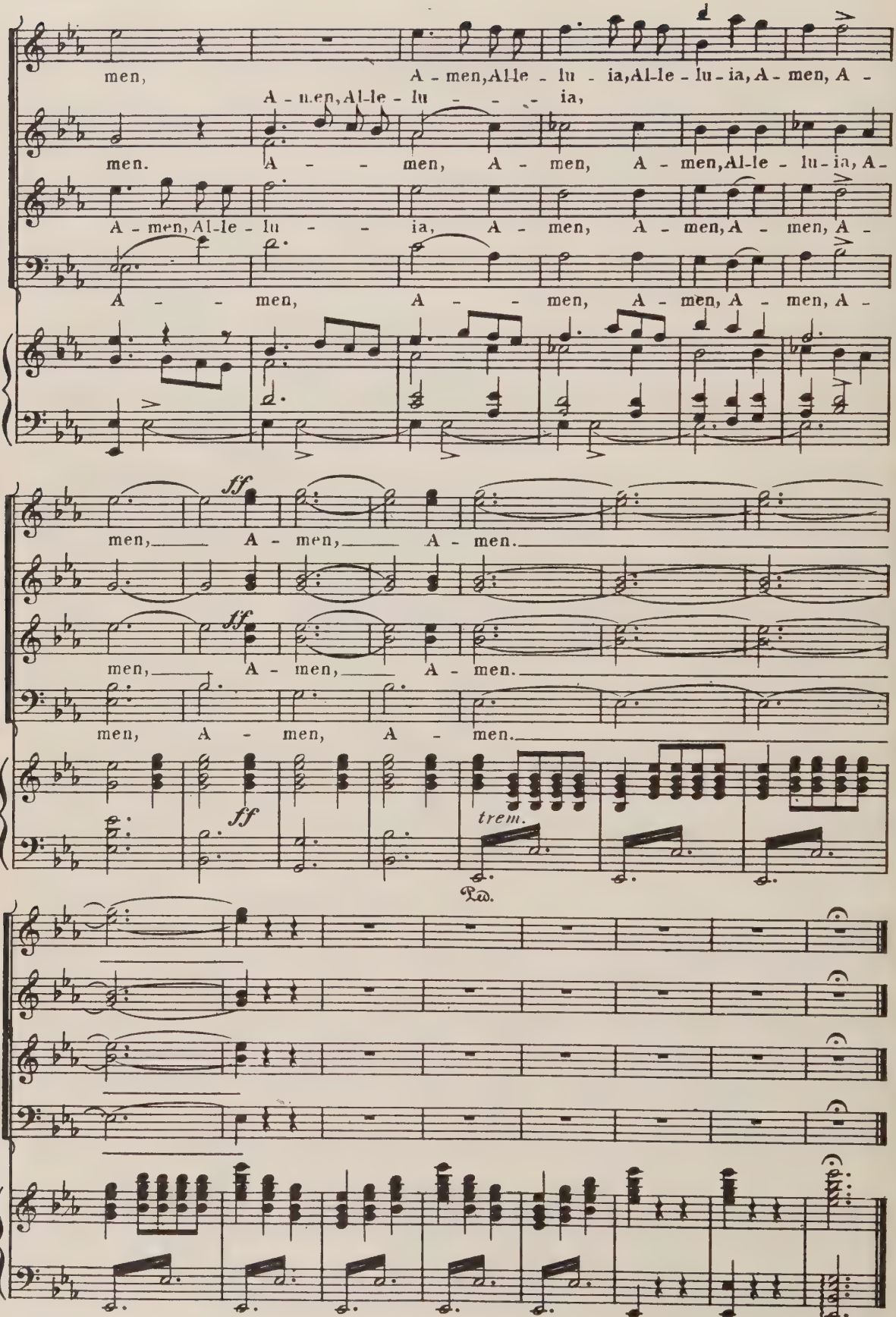

Solo Voices. (Unaccompanied.)
To Thee all An-gels cry a - loud, Mar - vel-lous are Thy
Mar - vel-lous are Thy
works, Lord God, The Heav'ns, and all the Pow'rs there - in. Mar-vel-lous
works, Lord God,
Mar - vel-lous
are Thy works, Lord God, To Thee Cher-u - bim and Se - raph - im,
are Thy works, Lord God,



*)A Minim in $\frac{3}{2}$ time to be of the same value as a dotted Minim in $\frac{3}{4}$ time.

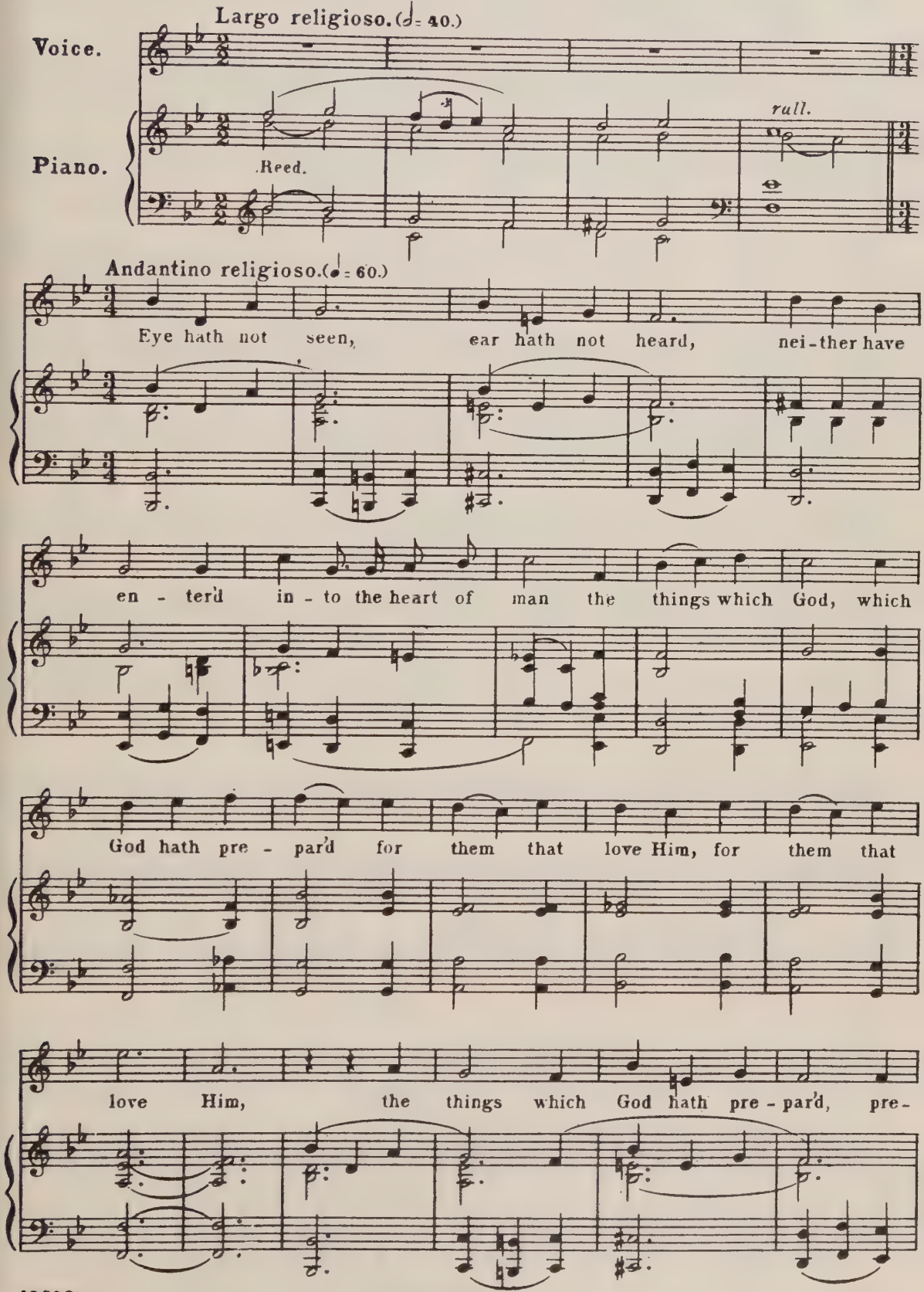

G Tempo I.
Hosts.
Be-fore the moun-tains were brought
Be-fore the moun-tains were brought
Hosts.
G Tempo I.
p
cresc.
f
f
forth or the earth or world were made,
Thou art from ev-er-
forth or the earth or world were made,
Thou art from ev-er-
H
last - ing,
Thou art from ev-er - last - ing. Great, great and marvlous are Thy
last - ing, Thou
art from ev-er - last - ing. Great, great and marvlous are Thy
H


works, Lord God, great and marvlous are Thy works, Lord God,
God, Thy works, God, Lord God,
works, Lord God, great and marvlous are Thy works, Lord God,
God, Thy works, God, Lord God,
mar-vlous are Thy works, Al-might-y God, Thy works, Al-might-y
mar-vlous are Thy works, Al-might-y God, Thy works, Al-might-y
I
God, A-men, Al-le-lu-ia, Al-le-lu-ia, A-men, A-men, Al-le-lu-ia
God, A-men, A-men, A-men, Al-le-lu-ia, A-men, Al-le-lu-ia, A-
A-men, Al-le-lu-ia, A-men, A-men, Al-le-lu-ia,
God, A-men, A-men, A-men, Al-le-lu-ia,
I


men, A - men, Al-le - lu - ia, Al-le - lu - ia, A - men, A -
A - men, Al-le - lu - ia,
men. A - men, A - men, A - men, Al-le - lu - ia, A -
A - men, Al-le - lu - ia, A - men, A - men, A - men, A -
A - men, A - men, A - men, A - men, A -
ff
men, A - men, A - men.
ff
men, A - men, A - men.
men, A - men, A - men.
ff
trem.
Ped.

Nº 6. "Eye hath not seen."

Air, (Mezzo-Soprano.)


Largo religioso. (♩= 40.)
Voice.
Piano.
Reed.
rall.
Andantino religioso. (♩= 60.)
Eye hath not seen, ear hath not heard, nei-ther have
en - ter'd in - to the heart of man the things which God, which
God hath pre - par'd for them that love Him, for them that
love Him, the things which God hath pre - par'd, pre-

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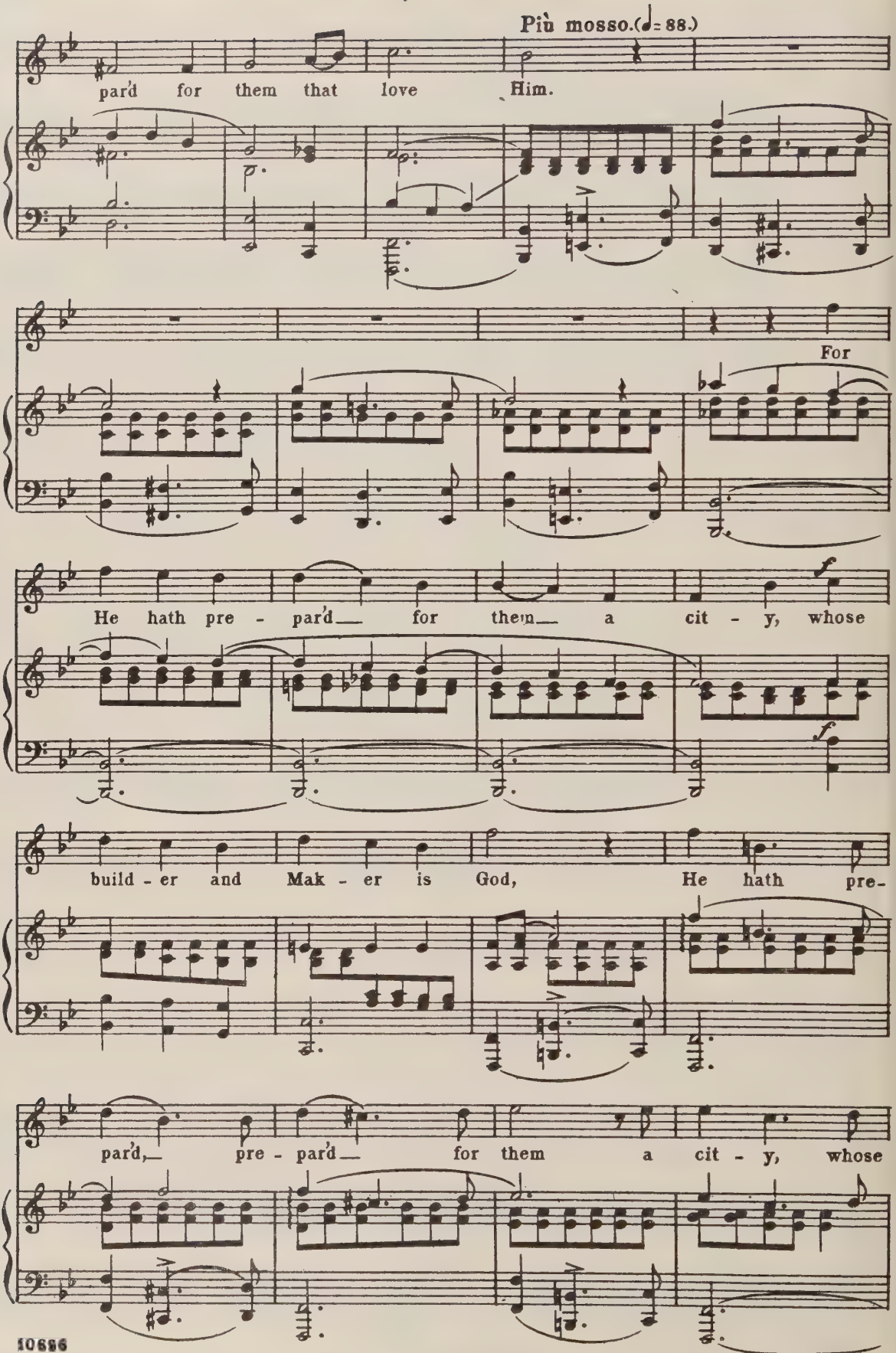
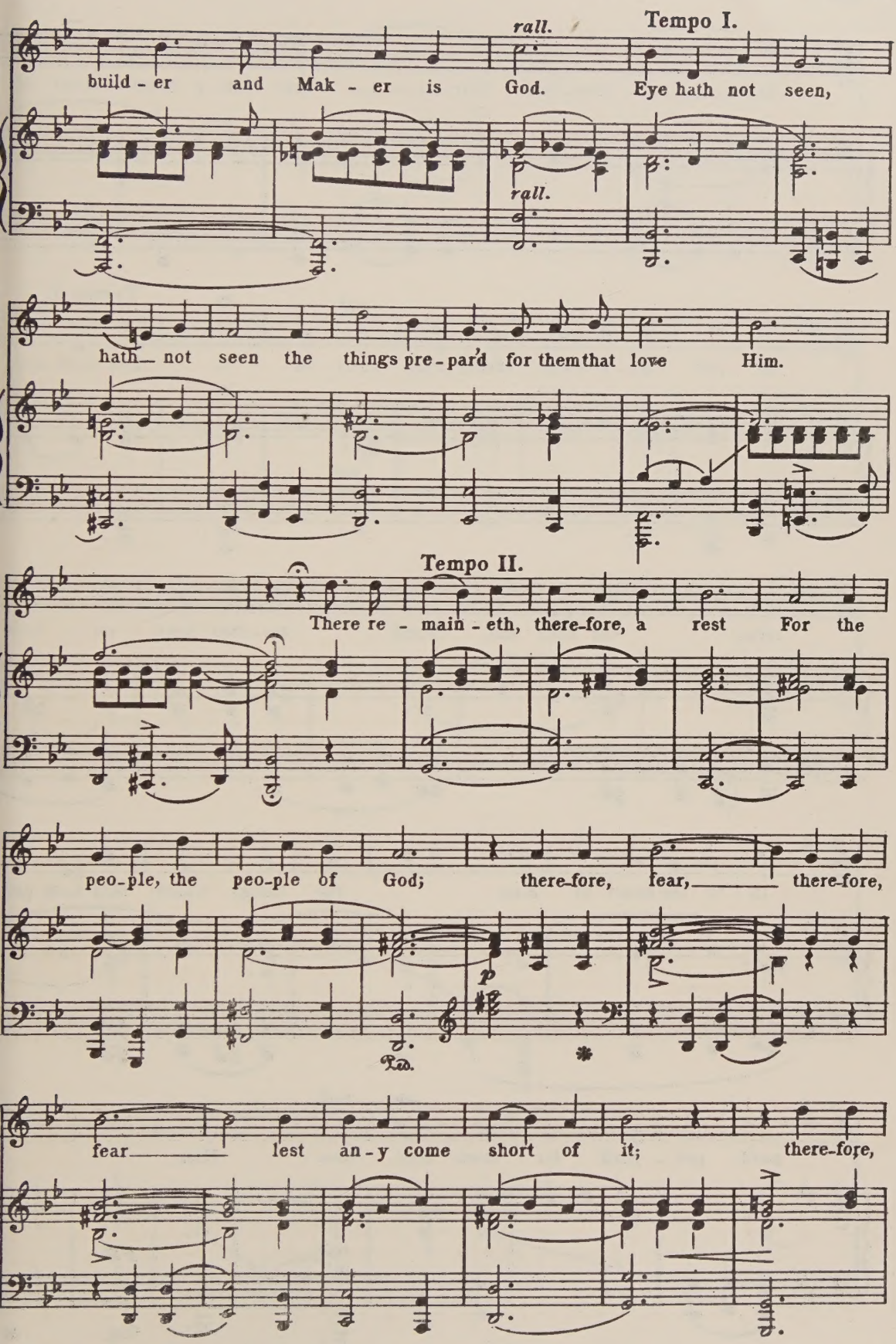

Più mosso. (♩= 88.)
pard for them that love Him.
For
He hath pre - pard for them a cit - y, whose
build - er and Mak - er is God, He hath pre-
pard, pre - pard for them a cit - y, whose


rall.
Tempo I.
build - er and Mak - er is God. Eye hath not seen,
rall.
hath not seen the things pre - par'd for them that love Him.
Tempo II.
There re - main - eth, there-fore, a rest For the
peo-ple, the peo-ple of God; there-fore, fear, there-fore,
p
Ped.
fear lest an - y come short of it; there-fore,

fear, there-fore, fear, lest an-y come short of
Tempo I.
rit
it, lest an-y come short, come short of it. Eye hath not
rit.
seen, ear hath not heard, nei-ther have en-ter'd
in-to the heart of man the things which God hath pre
rall.
pard, pre-pard for them that love Him.
rall.
pp
Ped.
*

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